

HOW BOUT A DANCE?

Words by
DON BLACK

Music by
FRANK WILDHORN

Rubato (♩ = ♩³)

A♭/C C♭dim7 B♭m7

A♭/C C♭dim7 B♭m7

A7

N.C.

N.C.

E♭m/F F7

How 'bout a dance? _ What do you say? _ I got some moves _ that I'd love to show ya _

colla voce

Swing (in 2) ♩ = 92 (♩ = ♩³)

B♭m7

E♭7sus(♭9)

A♭

B♭m7

E♭7

Let's find a spot and dance _ the night a - way

Ab6 G7 Ab6

How 'bout a dance? _ It's al - ways ___ fun ___ Come o - ver here, ___ let me

F7 Bbm7 Eb7sus(b9) Ab

get to know ya ___ Can't beat a band ___ to lift your ___ spir-its, hon

F7(b9) Dbmaj7 Dbm(maj7)

You look so hand - some How 'bout a dance? ___ Let's make a start _

rit. *a tempo*

Ab F7 Dbmaj7

Mu - sic like this, ___ can real - ly throw ya ___ You'll lose ___ the blues,

Dbm(maj7) Eb7(b13) Ab

and you may lose — your heart ————— To -

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a triplet of eighth notes (Bb, Bb, Bb) followed by a quarter note (Ab) and a half note (G). The piano accompaniment features a steady bass line with chords in the right hand.

Bbm7 Eb9 Ab Bbm7 Eb7

night — is the night I've been wait - ing for E - ven the moon looks just —

Detailed description: This system contains measures 3-6. The vocal line has a triplet of eighth notes (Ab, Ab, Ab) in measure 3, followed by a quarter note (G) and a half note (F). The piano accompaniment continues with chords and a bass line, including a triplet of eighth notes in the right hand in measure 6.

Ab6 F7 Bbm

— right — I'm — sure the crowd will _ make room on — the floor

Detailed description: This system contains measures 7-9. The vocal line has a quarter note (Ab) and a half note (G) in measure 7, followed by a triplet of eighth notes (F, F, F) in measure 8, and a quarter note (E) and a half note (D) in measure 9. The piano accompaniment features a triplet of eighth notes in the right hand in measure 7.

Dm11(b5) Db/Eb Eb7(b9) Dbmaj7

when they see _ you look like you do... So, how 'bout a dance? —

rit. *a tempo*

Detailed description: This system contains measures 10-12. The vocal line has a triplet of eighth notes (Ab, Ab, Ab) in measure 10, followed by a quarter note (G) and a half note (F) in measure 11, and a quarter note (E) and a half note (D) in measure 12. The piano accompaniment includes a triplet of eighth notes in the right hand in measure 10 and a triplet in the left hand in measure 11. The tempo marking changes from *rit.* to *a tempo* at the end of the system.

Dbm(maj7) Ab6 F7

Let's make a start. Mu - sic like this, ___ can real - ly throw ya ___

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a triplet of eighth notes on 'Let's', followed by a quarter note on 'make', a quarter note on 'a', and a quarter note on 'start'. The piano accompaniment features a bass line with a triplet of eighth notes and a treble line with chords and moving lines.

Dbmaj7 Dbm(maj7) Eb7(b13) Ab

You'll lose ___ the blues, and you may lose ___ your heart ___

Detailed description: This system contains measures 4-6. The vocal line has a triplet of eighth notes on 'You'll', a quarter note on 'lose', a quarter note on 'the blues,', a quarter note on 'and you may lose', and a quarter note on 'your heart'. The piano accompaniment continues with chords and moving lines, including a 'rit.' marking in the bass line.

Ab Dbmaj7 Dbm(maj7) Eb7(b13)

___ You'll lose the blues, and you _ may lose your

Detailed description: This system contains measures 7-9. The vocal line has a quarter note on '___', a quarter note on 'You'll', a quarter note on 'lose the blues,', a quarter note on 'and you _ may lose', and a quarter note on 'your'. The piano accompaniment includes a 'rit.' marking and a double bar line.

Ab

heart ___

Detailed description: This system contains measures 10-13. The vocal line has a quarter note on 'heart' followed by a long line. The piano accompaniment includes a 'a tempo' marking, a 'rit.' marking, and a double bar line.