

# LEARN TO DO IT

from the Broadway Musical ANASTASIA

Words and Music by LYNN AHRENS  
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Moderato, feeling of 2

$\text{♩} = 126$

F#(add2)

VLAD:

You were born in a

*mf*

G#9/F#

DMITRY:

Bm6/F#

F#(add2)

ANYA:

VLAD:

pal - ace by the sea. A pal - ace by the sea. Could it be? Yes, it's so.

G#9/F#

Bm6/F#

ANYA: (Spoken:)

You rode horse-back when you were on - ly three. Horse-back rid - ing? Me?



Brightly  
 VLAD:  $\text{♩} = 44$  ANYA:

Now, shoul- ders back and stand up tall and do not walk, but try to float. I

*mp drily*

$E_{\text{sus}2\text{ma}4}$  (Spoken:)  $B^7$  DMITRY: VLAD: (sung:)

feel a lit - tle fool - ish. Am I float - ing? Like a sink - ing boat! You

$E^7_{\text{sus}/B}$   $E^7$  A B  $C\#m^7/B$   $B_{\text{dim}}$  B  
 VLAD/DMITRY:

give a bow. What hap - pens now? Your hand re - ceives a kiss! Most of all, re -

$C\#m^7$   $B/D\#$   $F_{\text{dim}}$   $B^7_{\text{sus}/F\#}$   $B^7$   $E(\text{add}2)$   $E/B$   
 VLAD:

-mem - ber this: If I can learn to do it, you can learn to do it.



*B7sus/F#* *DMITRY:* *B* *BOTH:* *E* *B7/F#* *Gdim7* *E/G#* *B7sus/F#* *VLAD:* *B7*

Some - thing in you knows it... There's noth - ing to it! Fol - low in my foot-steps,

*E* *D7* *C#7* *F#m* *A/C#* *B* *E* *C7*

*BOTH:* shoe by shoe! You can learn to do it, too! *DMITRY:* Now,

*F(add2)* *ANYA: (Spoken:)*

el - bows in and sit up straight. And do not slurp the stro - ga - noff. I

*secco - jabbing* *sim.*

*C7sus/G* *VLAD: (quasi-spoken)* *C7/G* *DMITRY:*

nev - er cared for stro - ga - noff. She said that like a Ro - ma - nov! The

Cm<sup>7</sup> VLAD: F<sup>7</sup> ANYA: B<sup>7</sup> (Spoken:)

sam - o - var! The cav - i - ar! Des - sert and then, good-night?

C Dm<sup>7</sup>/C C#dim C Dm<sup>7</sup> C/E F#dim C<sup>7sus</sup>/G C<sup>7</sup>

VLAD:  
Not un - til you get this right! If I can learn to do it,

DMITRY:  
Not un - til you get this right! If he can learn to

F<sup>(add2)</sup> F/C C<sup>7sus</sup>/G C F C<sup>7</sup>/G A<sup>b</sup>dim<sup>7</sup> F/A

you can learn to do it. Pull your-self to - geth - er and you'll pull through it!

do it, you can learn to do it! And you'll pull through it!

*C*<sup>7sus/G</sup> VLAD: *C*<sup>7</sup> *F* *E*<sup>b7</sup> *D*<sup>7</sup> *G**m* *B*<sup>b/D</sup> *C*  
*BOTH:*

Tell your - self it's eas - y. And it's true! You can learn to do it,

*F*<sup>6</sup> *A*<sup>7</sup> *D* VLAD:  
 too! Now, here's your great aunt Ol - ga.

*f* *f* *mf*

DMITRY: (quasi-spoken) *A*<sup>7/E</sup> VLAD: (quasi-spoken)  
 ANYA:

How she fro - l - icked on the Vol - ga! Oh! Your dis - tant cous - in Van - ya.

DMITRY: (quasi-spoken) *D* *D/C* *G/B* DMITRY: *G**m/B*<sup>b</sup>  
 A: V: ANYA:

Loved his vod - ka! Got it, An - ya? No! The Duke of Ol - den - burg was short! Lou - ise of Bad - en had a...

*sim.*

D D/C G/B Gm/B $\flat$  D D/F $\sharp$

D: V: DMITRY: VLAD: ANYA:

Wart! Count Ser-gei... wore a feath-ered hat! I hear he's got-ten ver-y fat! And I re-call his yel-low

E $^9$  A tempo B  $\text{♩} = 126$  E $\sharp$ dim

VLAD: VLAD & DMITRY:

cat! I don't believe we told her that! If

Full, take it home!

B $^7$ <sub>sus</sub>/F $\sharp$  B $^7$  E(add2) E/B

you can learn to do it, he can learn to do it!

ANYA:

If I can learn to do it, you can learn to



B<sup>7sus</sup>/F# B E B<sup>7</sup>/F# Gdim<sup>7</sup> E/G# B<sup>7sus</sup>/F# B<sup>7</sup>

Pull your-self to - geth - er and we'll pull through it! Tell your-self it's eas - y.

do it! And we'll pull through it!

VLAD:

E D<sup>7</sup> C#<sup>7</sup> F#m A/B B/A G#m<sup>7</sup> C#dim<sup>7</sup> C#<sup>7</sup>

DMITRY/  
VLAD:

And it's true! You can learn to do it!

And it's true! Noth - ing to it!

F#m A B **Presto** E#m/B B<sup>7</sup>

You can learn to do it!

You can learn to do it! The cav - i - ar. The stro - ga - noff. The

cresc. *p sub. e staccato*



E(add2)/B                      E/B                      E<sup>sus</sup>/B                      B<sup>7</sup>

sam - o - var. The feath - ered hat. The cous - in drank, the duke was short. And

F                      F#m/C#                      C<sup>7</sup>                      E/B                      B<sup>7sus</sup>/F#                      B<sup>7</sup>

here a wart and there a cat. The hors - e's name was Ro - me - o. So

E(add2)                      D<sup>7</sup>                      C#                      VLAD/  
DMITRY:                      F#m

Ha!                      You                      can

ANYA:

tell me some-thing new!                      Ha!                      You                      can

*fz*                      *f*                      *molto cresc.*

