

# NO WOMAN NO CRY

Words and Music by  
VINCENT FORD

Relaxed Reggae

$\text{♩} = 88$

G C G/B Am<sup>7</sup> F C F C

*mf*

This system contains the first line of music. It features a treble clef with a key signature of one flat and a 4/4 time signature. The tempo is marked as quarter note = 88. Above the staff, guitar chords are indicated: G, C, G/B, Am<sup>7</sup>, F, C, F, and C. The piano accompaniment is marked *mf*. The music consists of a series of chords and melodic lines in both the treble and bass staves.

Play 4 times

G C G/B Am F

No wom - an, no cry.  
No wom - an, no cry.

This system contains the second line of music. It features a treble clef with a key signature of one flat and a 4/4 time signature. Above the staff, guitar chords are indicated: G, C, G/B, Am, and F. The piano accompaniment continues. The lyrics "No wom - an, no cry." are written below the treble staff, with the first line of the lyrics appearing above the staff and the second line below it.

C F C G

No wom - an, no cry.  
No wom - an, no cry.

No wom - an, no  
Here, - lit - tle dar - lin',

This system contains the third line of music. It features a treble clef with a key signature of one flat and a 4/4 time signature. Above the staff, guitar chords are indicated: C, F, C, and G. The piano accompaniment continues. The lyrics "No wom - an, no cry." are written below the treble staff, with the first line of the lyrics appearing above the staff and the second line below it. The lyrics "No wom - an, no" and "Here, - lit - tle dar - lin'," are written below the treble staff.

Am F C F C G

cry. don't shed no tears. No wom - an, no cry. Said, said, said,  
No wom - an, no cry. Said, said,

C G/B Am F

said I re - mem - ber when we used \_ to sit  
(D.S.) Said I re - mem - ber when we used \_ to sit

C G/B Am F

in the gov - ern - ment yard in Trench - town.  
in the gov - ern - ment yard in Trench - town.

C G/B Am F

1. O - ba, O - b - serv - ing the hyp - o - crites as they would  
 2.,3. And then Geor - gie would make a fi - re - light as it was

C G/B Am F

min - gle with the good peo - ple we meet,  
 log wood burn - in' through the night.

C G/B Am F

good friends we had, oh, good friends we've lost  
 Then we would cook corn - meal por - ridge

C G/B Am F

of which I'll a - long share the way. \_\_\_\_\_  
with you. \_\_\_\_\_

C G/B Am F

In this bright fu - ture you can't for - get your past,  
My feet is my on - ly car - riage, -

C G/B Am F

To Coda

so, dry your tears I say. And  
so, I've got to push on through, but while I'm gone I mean...

C G/B Am F G

Ev - 'ry-thing's gon - na be al - right. Ev - 'ry-thing's gon - na be al - right.

1.

C G/B Am F G

Ev - 'ry-thing's gon - na be al - right. Ev - 'ry-thing's gon - na be al - right.

2.

Am F C G/B

Ev - 'ry-thing's gon - na be al - right so, wom - an, no cry.

Am F C F C C G

No, no wom - an, no wom - an, no cry.

C G/B Am F C F C

Oh, my lit - tle sis - ter, don't shed no tears... No wom - an, no cry.

G C G/B Am F

Guitar solo - ad lib.

1, 2, 3. 4. D.S. al Coda

C F C G G

Solo ends



C G/B Am F C F C

No wom - an, no cry.

No wom - an, no cry.

G C G/B Am F

Oh, my lit - tle dar - lin', I say don't shed no tears.



*Vocal tacet 3rd time*

No wom - an, no cry. Yeah. Lit - tle dar - lin',

Play 3 times



don't shed no tears. \_ No wom - an, no cry.

