

# I'M HAPPY JUST TO DANCE WITH YOU

Words and Music by JOHN LENNON  
and PAUL McCARTNEY

Moderately

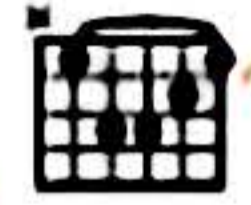
C#m

F#m

G#7

C#m

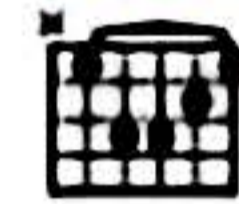
$\text{♩} = 100$



F#m

G#7

C#m



Be - fore this dance is through - I think I'll

F#m

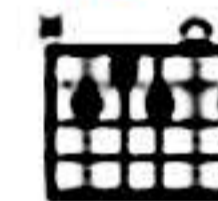
G#7

A

B7

E

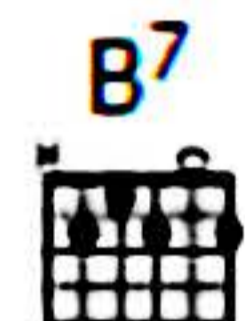
B7



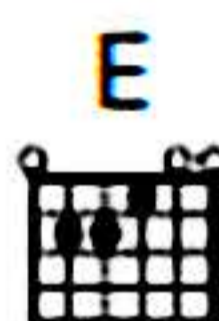
love you too, - I'm so hap - py when you dance with me. I don't



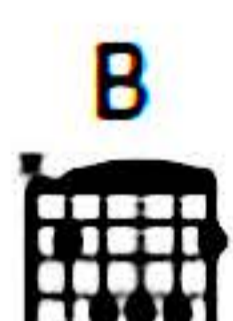
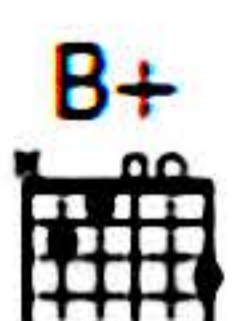
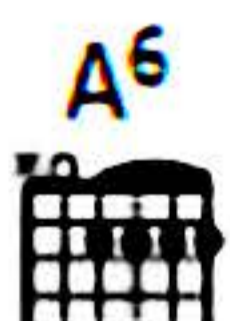
want to kiss or hold your hand, If it's  
need to hug or hold you tight, I just



fun - ny, try and un - der - stand. There is  
wan - na dance with you all night. In this



real - ly noth - ing else I'd rath - er do, 'cause I'm  
world there's noth - ing I would rath - er do,



hap - py just to dance with you. I don't you. Just to

C#m



F#m



G#



C#m



dance with you

is ev - 'ry - thing - I

F#m



G#



C#m



need.

Be - fore this dance is through - I think I'll

F#m



G#7



A



B7



E



love you too, - I'm so hap - py when you dance with me. If some -

G#m7



F#m7



B7



-bod - y tries to take my place, -

let's pre -

E G#m7 F#m7 B7

-tend we just can't see his face. In this

A E C#m7

world there's noth - ing I would rath - er do, 'cause I'm dis -

I've dis -

A6 B+ 1. E 2. C#m

hap - py just to dance with you. Just to you.

-cov - ered I'm in love with

F#m G# A6 B+ C#m

'Cause I'm hap - py just to dance with you.

F#m7



G#7



A6



B7



E6



Oh, oh, \_\_\_\_\_ oh, oh, \_\_\_\_\_ oh!

The musical score consists of three staves. The top staff is a vocal line with lyrics: "Oh, oh, \_\_\_\_\_ oh, oh, \_\_\_\_\_ oh!". The middle staff is a guitar line with chords and melodic accompaniment. The bottom staff is a bass line with a simple melodic accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into three measures corresponding to the chords F#m7, G#7, and A6/B7/E6.