

LUCY IN THE SKY WITH DIAMONDS

Words and Music by JOHN LENNON
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Moderately

♩ = 124

N.C.

The piano introduction consists of two staves. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The left hand plays a sequence of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. The dynamic is marked *mf*.

§

A

A/G

F#m7

F+

Pic - ture your - self in a boat on a riv - er, with
Fol - low her down to a bridge by a foun - tain, where
Pic - ture your - self on a train in a sta - tion, with






A/E

A/G

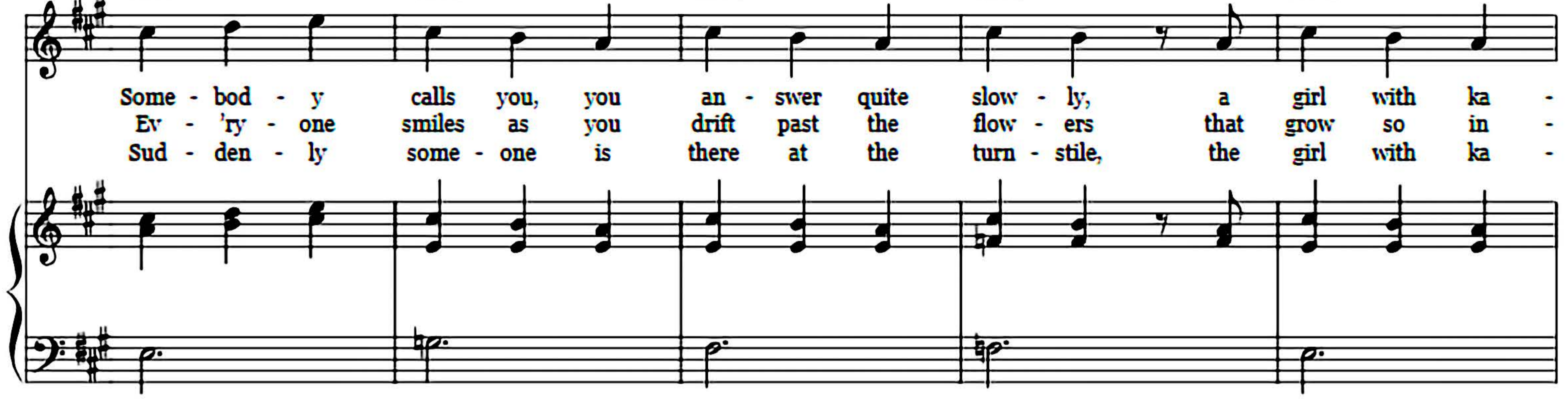
F#m7


F





tan - ger - ine trees and mar - ma - lade skies.
rock - ing horse peo - ple eat marsh - mal - low pies.
Plas - ti - cine por - ters with look - ing glass ties.

A/E  A/G  F#m7  F+  A/E 


Some - bod - y calls you, you an - swer quite slow - ly, a girl with ka -
 Ev - 'ry - one smiles as you drift past the flow - ers that grow so in -
 Sud - den - ly some - one is there at the turn - stile, the girl with ka -





To Coda 


A/G  F#m  Dm  Dm/C 




-lei - do - scope eyes. _____
 -cred - i - bly high. _____
 -lei - do - scope




Bb  C9 

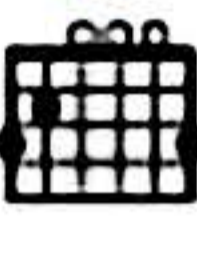

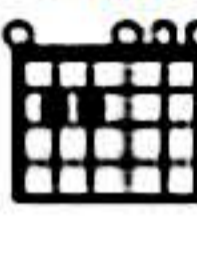

Cel - lo - phane flow - ers of yel - low and green,
 News - pa - per tax - is ap - pear on the shore,



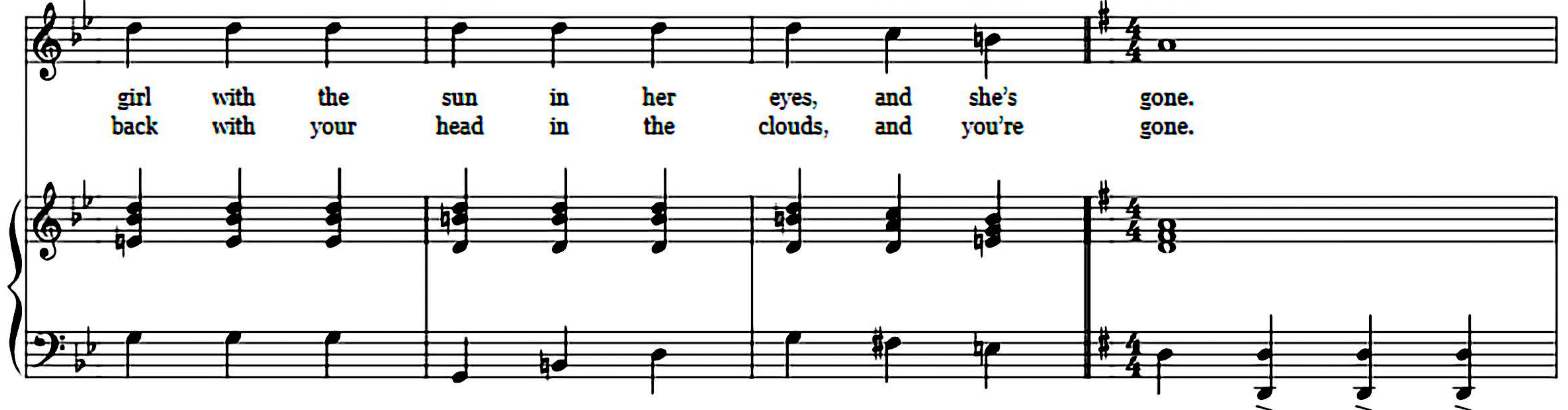
F6  Bb  C7 






tow - er - ing o - ver your head. Look for the
 wait - ing to take you a - way. Clim b in the




G  D7  Em  D 



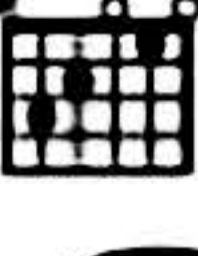
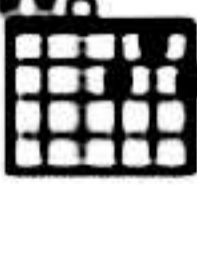
girl with the sun in her eyes, and she's gone.
 back with your head in the clouds, and you're gone.



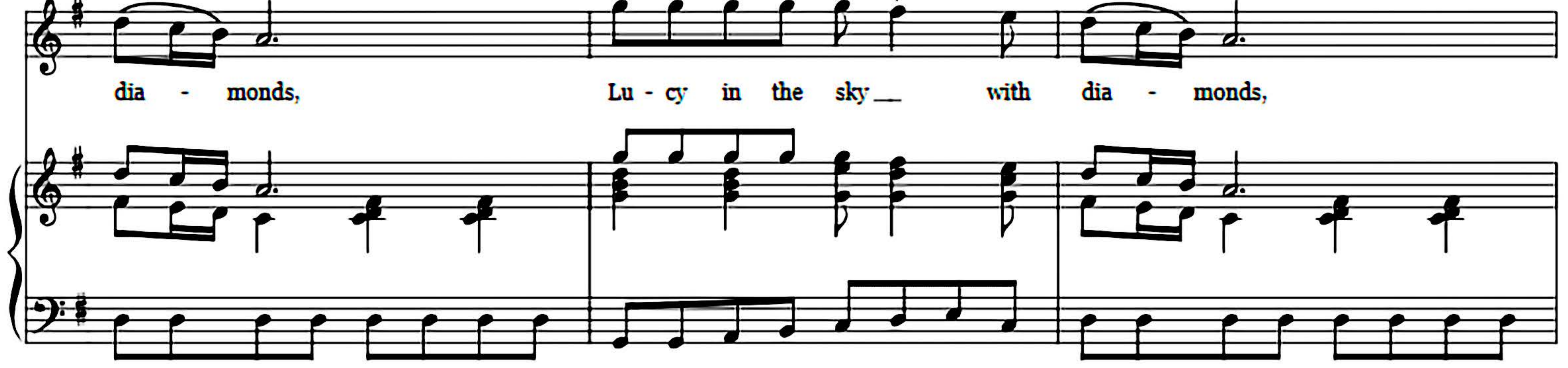
G  C  D7  G  C 

Lu - cy in the sky__ with dia - monds, Lu - cy in the sky__ with



D7  G  C  D7 

dia - monds, Lu - cy in the sky__ with dia - monds,



1. D  ah.

2. D  ah. D.S. al Coda

F#m  eyes.

D  G  C  D7 

Lu - cy in the sky_ with dia - monds,

G  C  D7  G  C 

Lu - cy in the sky_ with dia - monds, Lu - cy in the sky_ with

D7  D  A 

dia - monds, ah.

