

I ME MINE

Words and Music by
GEORGE HARRISON

Moderately (in 2)

Am C D⁷ G E⁷

♩ = 58

The piano introduction consists of two staves. The right hand plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of eighth notes: G3, F3, E3, D3, C3, B2, A2. Chord diagrams for Am, C, D7, G, and E7 are shown above the staff.

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Am D

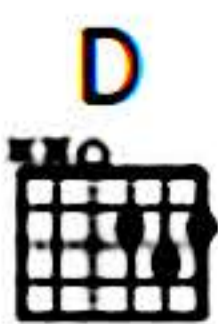
All through the day, I me mine,
(D.S.) All I can hear, I me mine,

The first system shows the vocal line and piano accompaniment for the first line of lyrics. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

G E Am

I me mine, I me mine.
I me mine, I me mine.

The second system shows the vocal line and piano accompaniment for the second line of lyrics. The piano accompaniment continues with the same eighth-note bass line and chords.

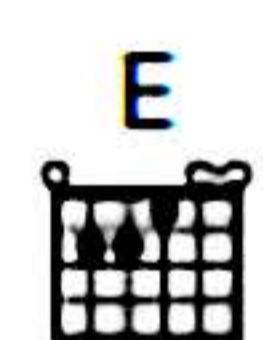


All through the night, I me mine,
 E - ven those tears, I me mine,



I me mine, I me mine. Now they're fright - ened of leav - ing it,
 I me mine, I me mine. No one's fright - ened of play - ing it,

To Coda



ev - 'ry - one's weav - ing it, com - ing on strong all the time.
 ev - 'ry - one's say - ing it, flow - ing more free - ly than wine.

Rock Boogie tempo

Am



Am/G#



C/G



Am/F#

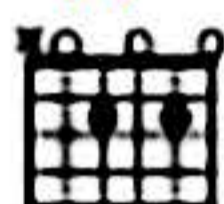


Fmaj7



All through the day, I me mine.

A7



I me, me mine,

D7



I me, me mine,

I me, me mine,

A7



I me, me mine.

E7

1.

2.

D.S. al Coda

Am

Am/G#

C/G

Am/F#

Fmaj7

All through your life, I me mine.