

HOW FAR I'LL GO

(Alessia Cara Version)
from MOANA

Music and Lyrics by
LIN-MANUEL MIRANDA

Moderately

The musical score is written for guitar and piano. It features a treble and bass clef for the piano accompaniment and a single treble clef for the guitar. The key signature is A major (three sharps) and the time signature is 4/4. The tempo is marked 'Moderately'. The score includes guitar chord diagrams for E, A, F#m, and C#m. The lyrics are: 'I've been stand - ing at the edge of the wa - ter long as I can re - mem - ber, nev - er real - ly know - ing why. I wish I could be the per - fect daugh - ter, but I come back to the'.

E

A

E

F#m

C#m

A




E

F#m


I've been stand - ing at the edge of the



wa - ter long as I can re - mem - ber, nev - er real - ly know -

ing why. I wish I could be the per - fect daugh - ter, but I come back to the

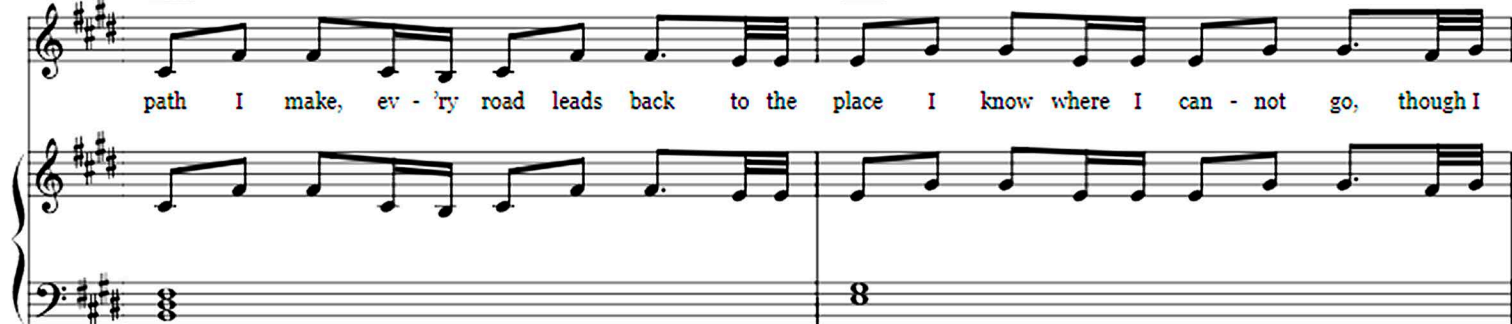
C#m  A  C#m 


wa - ter, _ no mat-ter how hard I _ _ _ try. Ev-'ry turn I take, ev-'ry trail I track, ev-'ry



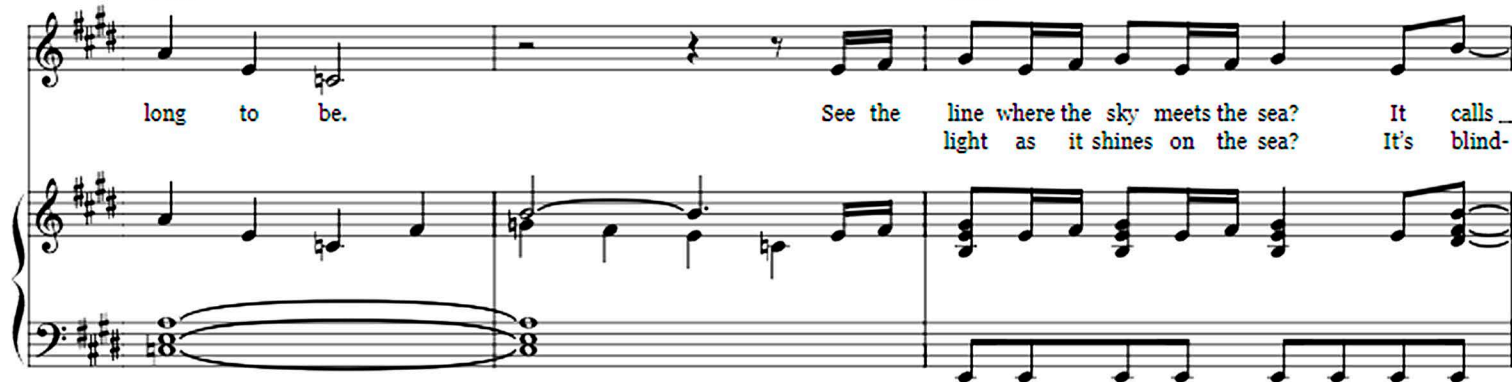
B  E 



path I make, ev - 'ry road leads back to the place I know where I can - not go, though I



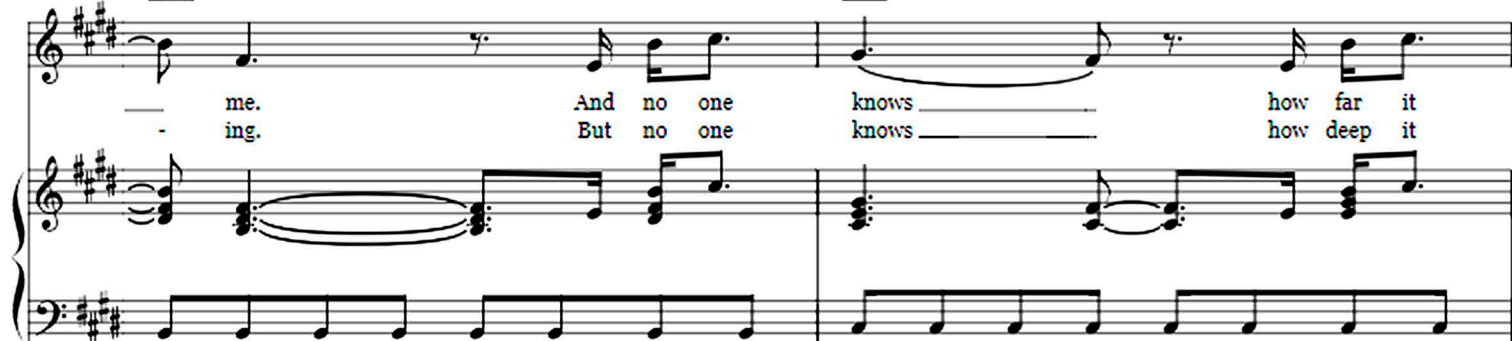
Am/C  E  %



long to be. See the line where the sky meets the sea? It calls _
light as it shines on the sea? It's blind-



B  C#m 

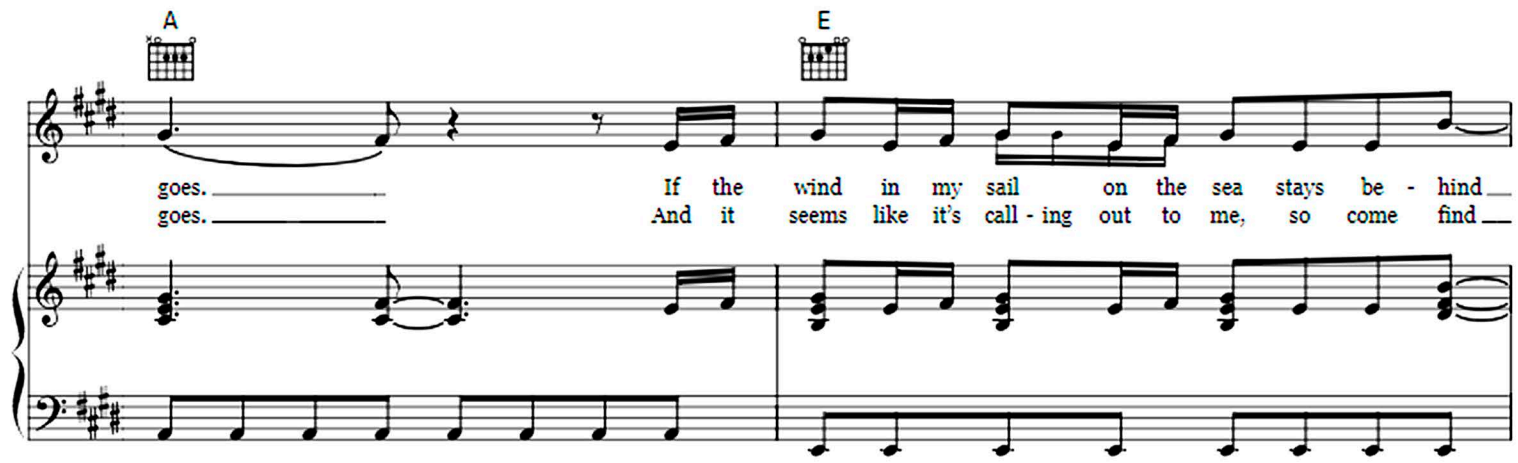
me. And no one knows _ _ _ how far it
ing. But no one knows _ _ _ how deep it






A  E 

goes. _____
 goes. _____

If the wind in my sail on the sea stays be - hind
 And it seems like it's call - ing out to me, so come find



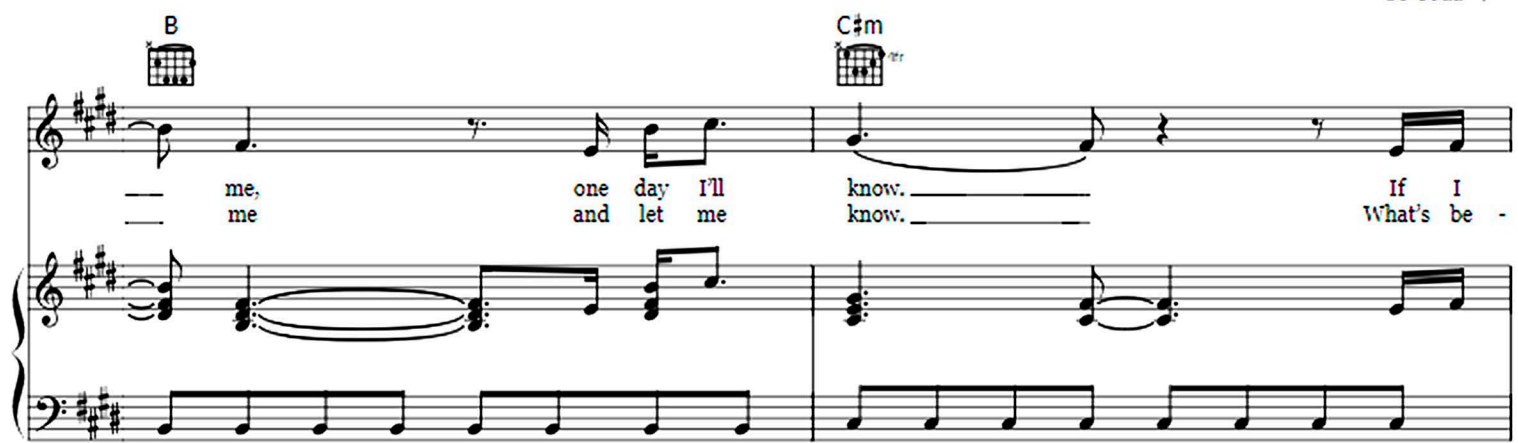
To Coda 



B  C#m 

me, _____
 me _____

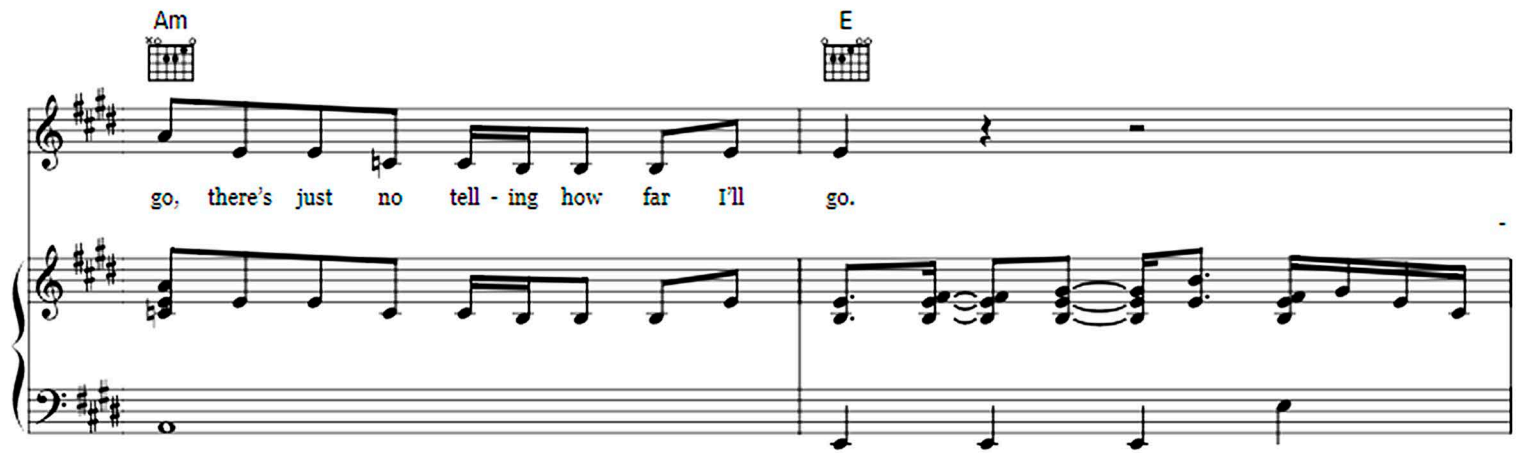
one day I'll know. _____
 and let me know. _____




If I
 What's be -

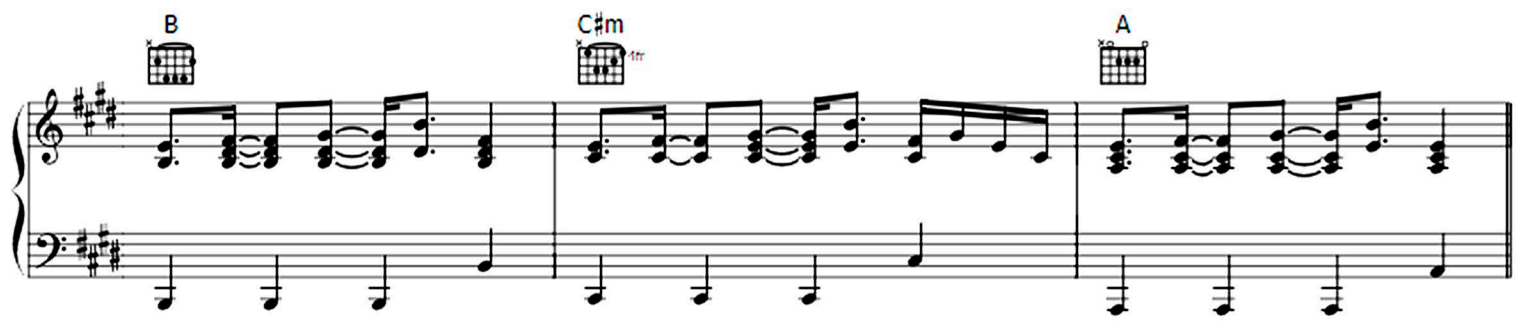




Am  E 

go, there's just no tell - ing how far I'll go.

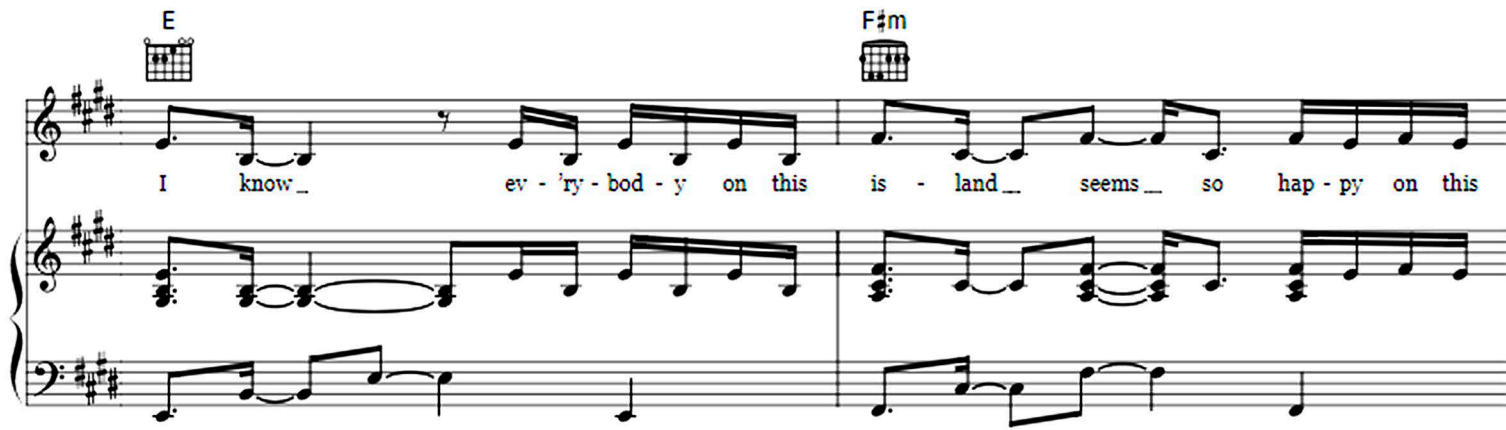




B  C#m  A 



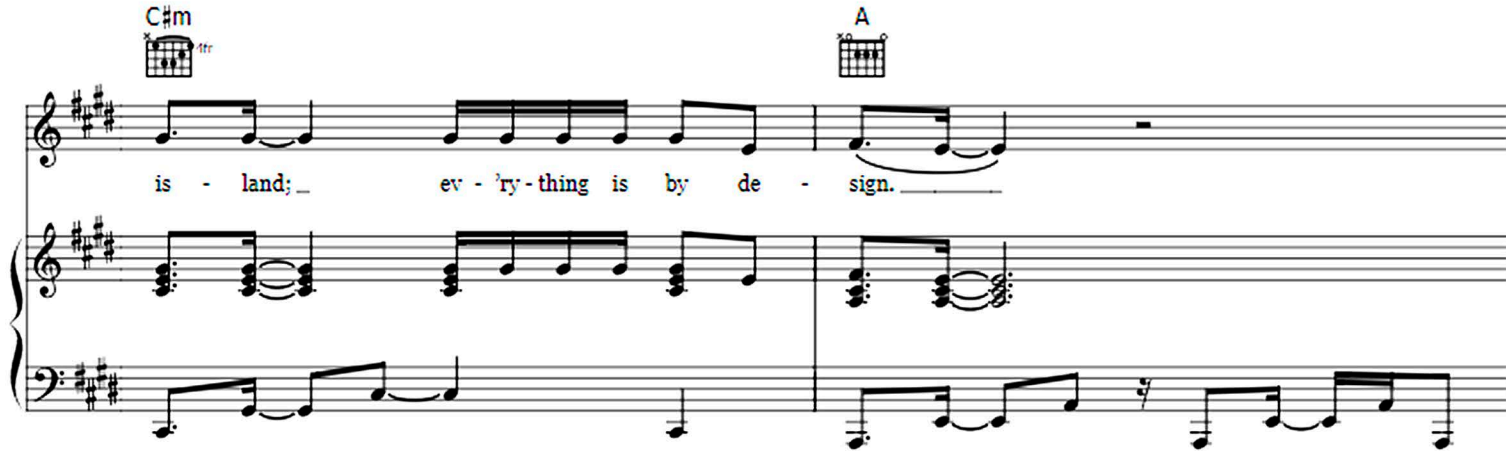
E  F#m 



I know_ ev - 'ry - bod - y on this is - land_ seems_ so hap - py on this



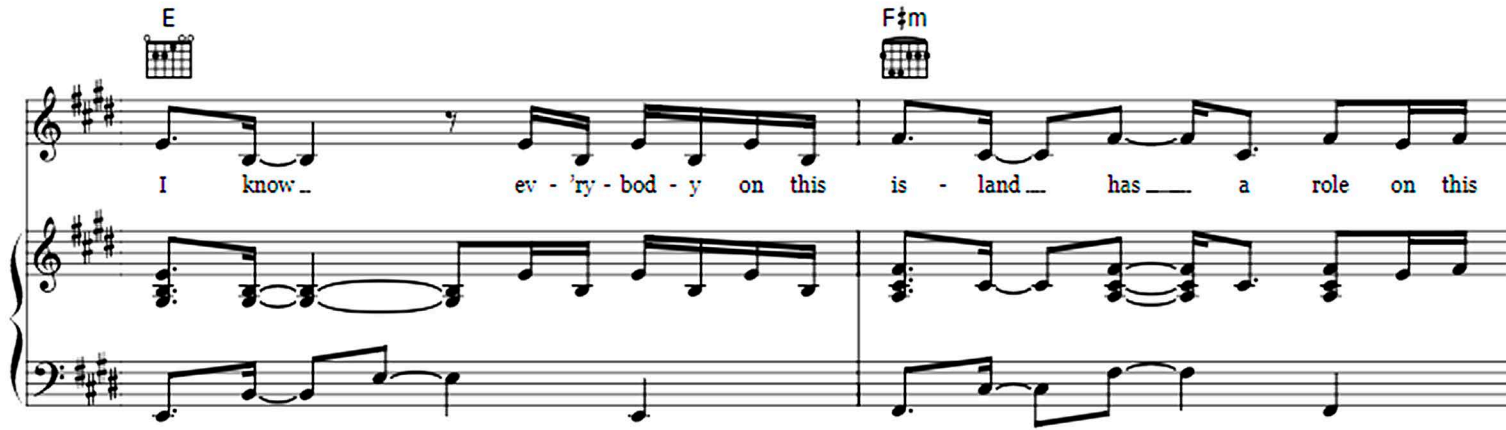
C#m  A 

is - land;_ ev - 'ry - thing is by de - sign.




E  F#m 



I know_ ev - 'ry - bod - y on this is - land_ has_ a role on this




C#m  A 



is - land,_ so may - be I can roll with_ mine. I can



C#m  B/D# 

lead with pride, I can make us strong, I'll be sat - is - fied if I play a - long. But the




E  Am 

voice in - side sings a dif - frent song. What is wrong with me?

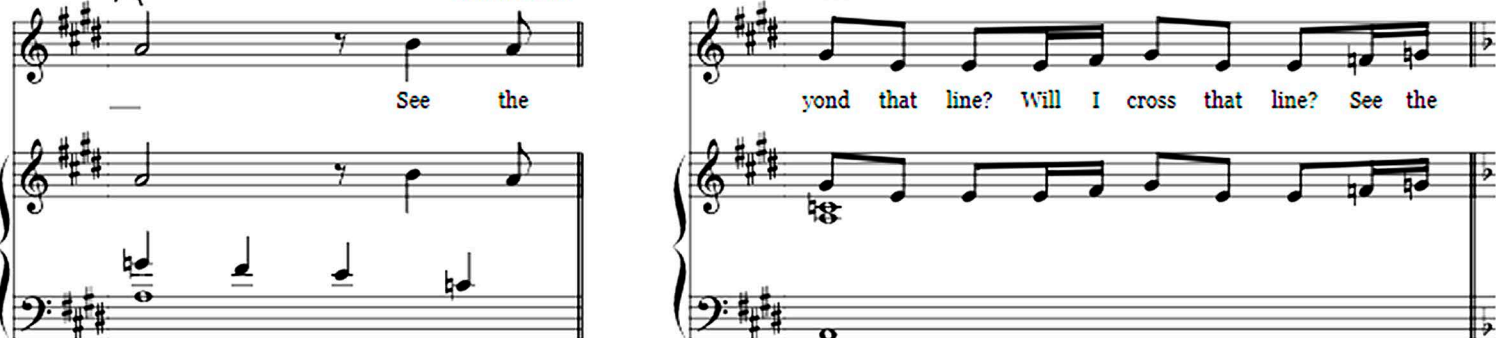




⊕

D.S. al Coda


Am 



See the yond that line? Will I cross that line? See the



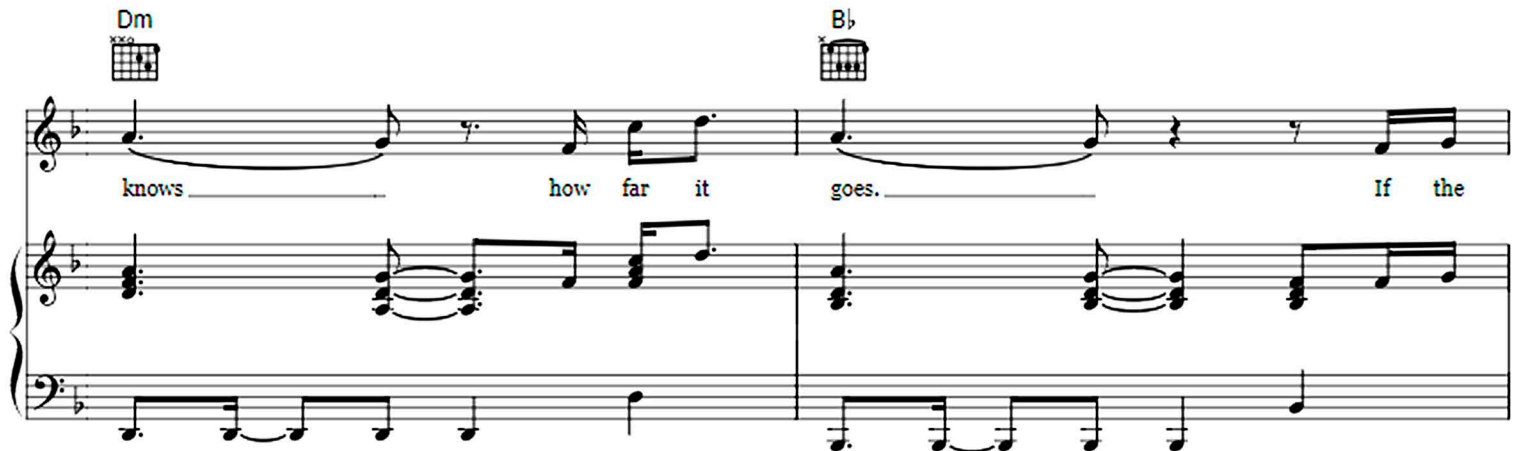
F  C 



line where the sky meets the sea? It calls _____ me. And no one



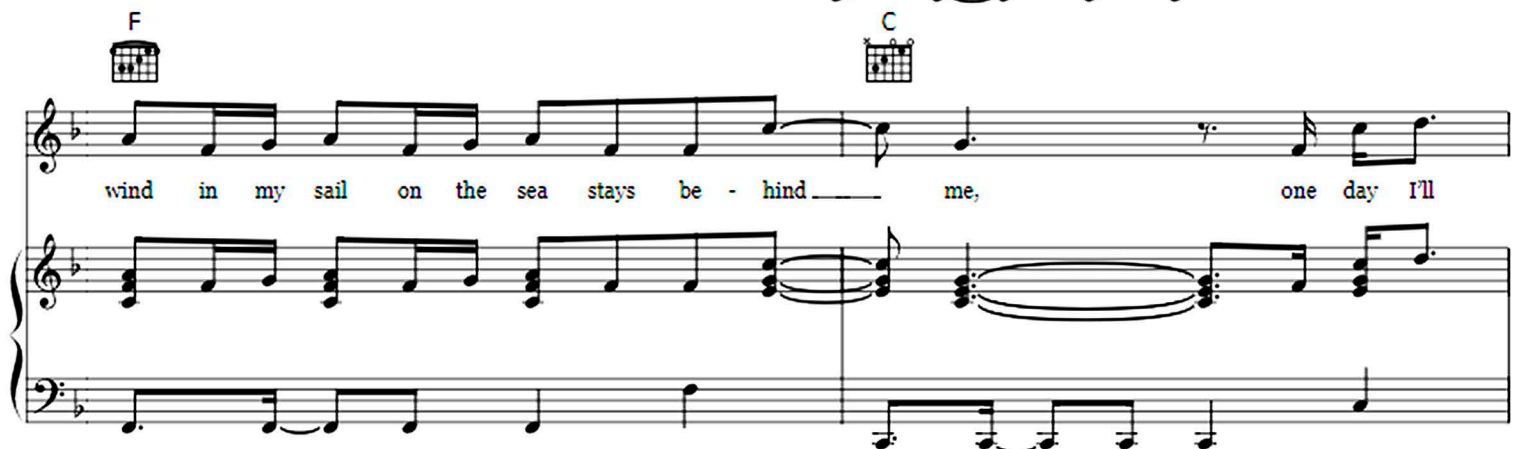
Dm  Bb 

knows _____ how far it goes. _____ If the



F  C 

wind in my sail on the sea stays be - hind _____ me, one day I'll



Dm  Bbm 

know _____ how far I'll go. _____ Mmm. _



F5  Fmaj7  F5  Fmaj7  F5 

