

If I Were a Boy

Words and Music by
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Moderately

♩ = 100



If I were a boy, _____ e - ven just for a day, _____

mp



I'd roll out - ta bed in the morn - ing and



throw on what I want - ed, then go _____ drink beer with the guys _____



and chase af - ter girls. ___
and make the rules as I go ___

mf



I'd kick it with who I want - ed and I'd
'cause I know that she'd be faith - ful,

To Coda



nev - er get con - front - ed for it, ___ 'cause they'd stick up for me. ___
wait - in' for me ___ to come home, ___

G D Em7 C

If I were a boy,

G D Em7 C G D

I think I could un - der - stand _ _ _ _ _ how it

Em7 C G D Em7 C

feels to love a girl. _ _ _ I swear I'd be a bet - ter man. _ _ _ _

G D/F# Em7 C G D

I'd lis - ten to her _ _ _ _ _ 'cause I know how it hurts.

Em⁷ C G D Em⁷ C

when you lose the one you want - ed 'cause he's

Detailed description: This system shows the first two measures of the song. The guitar part has chords Em7, C, G, D, Em7, and C. The piano accompaniment features a steady bass line in the left hand and chords in the right hand. The vocal line begins with the lyrics 'when you lose the one you want - ed 'cause he's'.

G D C(add9)

tak - en you for grant - ed and ev - ry - thing you had got de - stroyed. — If I were a boy, —

mp

Detailed description: This system covers measures 3 to 5. The guitar chords are G, D, and C(add9). The piano accompaniment continues with a consistent bass line and chordal accompaniment. The vocal line continues with 'tak - en you for grant - ed and ev - ry - thing you had got de - stroyed. — If I were a boy, —'. A dynamic marking of *mp* (mezzo-piano) is present in the piano part.

Em⁷ C G D Em⁷ C

I would turn off my phone, —

Detailed description: This system covers measures 6 to 8. The guitar chords are Em7, C, G, D, Em7, and C. The piano accompaniment maintains the same rhythmic pattern. The vocal line continues with 'I would turn off my phone, —'.

G D Em⁷ C

tell ev - 'ry - one it's bro - ken so they'd

Detailed description: This system covers measures 9 to 11. The guitar chords are G, D, Em7, and C. The piano accompaniment continues with the established bass line and chords. The vocal line concludes with 'tell ev - 'ry - one it's bro - ken so they'd'.

D.S. al Coda



think that I was sleep - in' a - lone. — I'd put my - self first -



to come home. — If I were a boy, —



I think I could un - der - stand — how it



feels to love a girl. — I swear I'd be a bet - ter man. —

I'd lis - ten to her _____ 'cause I know how it hurts.

when you lose the one you want - ed 'cause he's

tak - en you for grant - ed and ev - 'ry - thing you had got de - stroyed.

It's a lit - tle too late _____ for _____ you _____ to come _____ back, say it's just a mis - take.



— think I'd for-give you like that. — If you thought I would wait — for you, you thought



wrong. — But you're just a boy. —

mp



You don't un-der-stand — (Yeah, you don't un-der-stand, — oh.) — how it



feels to love a girl some-day. You wish you were a bet-ter man.

mf

Em7

C

G

D



You don't lis - ten to her. —

Em7

C

G

D

Em7

C



You don't care how it hurts —

G

D

Em7

C



un - til you lose the one you want - ed 'cause you've

G

D

C(add9)

C



tak - en her for grant - ed and ev - ry - thing you have got de - stroyed. —

Tacet

Em⁷ C(add9) G D

But you're just a boy. _____

mp