

KOKOMO

from the Motion Picture COCKTAIL

The Beach Boys

SheetMusic-Free.com

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Moderately bright

N.C.

A - ru - ba, Ja - mai - ca, oo — I wan - na take ya. Ber -

mf

Detailed description: This system contains the first two measures of the song. The vocal line is in 4/4 time, starting with a quarter note 'A', followed by eighth notes 'ru - ba', a quarter rest, eighth notes 'Ja - mai - ca', a quarter rest, a half note 'oo', a quarter rest, eighth notes 'I wan - na take ya', and a quarter note 'Ber -'. The piano accompaniment features a melody of eighth notes in the right hand and rests in the left hand.

mu - da, Ba - ha - ma, come — on, pret - ty ma - ma. Key Lar - go, Mon - te - go, ba -

Detailed description: This system contains the next two measures. The vocal line continues with eighth notes 'mu - da', eighth notes 'Ba - ha - ma', a quarter rest, eighth notes 'come — on, pret - ty ma - ma', eighth notes 'Key Lar - go', eighth notes 'Mon - te - go', and a quarter note 'ba -'. The piano accompaniment continues with eighth notes in the right hand and rests in the left hand.

- by, why don't we go, Ja - mai - ca. Off the Flor - i - da Keys — We'll put out to sea —

C

Detailed description: This system contains the final two measures. The vocal line has eighth notes '- by, why don't we go', eighth notes 'Ja - mai - ca', a quarter rest, eighth notes 'Off the Flor - i - da Keys', a quarter rest, eighth notes 'We'll put out to sea', and a quarter rest. A guitar chord diagram for a C major chord (x02310) is shown above the vocal line. The piano accompaniment features a melody of eighth notes in the right hand and rests in the left hand.

Cmaj7

Gm7

F

there's a place called Ko - ko - mo.
and we'll per - fect our chem - is - try.

Fm

C

That's where you want to go to get a -
By and by we'll de - fy a lit - tle bit of

D7

G

C

way from it all.
grav - i - ty.



Bod - ies in the sand,
Af - ter - noon de - light,

Cmaj7

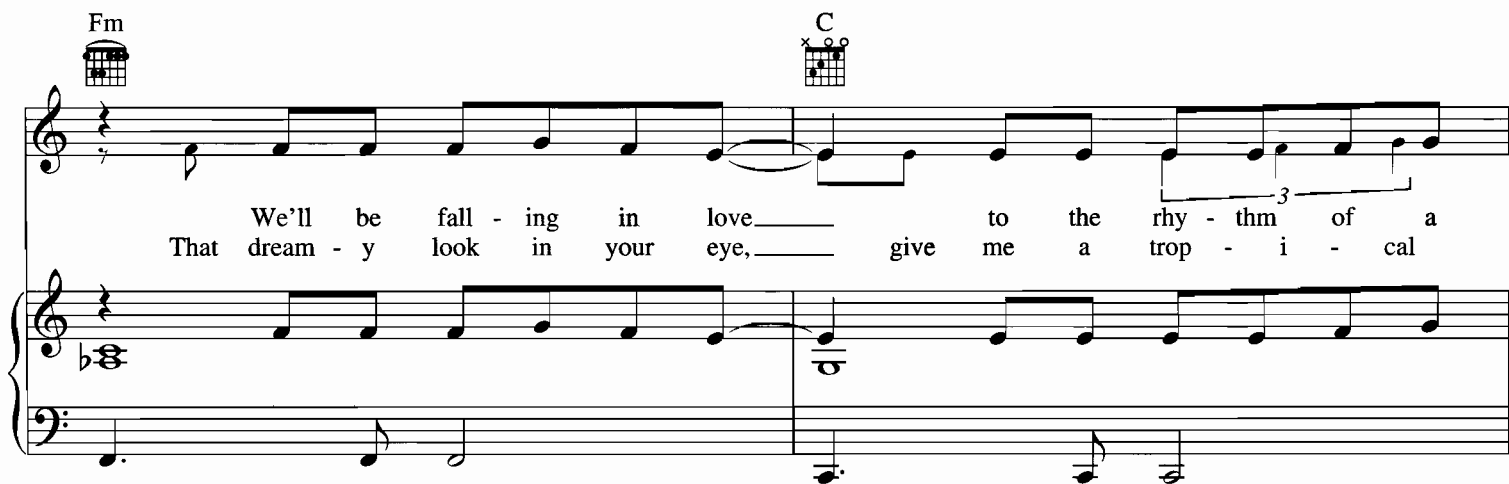
Gm7



F

trop - i - cal drink melt - ing in your hand.
cock - tails and moon - lit nights.

Fm  C 

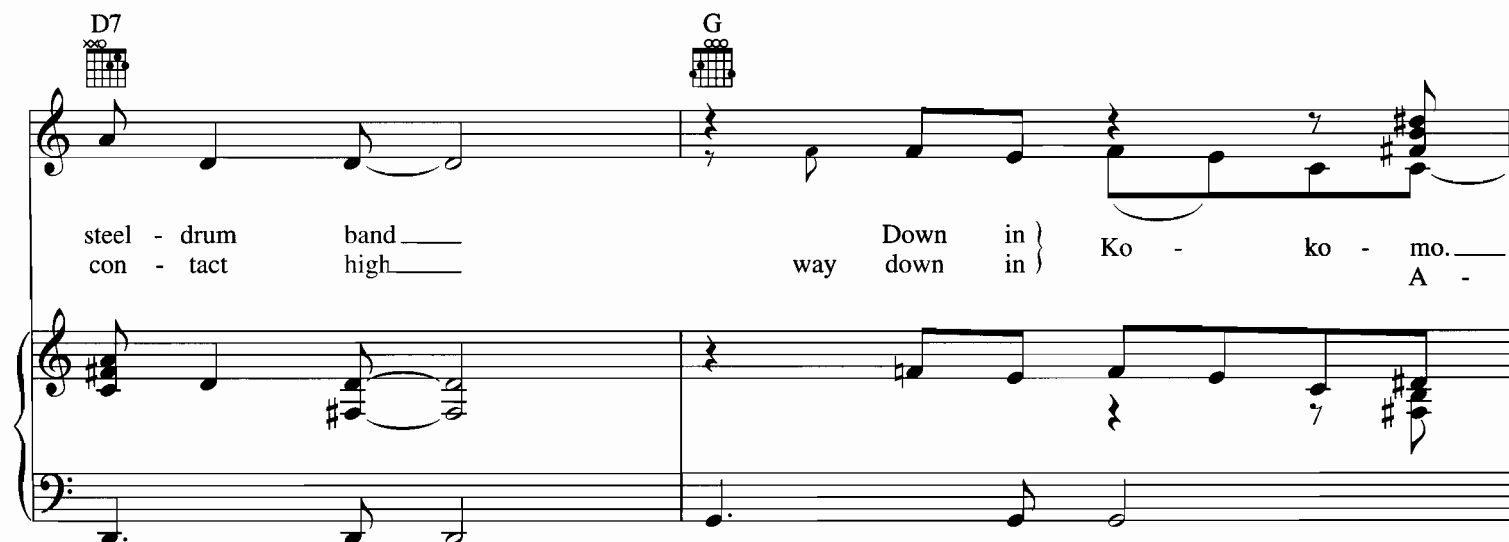
We'll be fall - ing in love. ——— give to the rhy - thm of a
 That dream - y look in your eye, ——— give me a trop - i - cal



D7  G 

steel - drum band ———
 con - tact high ———

way Down in } Ko - ko - mo. ———
 down in } A -



C 



ru - ba Ja - mai - ca, oo ——— I wan - na take you to Ber -



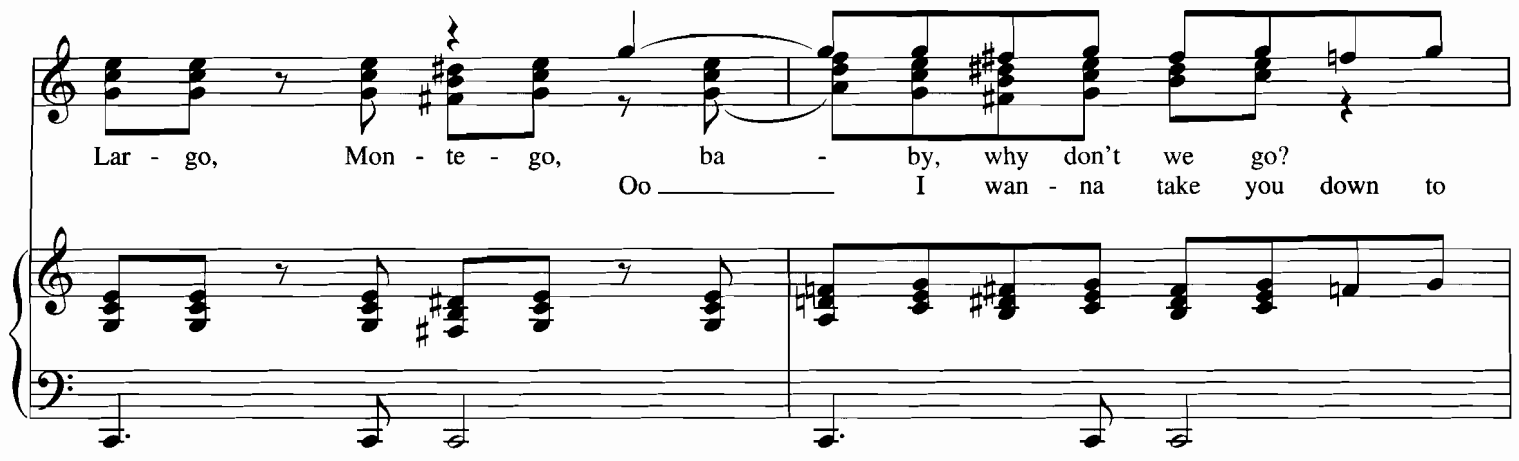
F 



mu - da, Ba - ha - ma. Come ——— on, pret - ty ma - ma. Key




C  Bb 





Lar - go, Mon - te - go, ba - by, why don't we go?
 Oo I wan - na take you down to




F  Fm 


Ko - ko - mo. We'll get there fast and then we'll



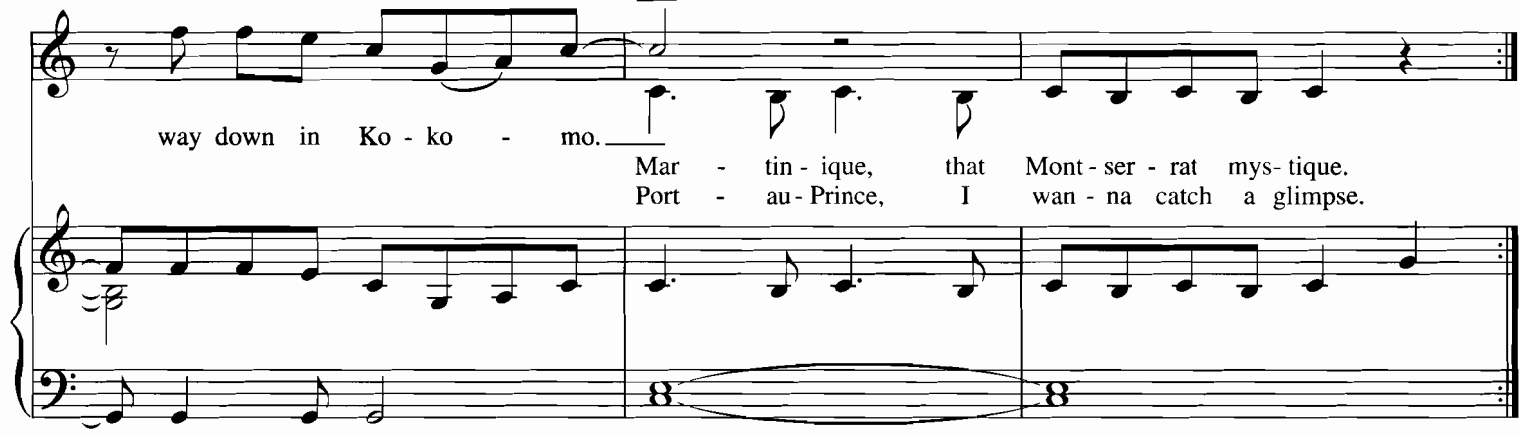
C  Am  Dm7  G7 

take it slow. That's where we wan - na go,



C 

way down in Ko - ko - mo. Mar - tin - ique, that Mont - ser - rat mys - tique.
 Port - au - Prince, I wan - na catch a glimpse.



Cmaj7 Gm7

F Fm7 C

D7 G7 C

Ev - 'ry - bod - y knows _

Cmaj7 Gm7 F

a lit - tle place like Ko - ko - mo. _

Fm



C



Now if you wan - na go to get a -

D7



G7



way from it all, go down to Ko - ko - mo. A -

C



ru - ba, Ja - mai - ca, oo I wan - na take ya to Ber -

F



mu - da, Ba - ha - ma. Come on, pret - ty ma - ma. Key



Lar - go, Mon - te - go, ba - by, why don't we go?
 Oo I wan - na take you down to



Ko - ko - mo. We'll get there fast and then we'll



take it slow. That's where we



Repeat and Fade

wan - na go, way down in Ko - ko - mo.
 A -