

I'VE JUST SEEN A FACE

Words and Music by JOHN LENNON
and PAUL McCARTNEY

Brightly, in 2

$\text{♩} = 70$

F#m



mf

First system of piano accompaniment. Treble and bass staves. Treble staff has triplets of eighth notes. Bass staff has sustained chords. Chord diagram for F#m is shown above the treble staff.

D



Em/D



Second system of piano accompaniment. Treble and bass staves. Treble staff has triplets of eighth notes. Bass staff has sustained chords. Chord diagrams for D and Em/D are shown above the treble staff.

D



E



D



Third system of piano accompaniment. Treble and bass staves. Treble staff has triplets of eighth notes. Bass staff has sustained chords. Chord diagrams for D, E, and D are shown above the treble staff.

§


A



Fourth system of piano accompaniment. Treble and bass staves. Treble staff has eighth notes. Bass staff has sustained chords. Chord diagram for A is shown above the treble staff. Lyrics are written below the treble staff.


I've just seen a face, I can't for - get the time ___ or

F#m



place where we just met. She's just the girl _____ for me and I _____

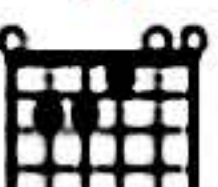

D



_____ want all the world to see _____ we've met. Mm mm

To Coda 

E A





mm mm _____ mm. _____

Had it been _____ an - oth - er day _____ I
I have nev - er known the like _____ of

D.S.: Instrumental

F#m



might have looked the oth - er way _____ and I'd have nev - er been _____
this. I've been a - lone and I _____ have missed things and kept out _____

a - ware. — But, as it is, I'll dream of her — to - night, —
of sight, — for oth - er girls were nev - er quite — like this, —

da da da da da da da. —
da da da da da da da. —

End instrumental

Fall - ing, — yes, I am fall - ing, — and she keeps

call - ing — me back a - gain. —

3. **A**  **D.S. al Coda**

gain. _____

E 

Fall - ing, _____

D 

yes, I am fall - ing, _____ and she keeps

A  **D**  1, 2. **A** 

call - ing _____ me back a - gain. _____

3. **N.C.** 

gain. _____

