

LAZY RIVER

from THE BEST YEARS OF OUR LIVES

Words and Music by HOAGY CARMICHAEL
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Moderately



$\text{♩} = 95$



I like la - zy weath - er, I like la - zy days;



can't be blamed for hav - ing la - zy ways. Some old la - zy riv - er

Gm



D7



G7



D7



G7



C7



Gm7/C



C7



sleeps be - side my door,

whis - p'ring to the sun - lit shore.

D7



Db7/Ab



C7/G



F#dim7



Up a la - zy riv - er by the old mill - run, that

G7



G



Ab9



G9



la - zy, la - zy riv - er in the noon - day sun.

C7



C6



Db7



C7



Lin - ger in the shade of a kind old tree;

F C⁷/G Bdim⁷ F F⁷ E⁷ E^b7

throw a - way your trou - bles, dream a dream with me. _____

D⁷ D^b7/A^b C⁷/G F[#]dim⁷

Up a la - zy riv - er where the rob - in's song a -

G⁷ G A^b9 G⁹ B^b Bdim⁷

-wakes a bright new morn - ing, we can loaf a - long. Blue skies up a - bove,

F E⁷ E^b6 D⁷ G⁹ C⁷ F E⁷/B D⁷/A

ev - 'ry-one's in love; up a la - zy riv - er, how hap - py you can be,

The image shows a musical score for guitar and piano. The guitar part is written in a single system with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written in a grand staff with treble and bass clefs and the same key signature. The lyrics are: "up a la - zy riv - er with me." followed by a first ending bracket and "me." followed by a second ending bracket. Above the guitar staff, there are two boxes of chord diagrams. The first box, labeled "1.", contains three diagrams for F, Bb6, and F, with "N.C." written below the second diagram. The second box, labeled "2.", contains four diagrams for F, Eb6, E6, and F6. The piano accompaniment features a steady bass line and chords that support the melody. The first ending is a short melodic phrase, and the second ending is a more complex chordal passage.