

# MANDY

Words and Music by SCOTT ENGLISH  
and RICHARD KERR

Moderately

♩ = 88



*mf*

Chord diagrams: Bbmaj9, Ebmaj9

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I re - mem - ber all my life \_\_\_\_  
morn - ing. Just an - oth - er day, \_\_\_\_  
stand - ing on the edge of time, \_\_\_\_



rain - ing down as cold as ice. \_\_\_\_  
hap - py peo - ple pass my way. \_\_\_\_  
I've walked a - way when love was mine. \_\_\_\_

1. Cm E♭/B♭ A♭maj7

Shad - ows of a man, a face through a win - dow, cry - in' in the night, the  
 Look - ing in their eyes, I  
 Caught up in a world of

2, 3. E♭/F E♭/B♭ A♭maj7


night goes in - to see a mem - ry. I nev - er re - al - ized how  
 up - hill climb - ing, the tears are in my mind and





E♭/F B♭ Gm E♭

hap - py you made me. Oh, Man - dy, well, you came and you gave with - out tak -  
 noth - in' is rhym - ing.





F E♭/F B♭

- ing, but I sent you a - way. Oh, Man - dy, well, you kissed.

To Coda 

Gm  3fr E $\flat$   3fr F  E $\flat$ /F 

— me and stopped — me from shak - ing, — and I need you to - day. — Oh,



B $\flat$   Gm<sup>7</sup>  E $\flat$   3fr F<sup>11</sup>  3fr

Man - dy!







D.S. al Coda

I'm

Gm  3fr Dm 

Man - dy!

E $\flat$   3fr Cm<sup>9</sup>  F<sup>sus</sup>  F<sup>7</sup> 

Cm Eb/Bb Ab

Yes - ter - day's a dream, I face the morn - ing, cry - ing on a breeze, the

Eb/F Bb Gm Eb

pain is call - ing. Oh, Man - dy, well, you came and you gave with - out tak -

F Eb/F Bb

- ing, but I sent you a - way. Oh, Man - dy, well, you kissed.

Gm Eb F Eb/F

me and stopped me from shak - ing, and I need you to - day. Oh,






Man - dy, well, you came and you gave with - out tak - ing, but I sent






you a - way. Oh, Man - dy, well, you kissed me and stopped me from shak -





- ing, and I need you. (Vocal 1st time only)





