

HEY BULLDOG

Play 3 times

Words and Music by JOHN LENNON
and PAUL McCARTNEY

Slow, heavy Rock

♩ = 98 N.C.

ff

The piano introduction consists of two measures in 4/4 time. The right hand plays a series of chords: B7, F#m7, B7, F#m7. The left hand plays a steady eighth-note bass line.

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B⁷

F#m⁷

Sheep - dog
Child - like
Big man

stand - ing in the rain,
no one un - der - stands,
wait - ing in the dark,

B⁷

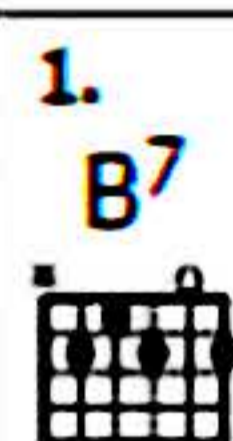
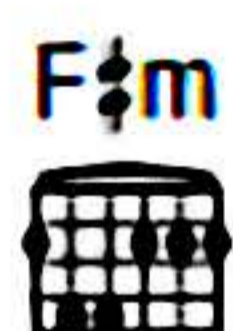
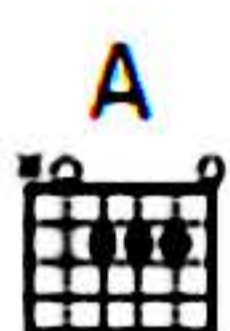
F#m⁷

bull - frog
jack - knife
wig - wam,

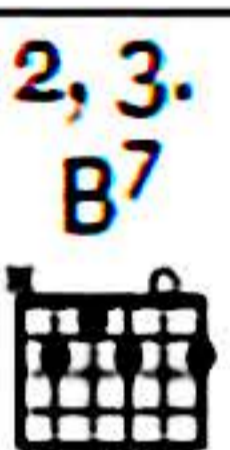
do - ing it a - gain.
in your sweat - y hands.
fright - ened of the dark.



Some kind of hap - pi - ness _ is meas - ured out in miles, _
 Some kind of in - no - cence _ is meas - ured out in years, _
 Some kind of sol - i - tude _ is meas - ured out in you, _



what makes you think you're some - thing spe - cial when you smile? _
 you don't know what it's like to
 you think you know me but you



lis - ten to your fears. _ You can _ talk _ to me, _
 have - n't got a clue.

Bm⁶



Bm⁷



Em



C/E



you can talk to me.

Em⁶



Em⁷



G⁷/B



Em⁷



You can talk to me, if you're lone - ly you can talk to me.

N.C.

N.C.

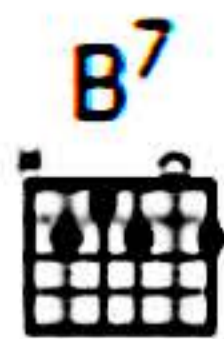
To Coda

B⁷



F[#]m⁷





D.S. al Coda

