

Innocence

Words and Music b Avril Lavigne
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Moderately slow

♩ = 130

The first system of musical notation for 'Innocence' consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The treble staff begins with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass staff contains a whole note chord of F#3, C#4, and G#4.

p

5

The second system of musical notation continues from the first. It features two staves. The treble staff has lyrics: "Wa-king up to see that ev-'ry thing is o - o - kay The first time in my". The bass staff contains a whole note chord of F#3, C#4, and G#4.

8

The third system of musical notation continues from the second. It features two staves. The treble staff has lyrics: "life, and now it's so great Slow-ing down, I look a - round, and I am so a-mazed". The bass staff contains a whole note chord of F#3, C#4, and G#4.

11

The fourth system of musical notation continues from the third. It features two staves. The treble staff has lyrics: "I think a-bout the lit-tle things that make life great I would-n't change a". The bass staff contains a whole note chord of F#3, C#4, and G#4. A dynamic marking of *mp* is placed below the bass staff.

15

The fifth system of musical notation continues from the fourth. It features two staves. The treble staff has lyrics: "thing a-bout it This is the best fee - ling". The bass staff contains a whole note chord of F#3, C#4, and G#4.

19

This in - no-cence is bri - lli-ant

pp

23

I hope that it will stay This mo - ment is per - fect

27

Please don't go a-way I need you now And I'll

33

hold on to it Don't you let it pass you by

mp

37

41

I found a place so safe, not a sin-gle tear The first time in my life, and now it's so clear

p

45

Feel calm, I be long I'm so hap-py here It's so strong, and now I let my-self be sin

49

cere I would-n't change a thing a-bout it

mp

53

This is the best fee - ling

mp

57

This in - no-cence is bri - lli-ant I hope that it will stay

mp

61

This mo - ment is per - fect Please don't go a - way

65

I need you now And I'll

69

hold on to it Don't you let it pass you by It's a state of bliss; you

74

think you're drea - ming It's the hap - pi - ness in - side that you're fee - ling

77

It's so beau - ti - ful, it makes you wan - na cry

80

It's a state of bliss; you think you're drea - ming

83

It's the hap - pi - ness in - side that you're fee - ling It's so beau - ti - ful it

86

makes you wan - na cry It's so beau - ti - ful it

90

makes you wan - na cry This in - no - cence is bri - lli - ance

93

It makes you wan - na cry This in - no - cence

96

Is bri - lli-ance Please don't go a-way

99

I need you now

102

And I'll hold on to it Don't you

106

let it pass you by This in - no-cence is bri - lli - ant

mf

109

It's so beau-ti - ful I hope that it will stay This mo - ment

112

is per - fect Please don't go a-way I need you now

117

And I'll hold on to it Don't you let it pass you by

123

mp

128

p *pp*