

MARRY YOU

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Moderately fast

The musical score is written for piano and voice. It begins with a tempo marking of "Moderately fast" and a metronome marking of 144. The key signature has one flat (Bb), and the time signature is 4/4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand. The vocal line is written in a single staff with lyrics underneath. Chord diagrams for F, Gm, and Bb are provided above the piano part. The lyrics are: "It's a beau-ti-ful night... We're look-ing for some-thing dumb to do..."

B \flat

Hey, ba - by, I think I wan - na mar - ry you. _____

F

Is it the look in your eyes, _

Gm

or is it this danc - ing juice? _ Who cares,

B \flat F

To Coda

ba - by; I think I wan - na mar - ry you. _____

Well, I know this lit - tle chap - el on the boul - e - vard, we can
I'll go get a ring; let the choir - bells - sing, like, -

Gm



Bb



go. _____
"Ooh." _____

No ___ one will know. _____
So, what _ you wan - na do? _____

F



Oh, come on, _____ girl. _____ Who
Let's just run, _____ girl. _____



cares if we're trashed, got a pock - et full of cash we can
If we wake ___ up and you wan - na break ___ up, that's ___

Gm  Bb 


blow. _____
cool. _____

No, I_ Shots_ of Pa - trón _____
won't blame you; _____



Gm/F  F 

and it's on, _____ girl. _____
it was fun, _____ girl. _____ Don't say,



"No, no, no, no, no." _____ Just say,



Gm  Bb 

"Yeah, yeah, yeah, yeah, yeah," _____ and we'll go, go, go, go, go, _____



1. F

if you're read - y like I'm read -

This system contains the first musical system. It features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The lyrics are "if you're read - y like I'm read -". Above the vocal line, there is a first ending bracket labeled "1." with a chord diagram for F major (F4, A4, C5).

2. F

- y. 'Cause it's a y like I'm read -

This system contains the second musical system. It continues the vocal line and piano accompaniment. The lyrics are "- y. 'Cause it's a y like I'm read -". Above the vocal line, there is a second ending bracket labeled "2." with a chord diagram for F major (F4, A4, C5). The system ends with a double bar line and repeat dots.

D.S. al Coda

F

- y. 'Cause it's a

This system contains the third musical system. It features a vocal line and piano accompaniment. The lyrics are "- y. 'Cause it's a". Above the vocal line, there is a chord diagram for F major (F4, A4, C5). The system ends with a double bar line and repeat dots.

Just say, "I do."

This system contains the fourth musical system. It features a vocal line and piano accompaniment. The lyrics are "Just say, 'I do.'". The piano accompaniment includes a long, sustained chord in the right hand.

Gm



Bb



Tell me right now, ba - by.

F



Tell me right now, ba - by. Ba - by, just say, "I do."

2.

by. Oh, it's a beau - ti - ful night.

Gm



We're look - ing for some - thing dumb to do. Hey, ba -

B \flat F

- by, I think I wan - na mar - ry you. _____

The first system of music features a vocal line and piano accompaniment. The key signature is B-flat major. The vocal line begins with a whole note rest, followed by the lyrics. The piano accompaniment consists of a right-hand melody and a left-hand bass line with sustained notes.

Is it the look in your eyes, _____ or is it this

The second system continues the musical piece. The vocal line has a triplet of eighth notes. The piano accompaniment includes a triplet in the right hand and sustained notes in the left hand.

Gm B \flat

danc - ing juice? _____ Who cares, _____ ba - by; I

The third system features a change in key signature to G minor. The vocal line includes a whole note rest. The piano accompaniment has sustained notes in the left hand.

F

think I wan - na mar - ry you. _____

The fourth system returns to the key signature of B-flat major. The vocal line has a whole note rest. The piano accompaniment features sustained notes in the left hand.