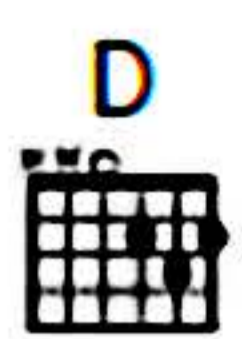


MAXWELL'S SILVER HAMMER

Words and Music by JOHN LENNON
and PAUL McCARTNEY

Moderate Swing

$\text{♩} = 68$

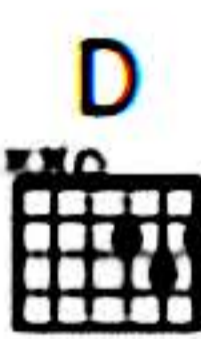


Joan was quiz - zi - cal, stud - ied pat - a - phys - i - cal sci - ence in the home.
Back in school a - gain, Max - well plays the fool a - gain. Teach - er gets an - noyed.
P. C. Thir - ty - one said, "We've caught a dir - ty one." Max - well stands a - lone,



mf



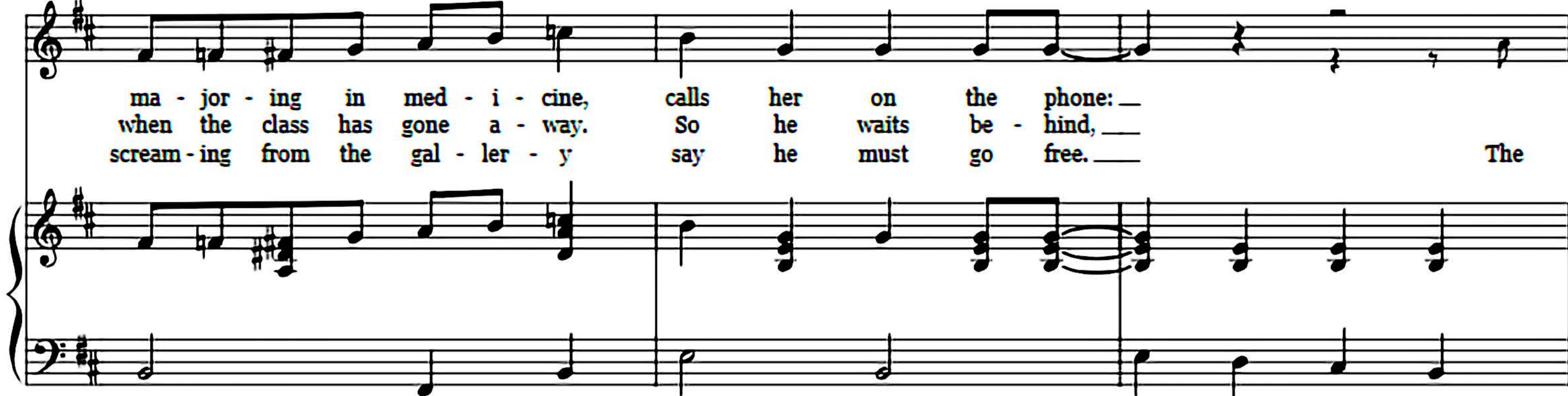
Late nights all a - lone with a test - tube,
wish - ing to a - void an un - pleas - ant
paint - ing tes - ti - mo - ni - al pic - tures,






oh, oh, oh, oh. Max - well Ed - i - son,
scene. She tells Max to stay
oh, oh, oh, oh. Rose and Val - er - ie

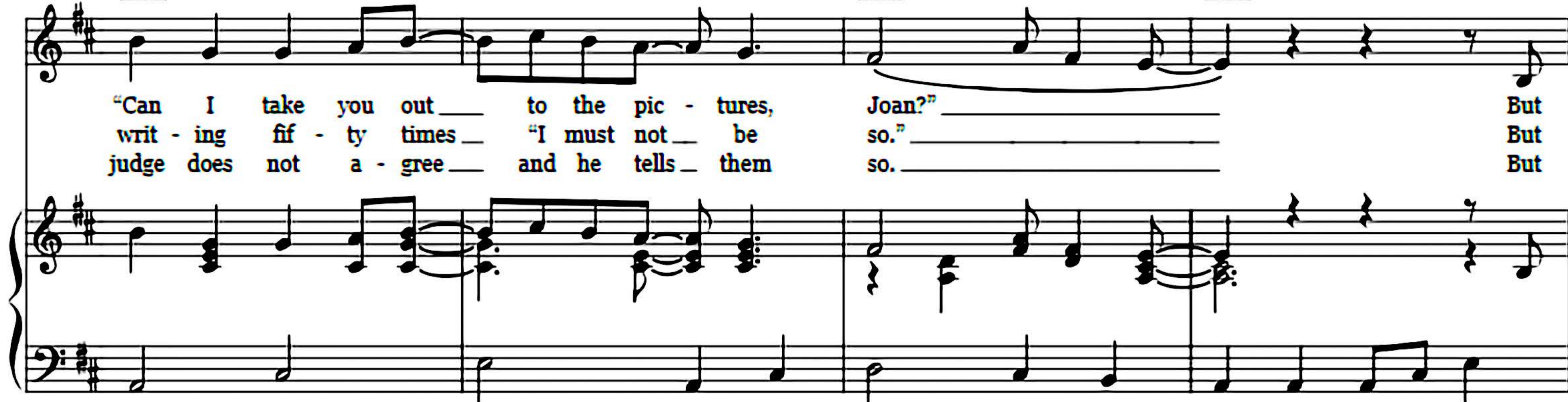
B⁷  **Em** 



ma - jor - ing in med - i - cine, calls her on the phone: —
 when the class has gone a - way. So he waits be - hind, —
 scream - ing from the gal - ler - y say he must go free. — The



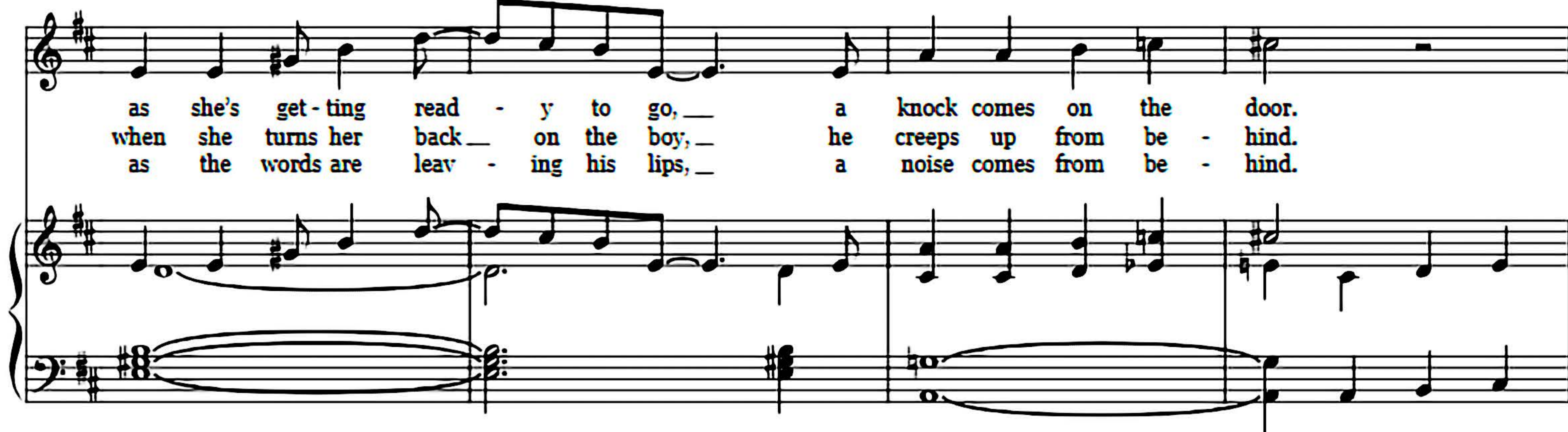
A⁷  **D**  **A** 



"Can I take you out — to the pic - tures, Joan?" — But
 writ - ing fif - ty times — "I must not — be so." — But
 judge does not a - gree — and he tells — them so. — But



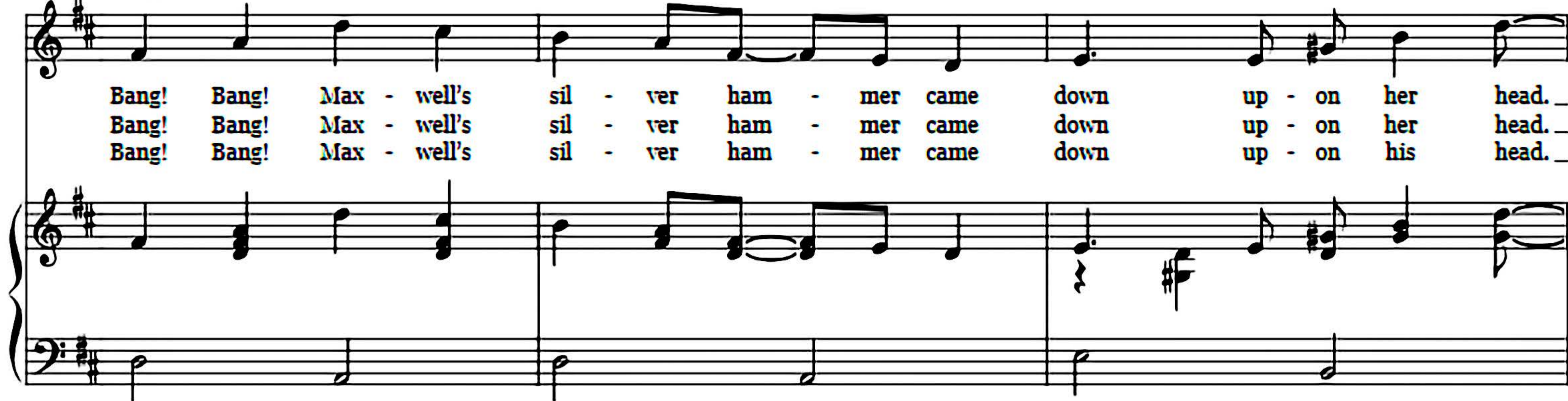
E⁷  **A⁷** 


as she's get - ting read - y to go, — a knock comes on the door.
 when she turns her back — on the boy, — he creeps up from be - hind.
 as the words are leav - ing his lips, — a noise comes from be - hind.



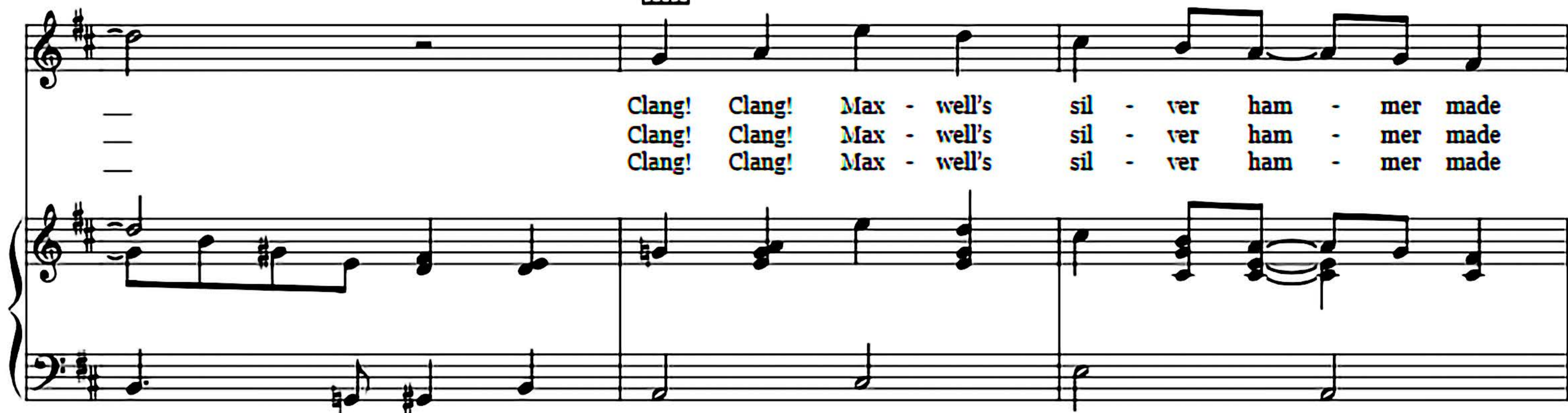
D  E7 







Bang! Bang! Max - well's sil - ver ham - mer came down up - on her head.
 Bang! Bang! Max - well's sil - ver ham - mer came down up - on her head.
 Bang! Bang! Max - well's sil - ver ham - mer came down up - on his head.




A7 

Clang! Clang! Max - well's sil - ver ham - mer made
 Clang! Clang! Max - well's sil - ver ham - mer made
 Clang! Clang! Max - well's sil - ver ham - mer made



1. Em  A7  D  F#7/C#  Bm  D7/A 

sure that she was dead. —



G G/B A7/C# D A7/C# D

2, 3.
Em7 A

sure that she was dead. —
he

Detailed description: This system contains the first system of music. It features a vocal line in the treble clef and piano accompaniment in the grand staff. Above the vocal line, guitar chords are indicated: G, G/B, A7/C#, D, A7/C#, and D. A repeat sign is present. After the repeat, the vocal line continues with the lyrics "sure that she was dead. —" and "he". Above the piano part, there are two more guitar chords: Em7 and A. The piano part consists of chords and a bass line.

D E

Detailed description: This system contains the second system of music. It features a vocal line in the treble clef and piano accompaniment in the grand staff. Above the vocal line, guitar chords are indicated: D and E. The piano part consists of chords and a bass line.

To Coda

A Em A D

Detailed description: This system contains the third system of music. It features a vocal line in the treble clef and piano accompaniment in the grand staff. Above the vocal line, guitar chords are indicated: A, Em, A, and D. The piano part consists of chords and a bass line. The system ends with a Coda symbol.

F#7/C# Bm D7/A G

D.C. al Coda

Detailed description: This system contains the fourth system of music. It features a vocal line in the treble clef and piano accompaniment in the grand staff. Above the vocal line, guitar chords are indicated: F#7/C#, Bm, D7/A, and G. The piano part includes triplets in the treble clef and a bass line. The system ends with a Coda symbol.



F7/C

Bm

D7/A

G

A/C

D



Sil - ver ham - mer.

The musical score consists of two systems. The first system shows a vocal line in treble clef with lyrics 'Sil - ver ham - mer.' and a piano accompaniment in grand staff. The second system continues the piano accompaniment. Chord diagrams are provided above the first system, corresponding to the chords used in the piano part.