

# JUST THE WAY YOU ARE

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Words and Music by  
BILLY JOEL

Moderately

The piano introduction consists of four measures. The right hand plays a rhythmic pattern of eighth notes and quarter notes, while the left hand provides a steady bass line. The dynamic marking is *mf*.

D Bm6 Gmaj7 Bm D7 Gmaj7

Chord diagrams for the first system: D (0 2 0 2 3 2), Bm6 (0 2 3 4 5 2), Gmaj7 (0 2 3 3 3 3), Bm (2 4 4 2 2 2), D7 (0 2 0 2 3 2), Gmaj7 (0 2 3 3 3 3).

Don't go chang - ing — to try and please me — You never

The first system of the vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "Don't go chang - ing — to try and please me — You never".

Gm D/F# Am7 D7 Gmaj7 Gm

Chord diagrams for the second system: Gm (3 2 0 3 3 3), D/F# (0 0 2 3 2 3), Am7 (0 0 0 2 2 2), D7 (0 2 0 2 3 2), Gmaj7 (0 2 3 3 3 3), Gm (3 2 0 3 3 3).

let me down be - fore — mm — mm — don't im - ag - ine —

The second system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics: "let me down be - fore — mm — mm — don't im - ag - ine —".

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D/F#



Bm7



Bm7/E



E9



G/A



you're too fa - mil - iar — And I don't see — you an - y more —

D



Bm6



Gmaj7



Bm



D7



I — would not leave you — in times of trou - ble —

Gmaj7



Gm



D/F#



Am7



D7



Gmaj7



We nev - er could have come this far — mm — mm — I took the good

Gm6



D/F#



Bm7



Em7



G/A



— times — I'll take the bad — times — I'll take you just — the way — you are

D Gm6 G/D D Gm6 G/D D

0 000 0 000 0

D Bm6 Gmaj7 Bm D7 Gmaj7

0 0 000 0 000 0

Don't go try - ing Some new fash - ion - Don't change the col -

Gm D/F# Am7 D7 Gmaj7 Gm

00 000 0 000 0

or of your hair - mm - mm - You al - ways have my

D/F# Bm7 Bm7/E E9

00 00 000 000

un - spok - en pas - sion - Al - though I might - not seem to care -

G/A



D



Bm6



Gmaj7



I don't want clever con - ver -

Bm

D7

Gmaj7

Gm

D/F#

Am7

D7



sa - tion I never want to work that hard mm mm

Gmaj7

Gm

D/F#

Bm7

Em7



I just want some-one that I can talk to I want you just

G/A



D



Gm6/D



G/D



D



Gm6/D



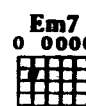
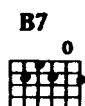
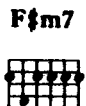
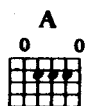
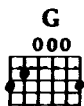
D



D7



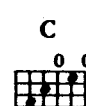
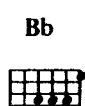
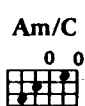
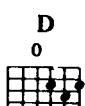
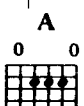
the way you are.



Musical notation for the first system, including vocal line and piano accompaniment.

I need to know\_ that you\_ will al - ways be\_ The same old som

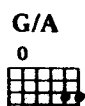
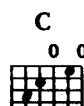
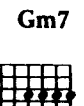
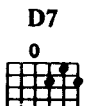
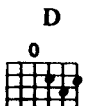
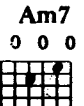
Musical notation for the second system, including vocal line and piano accompaniment.



Musical notation for the third system, including vocal line and piano accompaniment.

one that I knew\_ Oh What will\_ it take\_ till you\_ be - lieve\_

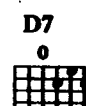
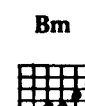
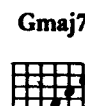
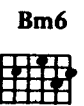
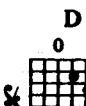
Musical notation for the fourth system, including vocal line and piano accompaniment.



Musical notation for the fifth system, including vocal line and piano accompaniment.

in me\_ The way that I\_ be - lieve\_ in you\_

Musical notation for the sixth system, including vocal line and piano accompaniment.



Musical notation for the seventh system, including vocal line and piano accompaniment.

I\_ said\_ I love you\_ and that's for - ev - er\_

voice tacet on D.S.

instrumental on D.S.

Musical notation for the eighth system, including vocal line and piano accompaniment.

Gmaj7 Gm Gm6 D/F# Am7 D7 Gmaj7

And this I promise from the heart — mm — mm — I could not love —

Gm6 D/F# Bm7 Em7 G/A

— you — an - y — bet - ter — I love you just — the way — you are —

D Gm6 G/D D Gm6 G/D D

*D.S. al Coda*

CODA D/E E9 G/A D

I — don't want

Bm6 0 G7 000 Bm D7 0 Gmaj7 Gm

clev - er con - ver - sa - tion I nev - er want to work that hard

D/F# 00 Am7 0 0 0 D7 0 Gmaj7 Gm6 D/F# 00

mm I just want some - one that I can talk

Bm7 0 0 Em7 0 0000 G/A 0 Bb C 0 0

to I want you just the way you are

Am7 0 0 0 D7 0 Gm7 A7 Dmaj7 0

Whoa