

HELTER SKELTER

Words and Music by JOHN LENNON
and PAUL McCARTNEY

Moderate Rock

♩ = 60

N.C.

When I get to the bot-tom, I go

The first system of musical notation for the song. It features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics 'When I get to the bot-tom, I go' are written below the vocal line. The piano accompaniment is shown in grand staff notation (treble and bass clefs). The tempo is marked 'Moderate Rock' with a quarter note equal to 60 beats per minute. The instruction 'N.C.' (No Chords) is written above the piano part.

back to the top of the slide, — where I stop and I turn and I go for a ride, —

The second system of musical notation. The vocal line continues with the lyrics 'back to the top of the slide, — where I stop and I turn and I go for a ride, —'. The piano accompaniment continues with chords and melodic lines.

till I get to the bot - tom, and I see you a - gain. —

G

The third system of musical notation. The vocal line concludes with the lyrics 'till I get to the bot - tom, and I see you a - gain. —'. The piano accompaniment ends with a sustained chord. A guitar chord diagram for G major is shown above the piano part, with the letter 'G' above it. The diagram shows the following fret positions: 2 on the 1st string, 3 on the 2nd string, 2 on the 3rd string, 3 on the 4th string, 2 on the 5th string, and 3 on the 6th string.



Yeah, yeah, yeah, — yeah! But

do you, don't you want me to love you? I'm

com - ing down fast, but I'm miles a - bove you.



Tell me, tell me, tell me, come on, tell me the an - swer.

A

Well, you may be a lov - er, but you ain't no danc -

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature has one sharp (F#). The first measure of the vocal line has a rest. The lyrics 'Well, you may be a lov - er, but you ain't no danc -' are written below the vocal line. A guitar chord diagram for the A chord is shown above the second measure of the vocal line. The piano accompaniment features a steady bass line and chords in the right hand.

Em

er. Now Hel - ter Skel - ter,

Detailed description: This system contains the next two staves of music. The key signature remains one sharp. The first measure of the vocal line has a rest. The lyrics 'er. Now Hel - ter Skel - ter,' are written below the vocal line. A guitar chord diagram for the Em chord is shown above the first measure of the vocal line. The piano accompaniment continues with a consistent rhythmic pattern.

Em

Hel - ter Skel - ter,

Detailed description: This system contains the next two staves of music. The key signature remains one sharp. The first measure of the vocal line has a rest. The lyrics 'Hel - ter Skel - ter,' are written below the vocal line. A guitar chord diagram for the Em chord is shown above the first measure of the vocal line. The piano accompaniment continues with a consistent rhythmic pattern.

A

Hel - ter Skel - ter, ye - ah!

Detailed description: This system contains the final two staves of music. The key signature remains one sharp. The first measure of the vocal line has a rest. The lyrics 'Hel - ter Skel - ter, ye - ah!' are written below the vocal line. A guitar chord diagram for the A chord is shown above the first measure of the vocal line. The piano accompaniment concludes with a final chord and a fermata over the final notes.

Piano introduction with treble and bass staves. The treble staff has a whole rest. The bass staff has a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.



Em

E

Well, will you, won't you want _ me to make _ you?
do you, don't you want _ me to make _ you?

Musical notation for the first vocal line, including treble and bass staves. The treble staff has a whole rest. The bass staff has a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Em

I'm com - ing down fast, but don't let me break _ you.

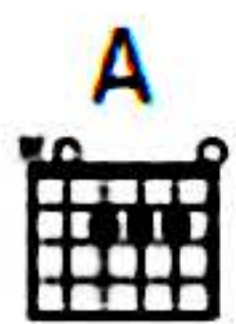
Musical notation for the second vocal line, including treble and bass staves. The treble staff has a whole rest. The bass staff has a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

E

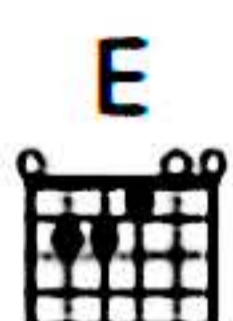
G

Tell me, tell me, tell _

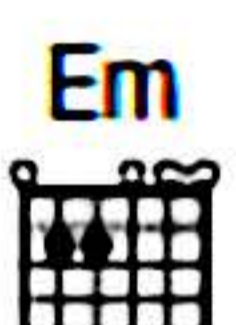
Musical notation for the third vocal line, including treble and bass staves. The treble staff has a whole rest. The bass staff has a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.



me the an - swer. You may be a lov - er, but you ain't no danc - er.



Look out! Hel - ter Skel - ter,



Hel - ter Skel - ter,

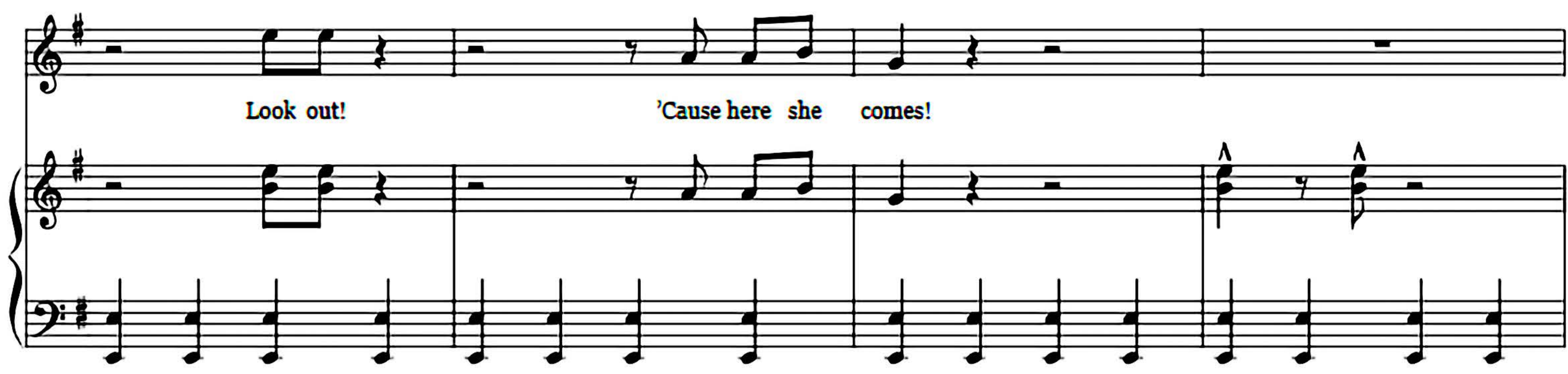


To Coda

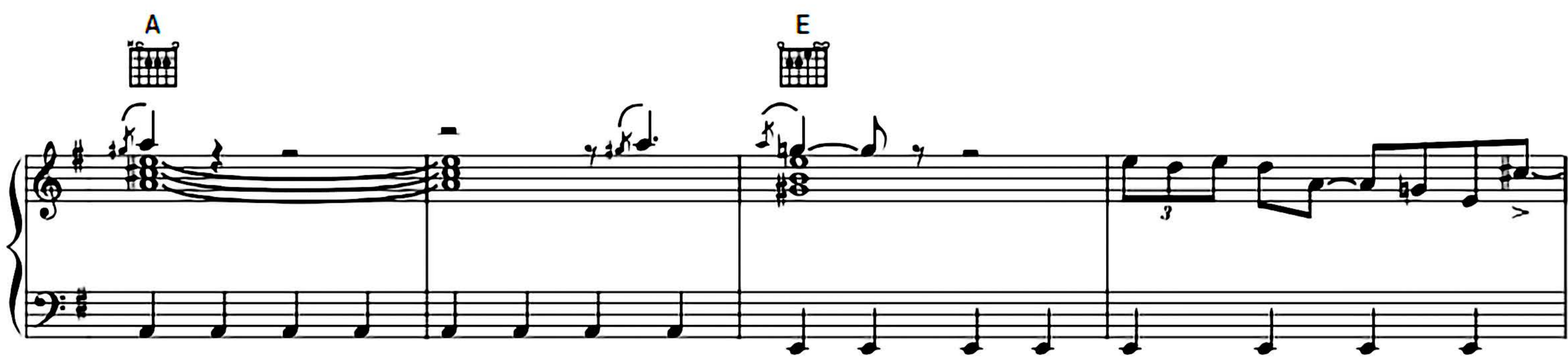


Hel - ter Skel - ter, ooh.

Look out! 'Cause here she comes!




A E



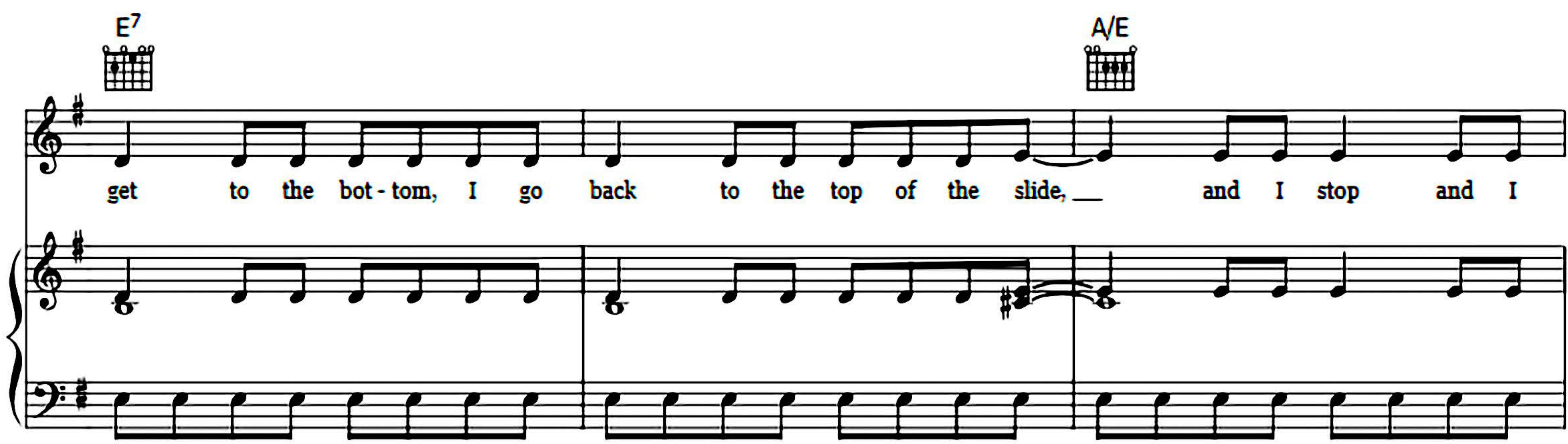
A Em

When I




E7 A/E

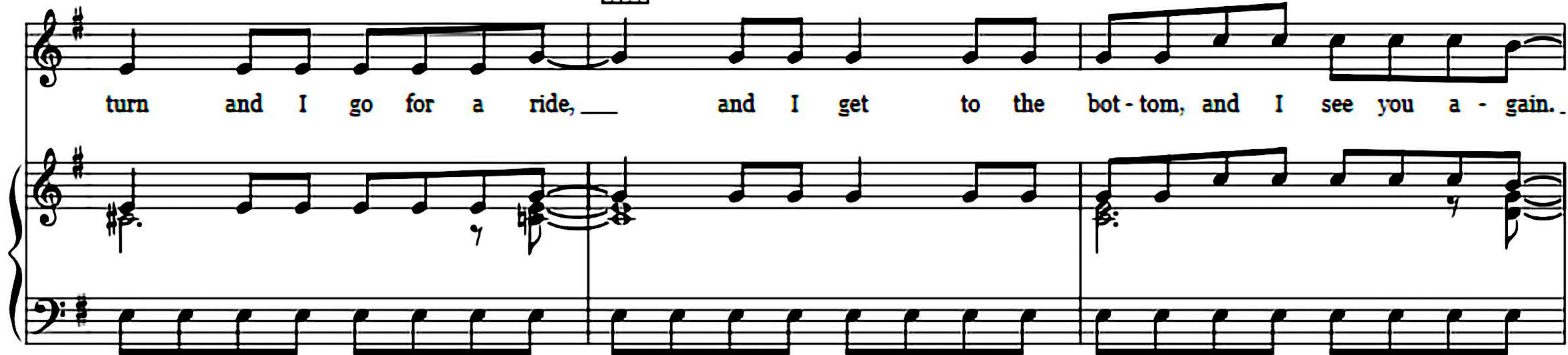
get to the bot - tom, I go back to the top of the slide, — and I stop and I




C/E




turn and I go for a ride, — and I get to the bot-tom, and I see you a - gain..



G




E



Yeah, yeah, yeah, — yeah! Well,

D.S. al Coda



Em



(Shout, ad lib:)

Look out! Helter Skelter!



Em



She's coming down fast! Yes, she is.

