

Lost In Love

Air Supply

Words & Music by
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♩ = 110

G C

Am G

G C

re - al - ize the best part of love is the thin - nest slice and it don't

Am

count for much — But I'm not — let - ting go — I be - lieve there's too much — to be - lieve —

G G

in — So lift — your eyes — if you feel — you can — reach

C Am

for a star — and I'll show — you — a plan I've fi - gured it out — what I need -

G

ed was some - one to show — me —

Am Bm C G

You know_ you can't fool_ me_ I've been lov - ing you_ too long_

Em Am A/C# C To

It start - ed so eas - y_ You want to car - ry on_ car - ry on_

G

Lost_ in love_ and I don't_ know much_ was I think -

C Am

ing a - loud_ And fell_ out of touch_ but I'm back_ on my feet_ And

G

1 2

eag - er to be — what you want - ed — So lift —

This system contains the first two measures of the piece. The vocal line starts with a treble clef and a key signature of one sharp (F#). The lyrics are "eag - er to be — what you want - ed — So lift —". The piano accompaniment is in G major and features a steady eighth-note bass line in the left hand and a more melodic line in the right hand. A first ending bracket spans the final two measures, with a second ending bracket below it.

C

This system contains measures 3 through 6. The vocal line is mostly silent, with rests. The piano accompaniment continues in C major, featuring block chords in the right hand and a simple bass line in the left hand.

Am G

This system contains measures 7 through 10. The piano accompaniment continues in C major, with some chord changes indicated by the Am and G labels above the staff.

D. S. al Coda

⊕ Coda

C G

Lost — in love — and I don't — know much — was I think

This section is the Coda, starting with a double bar line and a Coda symbol. It contains measures 11 through 14. The vocal line resumes with the lyrics "Lost — in love — and I don't — know much — was I think". The piano accompaniment continues in C major, with a G chord indicated above the staff.

C Am

ing a - lone — and fell — out of touch — But I'm back on my feet —

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a C major chord and continues through an Am chord. The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand.

G

Eag - er to be — what you want - ed — Now — I'm lost —

Detailed description: This system contains the next two measures. The vocal line begins with a G major chord. The piano accompaniment continues with similar rhythmic patterns, featuring a consistent bass line and a melodic right-hand part.

G C

Lost — in love — Lost — in love

Detailed description: This system contains the next two measures. The vocal line starts with a G major chord and moves to a C major chord. The piano accompaniment includes a triplet of eighth notes in the right hand during the second measure.

Am G

Lost — in love — Now I'm lost

Detailed description: This system contains the final two measures of the page. The vocal line begins with an Am chord and moves to a G major chord. The piano accompaniment concludes with a final cadence, including a triplet of eighth notes in the right hand.