

# HAVE YOU EVER REALLY LOVED A WOMAN?

from the Motion Picture DON JUAN DeMARCO

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Freely

$\text{♩} = 49$

*mf*

E $\flat$  Cm<sup>6</sup>

Moderately

E $\flat$

D N.C.

To real - ly love a wom - an, to un - der -  
wom - an, let her

*Instrumental solo*

Cm<sup>6</sup>

D

-stand her, you got - ta know her deep in - side; hear ev - 'ry  
hold you, till ya know how she needs to be touched. You've got - ta

B<sub>7</sub>(add9)

F/A



Gm



F



thought, \_\_\_\_\_ see ev - 'ry' dream, \_\_\_\_\_ an' give her wings when she wants to  
 breath \_\_\_\_\_ her, real - ly taste \_\_\_\_\_ her till you can feel her \_\_\_ in your

Cm

*Instrumental solo ends*

fly. \_\_\_\_\_ Then when you find your - self ly - in' help - less \_\_\_\_\_ in her  
 blood. \_\_\_\_\_ When you can see \_\_\_\_\_ your un - born chil - dren \_\_\_\_\_ in her  
 Then when you find your - self ly - in' help - less \_\_\_\_\_ in her

D<sub>7</sub><sup>sus</sup>

D

D<sub>7</sub><sup>sus</sup>

D



arms, \_\_\_\_\_ ya know ya real - ly  
 eyes, \_\_\_\_\_  
 arms, \_\_\_\_\_

C/G C/D G G/D G

love a wom - an. When you love a wom - an you

D

tell her that she's real - ly want - ed. When

D<sup>9</sup> G

you love a wom - an you tell her that she's the one,

G/F# Em<sup>7</sup> Edim

'cause she needs some-bod - y to tell her that it's gon - na last  
'cause she needs some-bod - y to tell her that you'll al - ways be.



for - ev - er. So tell me have you ev - er real - ly,  
 to - geth - er. So tell me have you ev - er real - ly,

To Coda



1. N.C.

real - ly real - ly ev - er loved a wom - an?  
 real - ly real - ly ev - er loved a wom - an?

To real - ly love a

2.



You got to give her some faith. hold her tight: a lit - tle



ten - der - ness, you got - ta treat her \_\_\_ right. She will be \_\_\_ there for you \_\_\_



D.S. al Coda

tak - in' good \_\_\_ care \_\_\_ of you. (Ya real - ly got - ta love \_\_\_ your wom - an, \_\_\_ yeah.)



wom - an? \_\_\_ Just tell me have you ev - er real - ly,



real - ly real - ly ev - er loved \_\_\_ a wom - an? \_\_\_ Just

rit.  
Am<sup>7</sup>

D<sup>9</sup>

Am<sup>7</sup>

D<sup>7</sup>

G

N.C.

tell me have you ev - er real - ly, real - ly real - ly ev - er loved a wom - an?

*freely*

Am<sup>7</sup>

D<sup>7</sup>

G

Detailed description of the musical score: The score is for a song in G major (one sharp). The tempo is marked 'rit.' (ritardando). The key signature is G major. The time signature is 4/4. The score consists of three systems. The first system has a vocal line and a piano accompaniment. The vocal line has lyrics: 'tell me have you ev - er real - ly, real - ly real - ly ev - er loved a wom - an?'. The piano accompaniment has a 'freely' section. The second system continues the piano accompaniment. The third system concludes the piece. Chord diagrams are provided for Am7, D9, Am7, D7, G, Am7, D7, and G. The tempo is marked 'rit.' (ritardando).