

Hey Jude

Words & Music by John Lennon & Paul McCartney

♩ = 78

F C C⁷ sus⁴ C⁷

Hey Jude, don't make it bad, take a sad song and make it

F B \flat F

bet - ter. Re - mem - ber to let her in - to your heart then you can start

C⁷ F C

to make it bet - ter. Hey Jude, don't be a - fraid, you were

C7sus4

C7

F

Bb

made to _____ go out and get her. _____ The min-ute you let her un - der your

F

C7

F

skin, then you be - gin _____ to make it _____ bet - ter.

F7

Bb

Bb/A

Bb/G

Bb/F

And a - ny - time _ you feel the pain, _ hey Jude, _ re - frain, _ don't car - ry the world.

C7

F

F7

_____ up - on _____ your shoul - ders. _____ For well you know _ that it's _ a fool _

B \flat B \flat /A B \flat /G B \flat /F C 7

— who plays — it cool — by mak - ing his world — a lit - tle cold -

F F 7 C 7

- er. — Da da da da — da da da da da. Hey —

F C C 7 sus 4 C 7

Jude, — don't let me down, you have found her — now go and

F B \flat F

get her. — Re - mem - ber to let her in - to your heart then you can start.

C⁷ F F⁷

to make it bet - ter. so let it out and let it in,

B^b B^b/A B^b/G B^b/F C⁷

hey Jude, be - gin you're wait - ing for some - one to per - form

F F⁷ B^b B^b/A

with. And don't you know that it's just you, hey Jude, you'll do,

B^b/G B^b/F C⁷ F

the move - ment you need is on your shoul - der. Da da da

F7 C7 F

da da da da da. Hey Jude, don't make it

C C7sus4 C7 F

bad, take a sad song and make it bet - ter. Re -

Bb F C7

-mem-ber to let her in - to your heart, then you be - gin to make it bet -

F

- ter bet - ter, bet - ter, bet - ter, bet - ter, bet - ter, oh. Da da da

Repeat to fade

The musical score consists of three systems. The first system is a vocal line on a single staff with lyrics: "da da da da, hey Jude." Above the staff are three guitar chord diagrams: E \flat (6th fret), B \flat (6th fret), and F. The second system is a piano accompaniment for the first two measures, featuring a treble clef with chords and a bass clef with a walking bass line. The third system is a piano accompaniment for the final measure, also with treble and bass clefs, showing sustained chords and a walking bass line.