

MIAMI 2017

(Seen the Lights Go Out on Broadway)

Words and Music by
BILLY JOEL

Moderately, with a half time feel



$\text{♩} = 64$

B \flat 4



D



C \sharp



G/B



B \flat



D/F \sharp



Gmaj \sharp 7



D/A



G/B



A/C# G/B D

First system of musical notation. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. Chord diagrams for A/C#, G/B, and D are shown above the staff. The piano part features a bass line with a long note in the first measure and a moving line in the second and third measures.

Dmaj7(no3) G/D D G/D

dim.

I've seen the lights go out on Broad-

Second system of musical notation. The top staff is the vocal line with lyrics "I've seen the lights go out on Broad-". The piano accompaniment includes a *dim.* marking in the first measure. Chord diagrams for Dmaj7(no3), G/D, D, and G/D are shown above the staff.

D A7/C# Bm

way, I saw the

Third system of musical notation. The top staff is the vocal line with lyrics "way, I saw the". The piano accompaniment continues the bass line. Chord diagrams for D, A7/C#, and Bm are shown above the staff.

G A G(add2)

Em - pire State laid low.

Fourth system of musical notation. The top staff is the vocal line with lyrics "Em - pire State laid low.". The piano accompaniment continues the bass line. Chord diagrams for G, A, and G(add2) are shown above the staff.

F#m7 **Bm**

And life went on _____ be - yond _____ the Pal - i - sades,

Bm9 **Bm** **D/A** **A**

they all bought Cad - il - lacs, _____ and left there

G(add2) **G** **A** **D**

long a - go. _____ They held a

G/D **D** **A7/C#**

con - cert out _____ in Brook - lyn _____

Bm G(add2) A

to watch the is - land bridg - es blow.

G(add2) D/F# Gmaj7

They turned our pow - er down, —

D/A G/B A/C#

and drove us un - der - ground, but we went

Moderate Rock

G/B Bm D Bm D Bm D F#m

right on with the show.

♩ = 128

A D/A A Bm D Bm

Oh, _

D Bm D F#m A D/A A

oh, oh.

D G/D D

I've seen the lights go out on Broad way,
I've seen the lights go out on Broad way,



I saw the ru - ins at my feet.
I watched the might - y sky - line fall.



You know we al -
The boats were wait -



- most did - n't no - tice it. We'd seen it all -
- ing at the bat - ter - y the un - ion



went on the time strike; on For - ty - Sec - ond Street.
they nev - er sailed at all.



Musical staff with treble clef and key signature of two sharps (F# and C#). The staff contains a melodic line with a whole rest in the first measure, followed by eighth and quarter notes.

They burned the church - es up in Har -
They sent a car - rier out from Nor -

Piano accompaniment for the first system, including treble and bass staves with chords and moving lines.



Musical staff with treble clef and key signature of two sharps. The staff contains a melodic line with a whole rest in the first measure, followed by eighth and quarter notes.

lem like in that
folk and picked the Yan -

Piano accompaniment for the second system, including treble and bass staves with chords and moving lines.



Musical staff with treble clef and key signature of two sharps. The staff contains a melodic line with a whole rest in the first measure, followed by eighth and quarter notes.

Span - ish civ - il war. -
- kees up for free. -

Piano accompaniment for the third system, including treble and bass staves with chords and moving lines.

D/F# G D/A

The flames were ev - 'ry - where, but no one real -
 They said that Queens _ could stay, they blew the Bronx.

G/B A/C# G/B Bm

- ly cared, _____ it al - ways burned up there be - fore. _
 a - way, _____ and sank Man - hat - tan out at sea. _

D Bm D Bm D F#m A D/A

1.

A Bm D Bm D Bm D F#m

Oh, oh, oh.

This system contains the first line of music. It features a vocal line with the lyrics "Oh, oh, oh." and a piano accompaniment. Above the vocal line, guitar chords are indicated: A, Bm, D, Bm, D, Bm, D, and F#m. The piano accompaniment consists of chords and single notes in both the treble and bass clefs.

2.

A D/A A

This system contains the second line of music. It features a vocal line with a double bar line and a piano accompaniment. Above the vocal line, guitar chords are indicated: A, D/A, and A. The piano accompaniment continues with chords and single notes in both the treble and bass clefs.

D Bm D Bm D F#m A D/A

This system contains the third line of music. It features a piano accompaniment with chords and single notes in both the treble and bass clefs. Above the staff, guitar chords are indicated: D, Bm, D, Bm, D, F#m, A, and D/A.

A D G

You know those lights — were bright on Broad

This system contains the fourth line of music. It features a vocal line with the lyrics "You know those lights — were bright on Broad" and a piano accompaniment. Above the vocal line, guitar chords are indicated: A, D, and G. The piano accompaniment consists of chords and single notes in both the treble and bass clefs.

Moderately, with a half time feel




D  **A/C#**  **Bm** 

$\text{♩} = 64$

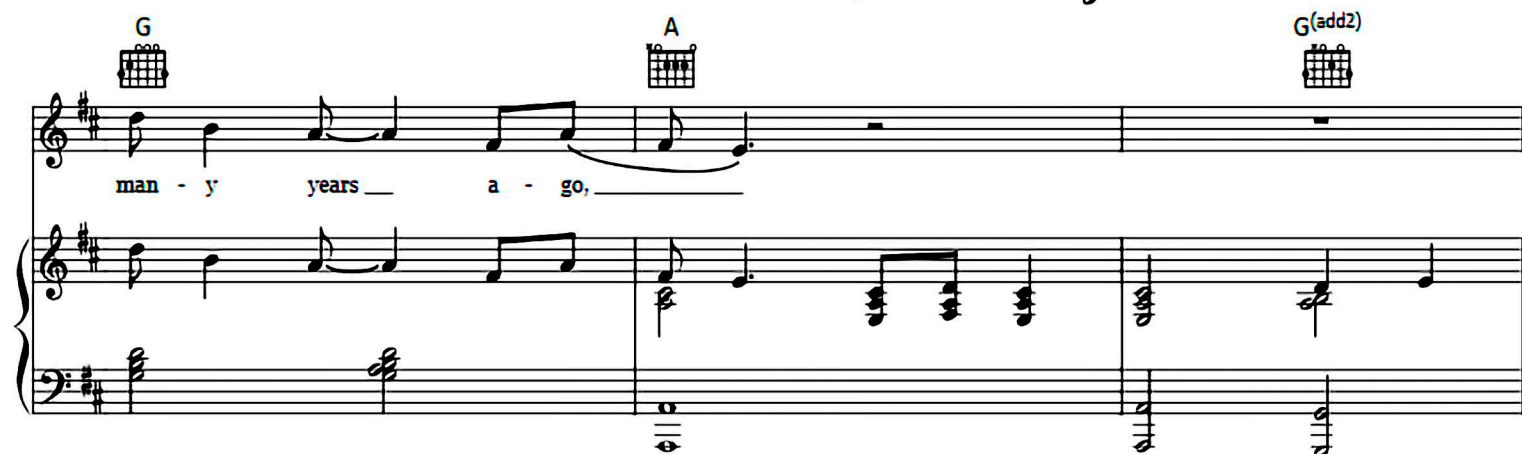
way, that was so



mf



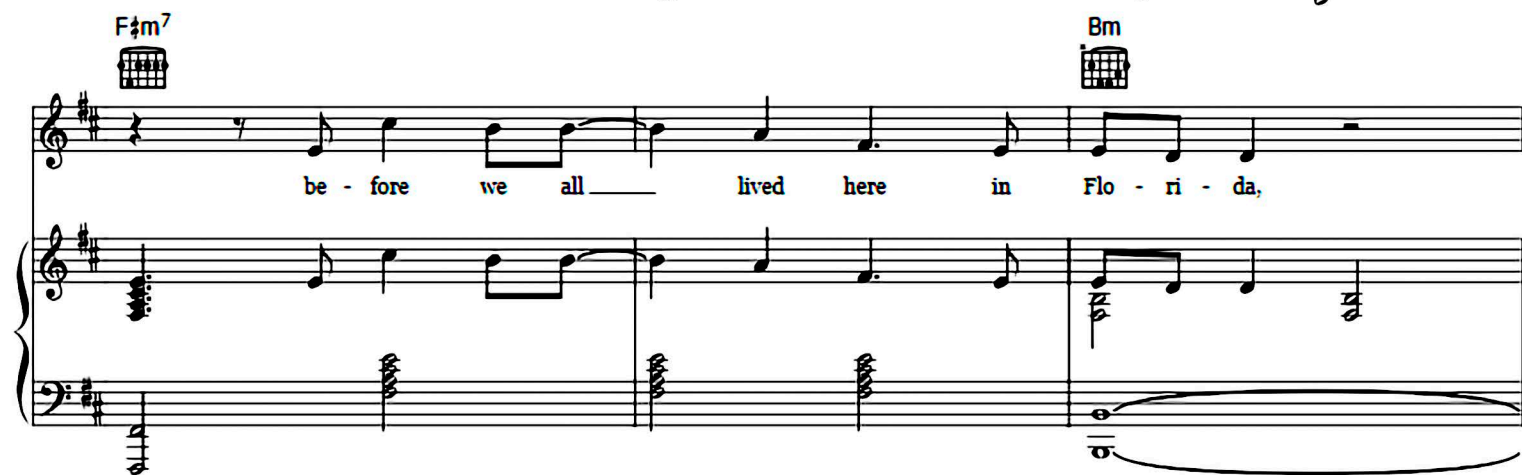
G  **A**  **G(add2)** 





man - y years a - go,



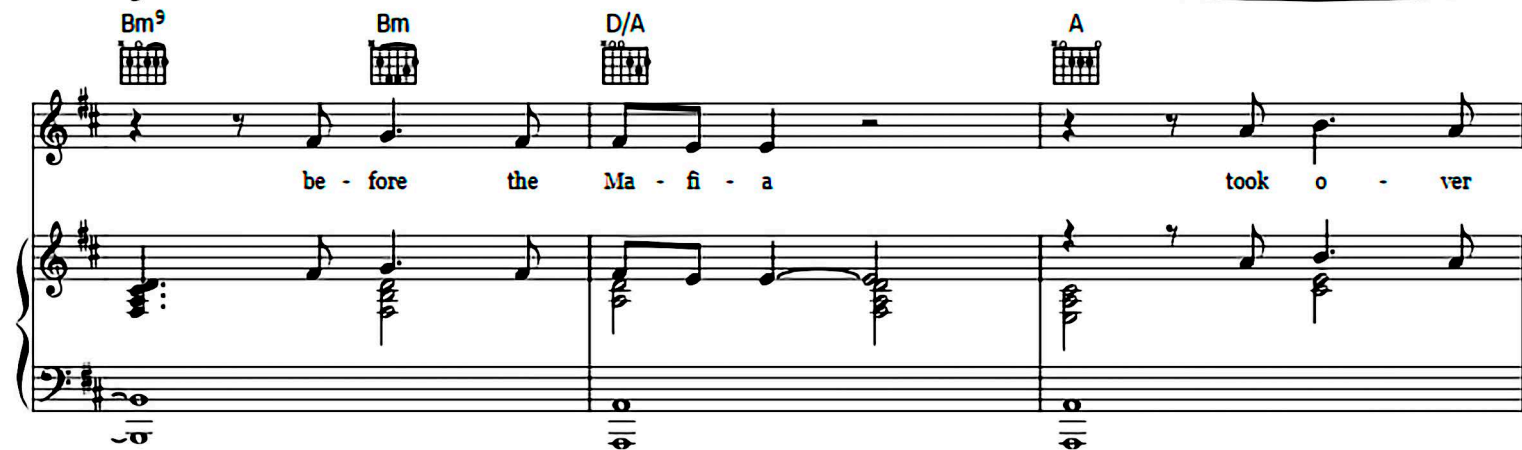
F#m7  **Bm** 

be - fore we all lived here in Flo - ri - da,



Bm9  **Bm**  **D/A**  **A** 

be - fore the Ma - fi - a took o - ver



G(add2) G A D

Mex - i - co. ————— There are not

This system contains the first two lines of music. The top line is the vocal melody in G major, with lyrics 'Mex - i - co. ————— There are not'. The guitar part features chords G(add2), G, A, and D. The piano accompaniment is in the right and left hands, providing harmonic support.

G/D D A/C#

man - y who re - mem - ber,

This system contains the second two lines of music. The vocal melody continues with 'man - y who re - mem - ber,'. The guitar part features chords G/D, D, and A/C#. The piano accompaniment continues with chords and melodic lines.

Bm G(add2) A^{sus}




they say a hand - ful still sur - vive ———

This system contains the third two lines of music. The vocal melody continues with 'they say a hand - ful still sur - vive ———'. The guitar part features chords Bm, G(add2), and A^{sus}. The piano accompaniment continues with chords and melodic lines.

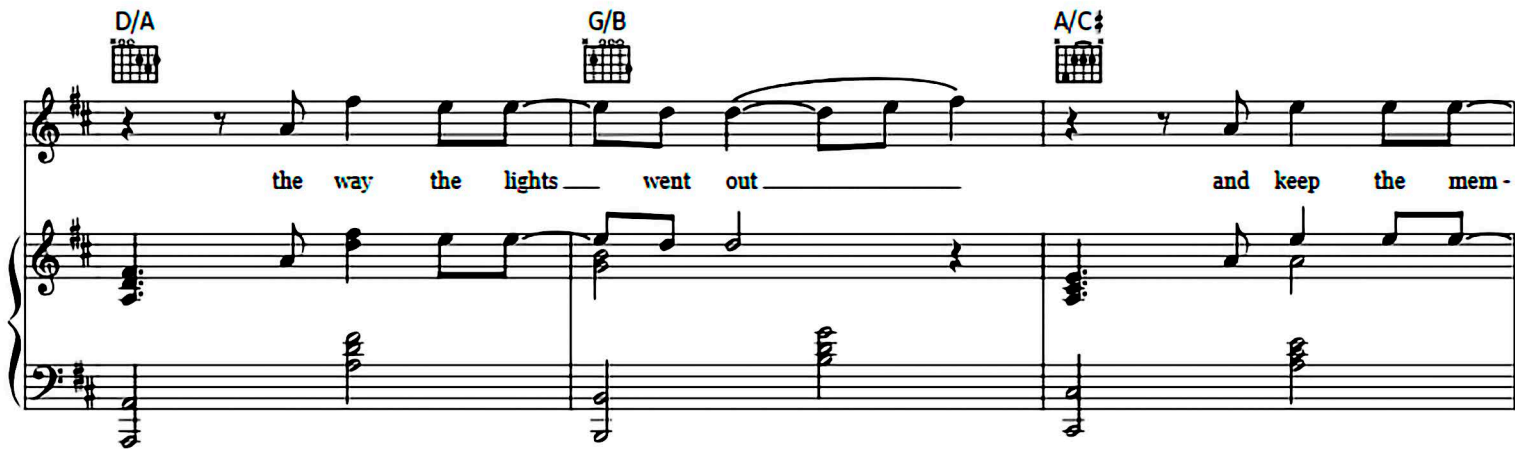
A G(add2) D/F# G





to tell the world ——— a - bout

This system contains the final two lines of music. The vocal melody concludes with 'to tell the world ——— a - bout'. The guitar part features chords A, G(add2), D/F#, and G. The piano accompaniment concludes with chords and melodic lines.

D/A  G/B  A/C# 

the way the lights went out and keep the mem -

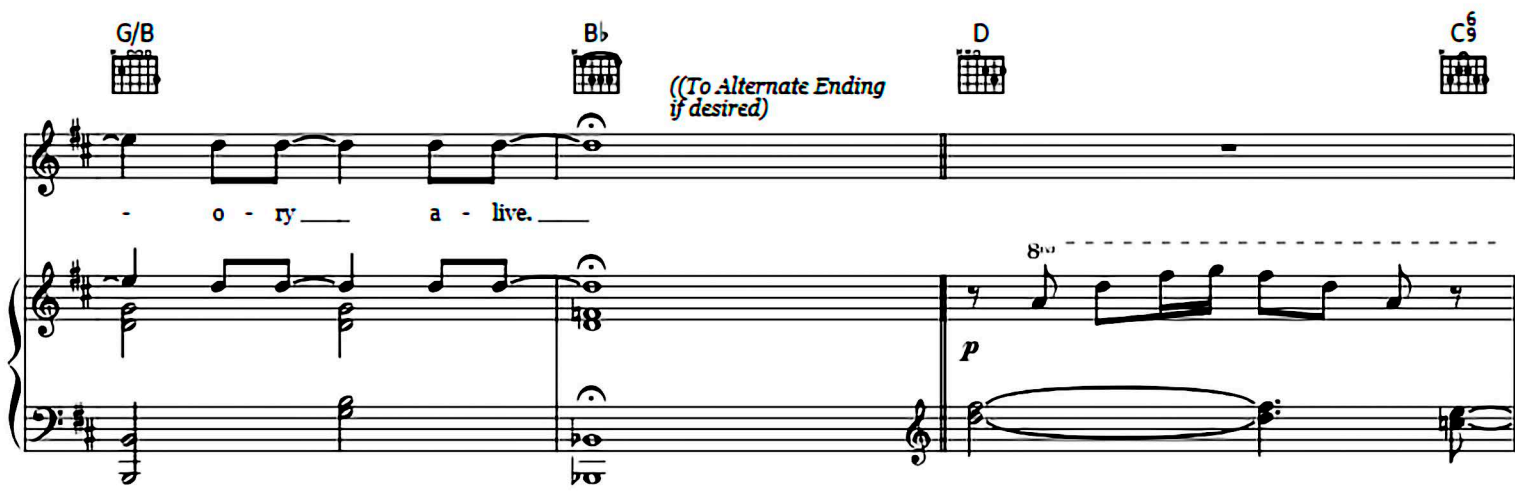




G/B  Bb  D  C# 

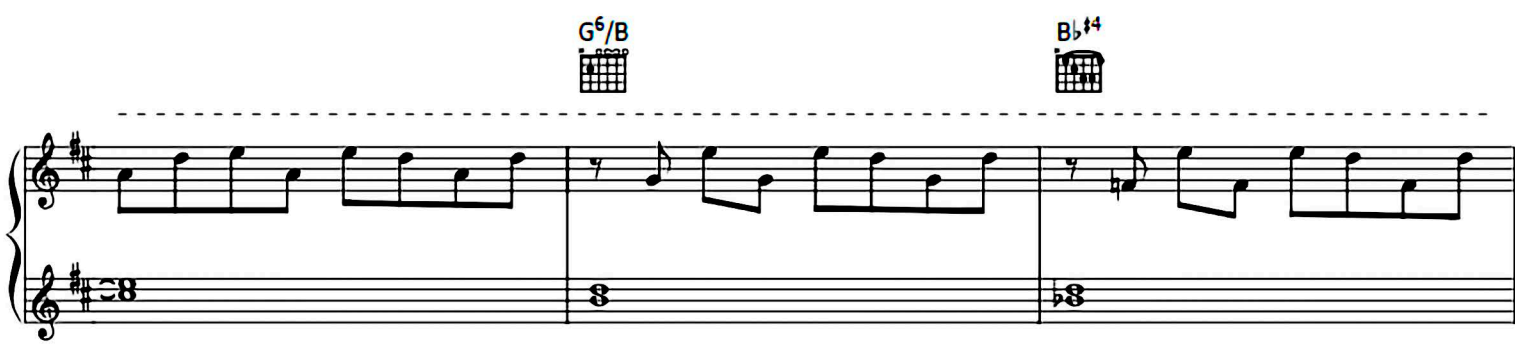
o - ry a - live.




(To Alternate Ending if desired)

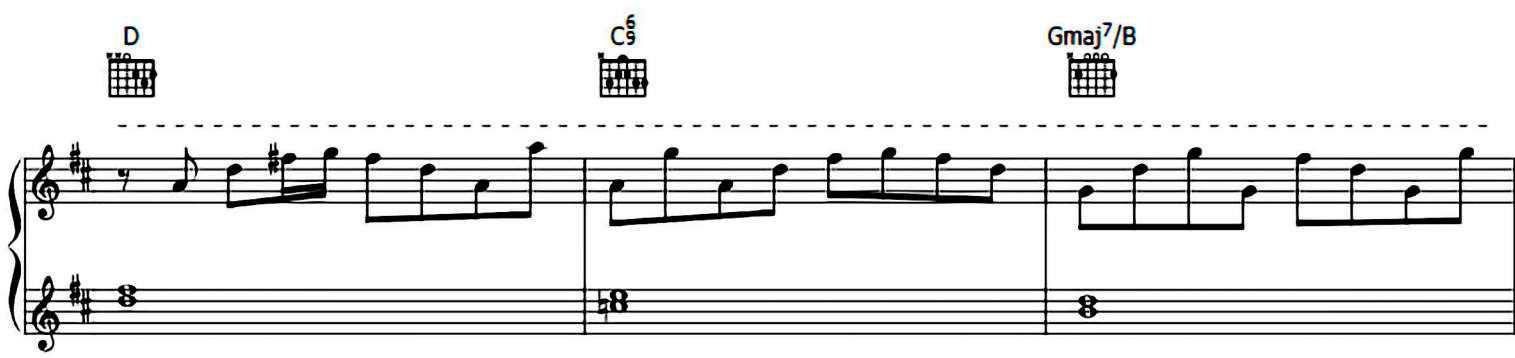
p



G#  Bb# 



D  C#  Gmaj7/B 



Gm(add7)/Bb



D



C6



G6/B



Bb4



D



C6



Fadeout begins
Gmaj7/B



Bb4



D



C6



Gmaj7/B



Gm(add7)/Bb



D





Fadeout

First system of musical notation with treble and bass staves.

Alternate Ending (Live ending)



8va

Second system of musical notation, starting with a piano (*p*) dynamic marking.



Third system of musical notation.



Fourth system of musical notation, including a *rit.* (ritardando) marking and a *ff* (fortissimo) dynamic marking.

8va