

# idontwannabeyouanymore

Words and Music by BILLIE EILISH  
and FINNEAS O'CONNELL

Slowly, in 2

Cmaj<sup>7</sup>



Gmaj<sup>7</sup>



By - di - da -

*mp*

Am<sup>7</sup>



Gmaj<sup>7</sup>



-die - da. By - di - da - die - da.

Cmaj<sup>7</sup>



Gmaj<sup>7</sup>



Don't be that way, fall a - part twice a day. I just

Am<sup>7</sup> Gmaj<sup>7</sup>

wish you could feel what you say.

This system contains the first two measures of the piece. The vocal line starts with a quarter rest, followed by a quarter note 'wish', a quarter note 'you', a quarter note 'could', a quarter note 'feel', a quarter note 'what', a quarter note 'you', and a quarter note 'say.' with a period. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand.

Cmaj<sup>7</sup> Gmaj<sup>7</sup>

Show, nev - er tell; but I know you too well, kind of

This system contains the next two measures. The vocal line continues with 'Show,' followed by a quarter rest, a quarter note 'nev - er', a quarter note 'tell;', a quarter note 'but', a quarter note 'I', a quarter note 'know', a quarter note 'you', a quarter note 'too', a quarter note 'well,', and a quarter note 'kind of'. The piano accompaniment continues with the same rhythmic pattern.

Am<sup>7</sup> D

mood that you wish you could sell. If

This system contains the next two measures. The vocal line continues with 'mood' followed by a quarter rest, a quarter note 'that', a quarter note 'you', a quarter note 'wish', a quarter note 'you', a quarter note 'could', a quarter note 'sell.' with a period, and a quarter note 'If'. The piano accompaniment continues with the same rhythmic pattern.

Cmaj<sup>7</sup> Gmaj<sup>7</sup>

tear - drops could be bot - tled, there'd be swim - ming pools filled by mod - els told a

This system contains the final two measures. The vocal line continues with 'tear - drops' followed by a quarter rest, a quarter note 'could', a quarter note 'be', a quarter note 'bot - tled,', a quarter note 'there'd', a quarter note 'be', a quarter note 'swim - ming', a quarter note 'pools', a quarter note 'filled', a quarter note 'by', a quarter note 'mod - els', and a quarter note 'told a'. The piano accompaniment continues with the same rhythmic pattern.

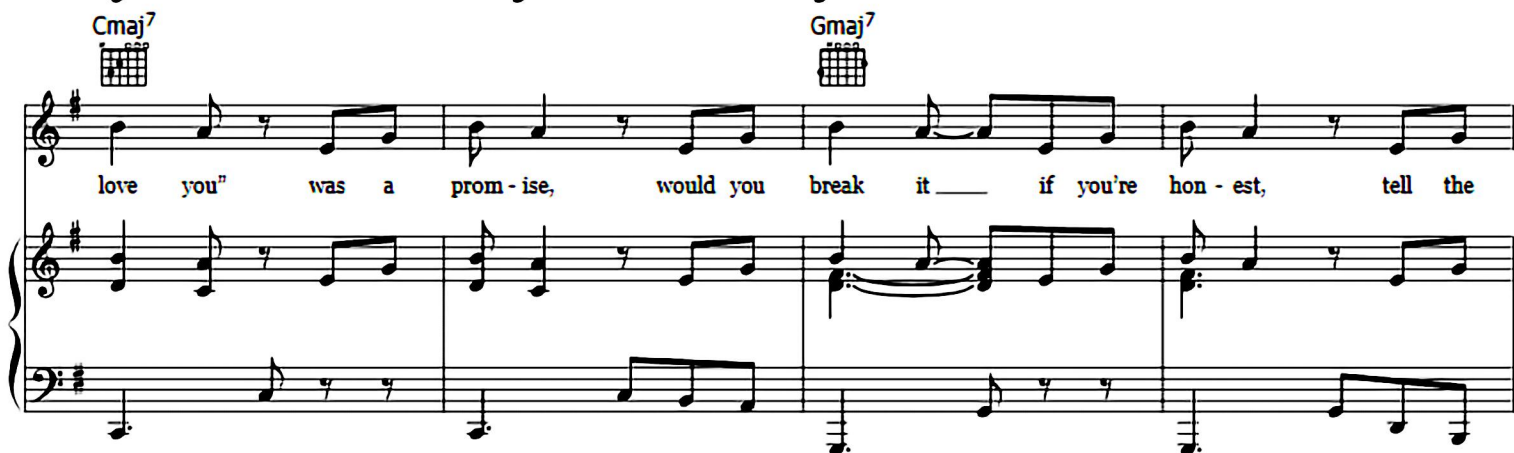
Am<sup>7</sup> B<sup>7</sup>

tight dress \_ is what makes you a whore. If "I



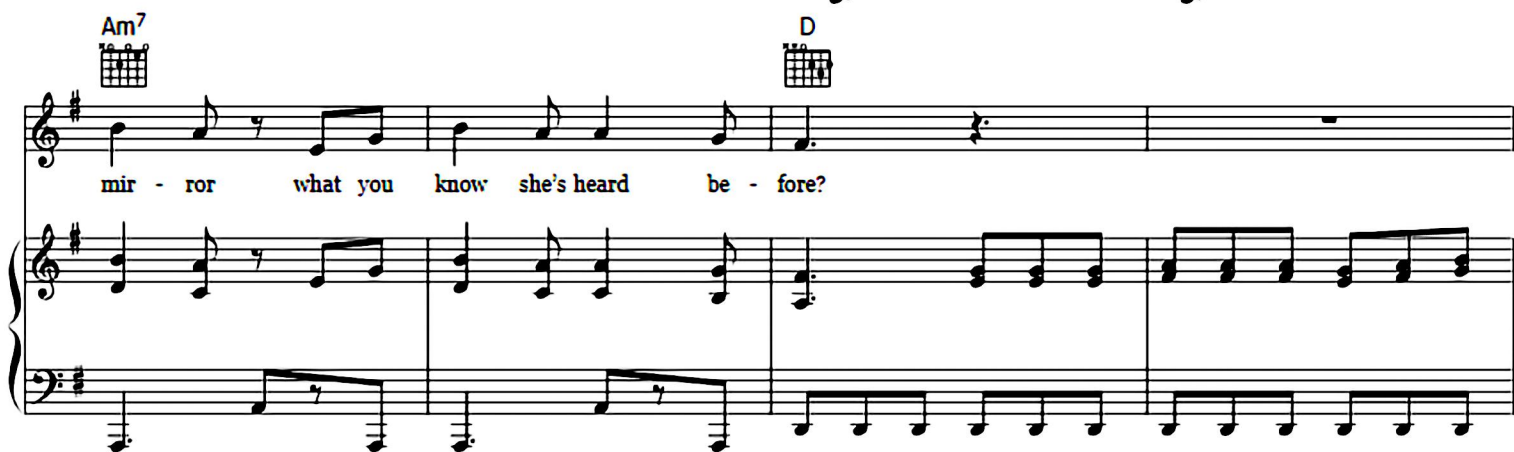
Cmaj<sup>7</sup> Gmaj<sup>7</sup>

love you" was a prom - ise, would you break it \_ if you're hon - est, tell the



Am<sup>7</sup> D

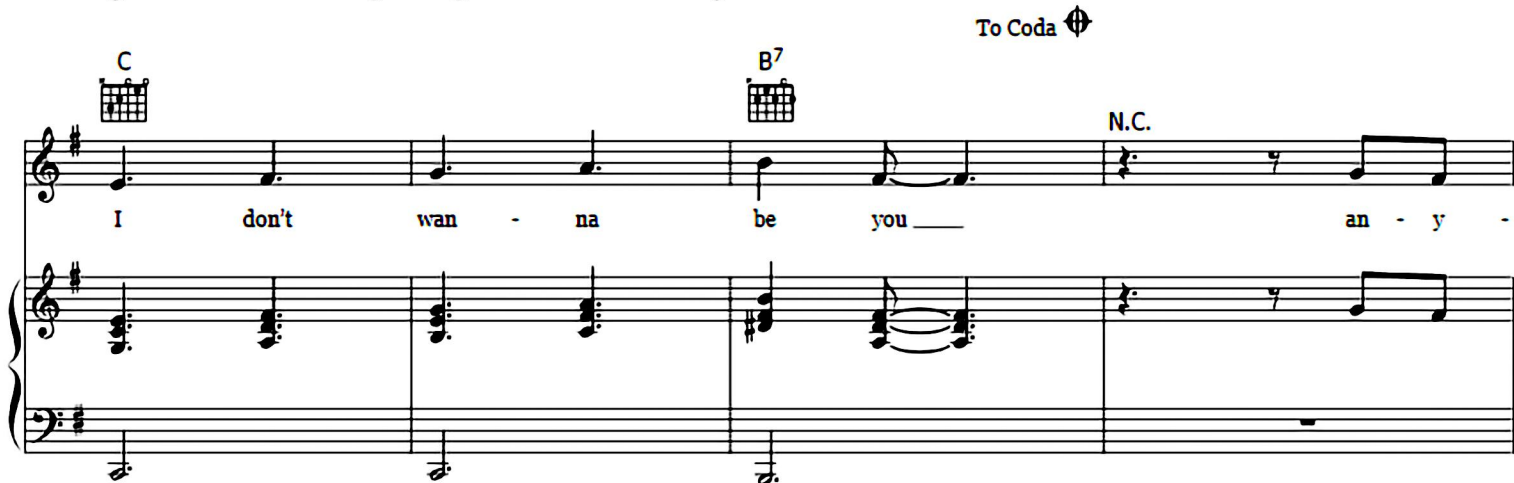
mir - ror what you know she's heard be - fore?



To Coda

C B<sup>7</sup> N.C.

I don't wan - na be you \_ an - y -




Em





-more.

Cmaj7




Gmaj7





Hands get - ting cold, los - ing feel - ing is get - ting old. Was I

Am7




Gmaj7





made from a bro - ken mold?

Cmaj7



Gmaj7



Hurt I can't shake, we've made ev - 'ry mis - take. On - ly

Am<sup>7</sup> D D.S. al Coda

you know the way that I break, uh. If

Detailed description: This system contains the first line of music. It features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line starts with a half note 'you', followed by quarter notes 'know', 'the', 'way', a quarter rest, quarter notes 'that', 'I', a quarter rest, quarter notes 'break,', a quarter rest, quarter notes 'uh.', and a quarter note 'If'. The piano accompaniment consists of chords and moving lines in both hands.

C

I don't wan - na

Detailed description: This system contains the second line of music. The vocal line has a whole rest for 'I', followed by quarter notes 'don't', 'wan -', and a quarter note 'na'. The piano accompaniment continues with chords and moving lines.

B<sup>7</sup> C

be you, I don't wan - na

Detailed description: This system contains the third line of music. The vocal line has a half note 'be', a quarter note 'you,', a quarter rest, quarter notes 'I', 'don't', 'wan -', and a quarter note 'na'. The piano accompaniment continues with chords and moving lines.

B Em(add9)

be you an - y - more.

Detailed description: This system contains the fourth line of music. The vocal line has a half note 'be', a quarter note 'you', a quarter rest, quarter notes 'an -', 'y -', and a quarter note 'more.'. The piano accompaniment continues with chords and moving lines, ending with a fermata over the final chord.