

MARTHA MY DEAR

Words and Music by JOHN LENNON
and PAUL McCARTNEY

Moderately

♩ = 95



Dm Gm Gm/F C7

— though I spend — my days in con - ver - sa - tion,

F Bb Ab

please — re - mem - ber me. — Mar - tha my — love, —

Bb7 Ab Bb7

— don't for - get — me, —

Ab Bb7

Mar - tha my — dear. —



Dm⁷

Gm⁹

Hold your head up, you sil - ly girl,
 Hold your hand out, you sil - ly girl,

F⁶

look what you've done.
 see what you've done.

Gm/C

When you find your - self in the
 When you find your - self in the

C7 Gm/C C7 A

thick of it, help your - self to a bit of what is all a - round.
 thick of it, help your - self to a bit of what is all a - round.

To Coda

Dm7 Gm7

— you, sil - ly girl. —
 — you, sil - ly girl. —

Dm7 G9

Take a good look a - round you,


Dm7 G9

take a good look. You're bound to see


C11



that you and me were




Bbmaj7

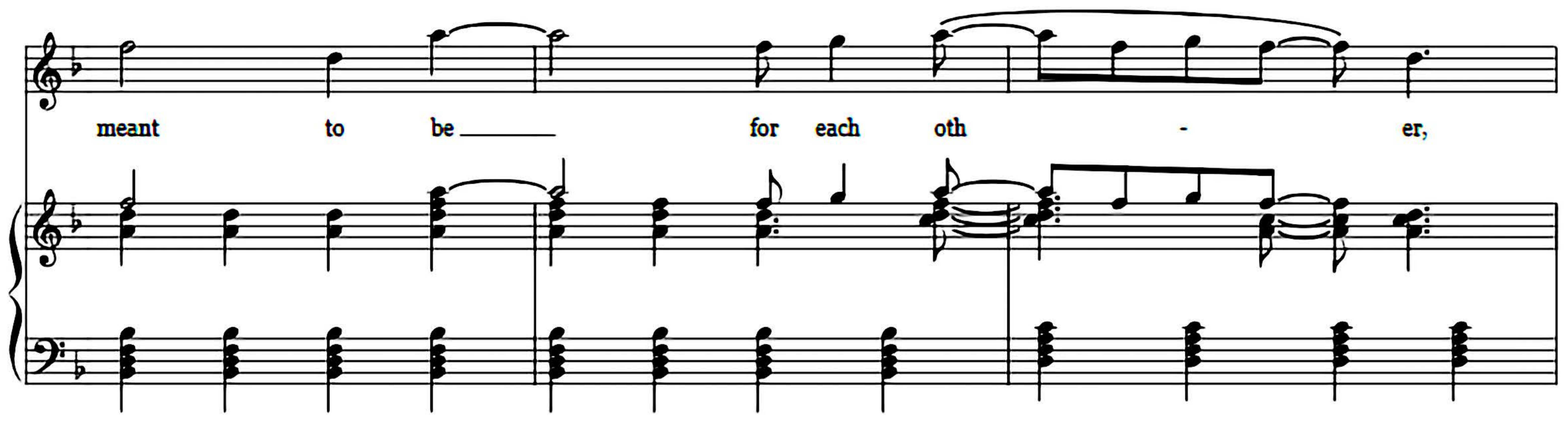


meant to be


Dm7



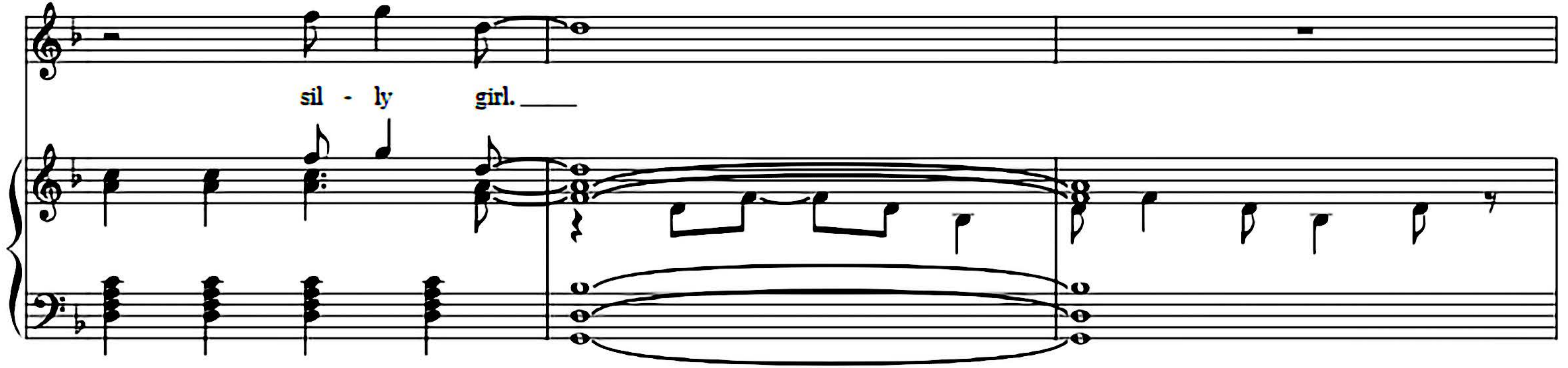
for each other,



Gm9



sil - ly girl.



Eb



Dm Gm Gm/F C7 F

The first system of music features a piano accompaniment with a treble and bass clef. Above the staff, five guitar chord diagrams are provided: Dm, Gm, Gm/F, C7, and F. The notes in the piano part correspond to these chords.

Bb Abmaj9 Bb7

The second system continues the piano accompaniment. It includes guitar chord diagrams for Bb, Abmaj9, and Bb7. The notation shows a melodic line in the treble clef and a bass line in the bass clef.

Abmaj7 Bb7 Abmaj7 Bb7

The third system of music features a piano accompaniment with a treble and bass clef. It includes guitar chord diagrams for Abmaj7, Bb7, Abmaj7, and Bb7. The notation shows a melodic line in the treble clef and a bass line in the bass clef.

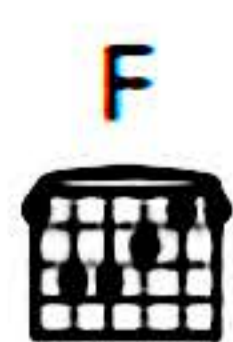
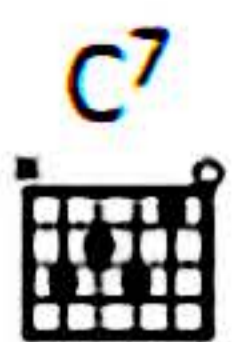
D.S. al Coda Eb

The fourth system contains a 'D.S. al Coda' instruction. The notation shows a melodic line in the treble clef and a bass line in the bass clef. A guitar chord diagram for Eb is provided above the staff.

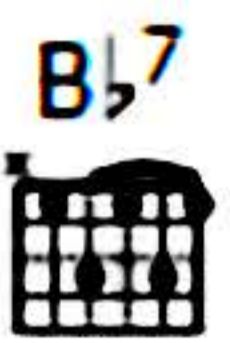
Mar - tha my dear, you have always been my in - spi -

Eb Dm Gm Gm/F

The fifth system features a vocal line with lyrics: "Mar - tha my dear, you have always been my in - spi -". Below the vocal line is a piano accompaniment with a treble and bass clef. Above the staff, four guitar chord diagrams are provided: Eb, Dm, Gm, and Gm/F.



-ra - tion, please _____ be good to me. _____



Mar - tha my _____ love, _____ don't for - get _____ me, _____



Mar - tha my _____ dear. _____

