

I SWEAR

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Words and Music by
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Moderately slow ♩ = 90

Chords: D, Bm7, F#m, Em7/A, A

Dynamic: *mf*

The first system of music consists of two staves (treble and bass clef) with a grand staff bracket. It features a melody in the treble clef and a bass line in the bass clef. The tempo is marked 'Moderately slow' with a quarter note equal to 90 beats per minute. The dynamic is marked 'mf'. The key signature has two sharps (F# and C#), and the time signature is 4/4. The system contains five measures with the following chords: D, Bm7, F#m, Em7/A, and A.

Chords: D, Bm7, F#m7, Em7/A, A

The second system of music continues the melody and bass line from the first system. It contains five measures with the following chords: D, Bm7, F#m7, Em7/A, and A.

Chords: D, G/B, A/C#, D

Dynamic: *mp*

The third system of music continues the melody and bass line. It contains four measures with the following chords: D, G/B, A/C#, and D. The dynamic is marked 'mp'.

Chords: G, A, Bm, G, Em7/A, A

The fourth system of music concludes the piece. It contains six measures with the following chords: G, A, Bm, G, Em7/A, and A.

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Chords: D, G/B, A/C#, D, G, A

The first system of music consists of four measures. The treble clef part features a series of chords and melodic lines, while the bass clef part provides a steady accompaniment. The key signature has one sharp (F#).

Chords: Bm, D/A, G#dim, Em7/A, A

Annotations: *cresc. poco a poco*, *f*

The second system contains four measures. The treble clef part shows a gradual increase in volume, indicated by the *cresc. poco a poco* marking, and ends with a forte (*f*) dynamic. The bass clef part continues the accompaniment.

Chords: D, Bm7, F#m7, G, A

The third system consists of four measures. The treble clef part features a melodic line with some rests, while the bass clef part provides a consistent accompaniment.

Chords: D, Bm7, F#m7

The fourth system consists of four measures. The treble clef part has a melodic line with rests, and the bass clef part continues the accompaniment.

First system of musical notation. Chords: G, A, Em7, Em7/A, A. Dynamics: *mf*.

Second system of musical notation. Chords: Em7, Em7/A, A, D. Dynamics: *f*, *mf*.

First ending of musical notation. Chords: Bm7, F#m, Em7, A. Dynamics: *mf*.

Second ending of musical notation. Chords: Bm7, G, D. Dynamics: *molto rit.*, *dim.*, *p*.