

I SHOULD HAVE KNOWN BETTER

Words and Music by JOHN LENNON
and PAUL McCARTNEY

Moderately

G **D** **G** **D** **G** **D**

$\text{♩} = 100$

mf

G **D** **G** **D** **G** **D**

(sing vs. 2 on D.S.)

I _____ should have known _
I _____ nev - er re - al -

G **D** **G** **D** **G** **D**

bet - ter with a girl like you, _ that I would love ev - 'ry - thing that you do, _
- ized _ what a kiss could be, _ this could on - ly _ hap - pen to me. _

1.

Em C D

and I do, — hey hey hey, — and I do. —
Can't you see, —

2, 3. C

G D G D

Whoa — whoa, — can't you see? —

B Em C


That when I tell you that I love —

G B Em


you, oh, — you're gon - na say —



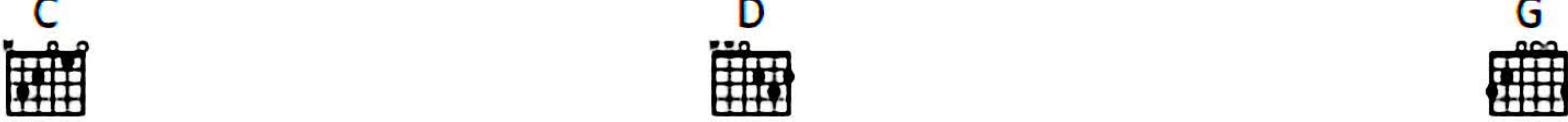
C G G⁷




you love me too, hoo hoo hoo hoo. Oh,



C D G




and when I ask you to be mi (mine) ah - ha - hine,




To Coda


Em C D




you're gon - na say you love me too.



G D G D G D



So I



G D G D G D

— should have re - al - ized a lot of things be - fore. — If this is

G D Em C

love, you got - ta give me more, — give me more, — hey hey hey, —

D G D G D

— give me more. —

G D G D G D

Sheet music for guitar and piano, featuring lyrics. The score is divided into four systems, each with guitar and piano staves. Chord diagrams are provided for the guitar part. The lyrics are: "So", "You love me too.", and "D.S. al Coda".

System 1: Guitar chords: G, D, G, D, Em. Piano accompaniment.

System 2: Guitar chords: C, D, G, D. Piano accompaniment.

System 3: Guitar chords: G, D, G, D. Lyrics: "So". Piano accompaniment.

System 4: Guitar chords: G, D, G, D, G. Lyrics: "You love me too.". Piano accompaniment.

System 5: D.S. al Coda. Coda symbol.