



Am<sup>7</sup> C/G F A<sup>b</sup> C C/B

I don't know why you say good-bye, I say hel-lo, hel-lo, hel-lo.

Am<sup>7</sup> C/G F A<sup>b</sup> C

I don't know why you say good-bye, I say hel-lo.

F C G<sup>7</sup>

I say high, You say low, You say why and  
 You say yes, I say no, You say stop and

Am G<sup>7</sup> Am

I say I don't know. Oh oh no.  
 I say go, go, go.

G<sup>7</sup> F/G

You say good - bye \_ and I say hel - lo, \_

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole rest in the first measure, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has one flat (Bb), and the time signature is 4/4.

C C/B Am<sup>7</sup> C/G F Ab

hel - lo, \_ hel - lo. I don't know why you say good-bye, \_ I say hel - lo, \_

Detailed description: This system contains measures 3 through 8. The vocal line continues with the lyrics 'hel - lo, hel - lo. I don't know why you say good-bye, I say hel - lo,'. The piano accompaniment continues with the same rhythmic pattern, with chords changing to match the lyrics. The key signature remains Bb and the time signature is 4/4.

C Am<sup>7</sup> C/G F Bb To Coda ⊕

hel - lo, \_ hel - lo. I don't know why you say good-bye, \_ I say hel - lo. \_

Detailed description: This system contains measures 9 through 14. The vocal line repeats the lyrics 'hel - lo, hel - lo. I don't know why you say good-bye, I say hel - lo.'. The piano accompaniment continues. The key signature remains Bb and the time signature is 4/4. A 'To Coda' symbol is present at the end of the system.

C F C

Why, why, why,

Detailed description: This system contains measures 15 through 17. The vocal line has a whole rest in the first measure, followed by a half note G4, and a quarter note A4. The piano accompaniment continues with the same rhythmic pattern. The key signature remains Bb and the time signature is 4/4.

D.S. al Coda

G<sup>7</sup> Am G

why, why, why — do you say — good - bye, — good - bye. —

♠ Coda

C C/B Am<sup>7</sup> C/G F Ab

Hel - lo, hel - lo. I don't know why you say good-bye, I say hel - lo.

Ab/G Ab/Gb Fm<sup>7</sup> C

Hel - lo.

C

Repeat to fade

Hel - la he - ba hel - lo - a.