

MY BOY

Words and Music by BILLIE EILISH
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Moderately slow

N.C.

Bm

F#

Bah, boo dah. _____

Ba, boo, dah, boo, dah, _____

mf

G

D

F#

Bm

mmm. _____

My boy's be - in' sus', - he was

F#

G

D

F#

sha - dy e - nough

but now he's

just a sha -

dow. My

Bm F# G

boy loves his friends_ like I ___ love my split ends and by that I mean ___ he cuts them off.

This system contains the first line of music. It features a vocal line with lyrics and a piano accompaniment. Above the staff, guitar chords are indicated: Bm, F#, and G. The lyrics are: "boy loves his friends_ like I ___ love my split ends and by that I mean ___ he cuts them off."

♩ = 90 N.C. Faster groove Em Bm A

What? My boy, my boy, my boy, don't

This system contains the second line of music. It starts with a tempo marking "♩ = 90" and a performance instruction "N.C." (No Chords). Above the staff, guitar chords are indicated: Em, Bm, and A. The lyrics are: "What? My boy, my boy, my boy, don't".

G D F# Em

love me like he prom - ised. My boy, my boy, my boy, -

This system contains the third line of music. Above the staff, guitar chords are indicated: G, D, F#, and Em. The lyrics are: "love me like he prom - ised. My boy, my boy, my boy, -".

Bm A G F# Bm

he ain't a man ___ and sure as hell ___ ain't hon - est. My

This system contains the fourth line of music. Above the staff, guitar chords are indicated: Bm, A, G, F#, and Bm. The lyrics are: "he ain't a man ___ and sure as hell ___ ain't hon - est. My".

Bm F#

boy's be - in' sus' and he don't know how to cuss. He just

Detailed description: This system contains the first two measures of the song. The guitar part features a Bm chord in the first measure and an F# chord in the second. The vocal line begins with the lyrics 'boy's be - in' sus' and 'and he don't know how to cuss. He just'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

G D F# Bm

sounds like he's try'n - a be his fa - ther. Who are you? My boy's an ug - ly cri - er but he's such

Detailed description: This system contains the next two measures. The guitar part has chords G, D, F#, and Bm. The vocal line continues with 'sounds like he's try'n - a be his fa - ther. Who are you? My boy's an ug - ly cri - er but he's such'. The piano accompaniment continues with the same rhythmic pattern.

F# G A sus2 Bm

a pret - ty liar and by that I mean he said he'd change.

Detailed description: This system contains the next two measures. The guitar part has chords F#, G, A sus2, and Bm. The vocal line continues with 'a pret - ty liar and by that I mean he said he'd change.'. The piano accompaniment continues with the same rhythmic pattern.

Em Bm A G

My boy, my boy, my boy don't love me like he prom-

Detailed description: This system contains the final two measures. The guitar part has chords Em, Bm, A, and G. The vocal line concludes with 'My boy, my boy, my boy don't love me like he prom-'. The piano accompaniment continues with the same rhythmic pattern.

To Coda

Chords: D, F#, Em, Bm, A

Lyrics: - ised. My boy, my boy, my boy, he ain't a man.

Chords: G, F#, Bm, Em

Lyrics: and sure as hell ain't honest. My boy, my, my

(Lead vocal also ad lib.)

Chords: Bm, A, G, D, F#, Em

Lyrics: boy, my boy. I love, love, I, I, love, love my split ends. My boy, my, my

D.S. al Coda

Chords: Bm, G, F#, Bm

Lyrics: boy, my boy. I love, love, I, I, Alright dude, go trip over a knife.



and sure as hell — ain't hon - est. You



want me to be yours, well then — you got — to be mine. And if you



want a good girl, then good - bye. You want me to be yours, well then —



N.C.

— you've got - ta be mine. And if you want a good girl, then good - bye.