

HALO

Words and Music by
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Moderately ♩ = 84

A Bm F#m D A

The first system of the piano introduction consists of five measures. The first four measures are chords: A, Bm, F#m, and D. The fifth measure contains a melodic line starting on G4 and moving up stepwise to E5. Dynamics are marked *p* for the first four measures and *mf* for the fifth.

Bm F#m

The second system continues the piano introduction with two measures. The first measure is a Bm chord with a melodic line starting on G4 and moving up stepwise to E5. The second measure is an F#m chord with a melodic line starting on G4 and moving up stepwise to E5.

D

Verse:
A

The first system of the verse begins with a D chord. The vocal line starts with a whole rest, followed by a melodic line starting on G4 and moving up stepwise to E5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The system ends with a double bar line and a final chord.

1. Re-mem-ber those walls I built? _

Bm

F#m

The second system of the verse continues the vocal and piano parts. The vocal line has a melodic line starting on G4 and moving up stepwise to E5. The piano accompaniment continues with the eighth-note pattern in the right hand and the bass line in the left hand. The system ends with a double bar line and a final chord.

Well, ba-by, they're tum-bl-ing down, _____ and they did-n't ev-en put up a fight; _

D A

they did-n't ev - en make the sound. I found a way to let you in -

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter rest, followed by eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chords are labeled 'D' and 'A' above the staff.

Bm F#m

but I nev - er real - ly had a doubt stand - ing in the light of your ha -

8vb

Detailed description: This system contains the next two measures. The vocal line continues with eighth notes. The piano accompaniment has a similar eighth-note bass line. Chords are labeled 'Bm' and 'F#m' above the staff. An '8vb' marking is present below the piano part.

D A

- lo, oo, I got my an - gel now. It's like I've been a - wak - en -

8vb

Detailed description: This system contains the next two measures. The vocal line features a quarter rest followed by eighth notes. The piano accompaniment continues with eighth notes. Chords are labeled 'D' and 'A' above the staff. An '8vb' marking is present below the piano part.

Bm F#m

ev - ery rule I had you break - in' it's the risk that I'm tak - in'

8vb

Detailed description: This system contains the final two measures. The vocal line continues with eighth notes. The piano accompaniment has a consistent eighth-note bass line. Chords are labeled 'Bm' and 'F#m' above the staff. An '8vb' marking is present below the piano part.

Chorus:
A

D

I ain't nev-er gon-na shut you out. _____ Ev-ery-where I'm look - in' now _

8vb

Bm

F#m

I'm sur-round-ed by your em - brace _____ ba - by, I can see your ha -

8vb

D

A

- lo, _____ you know you're my sav - ing grace. _____ You're ev-ery-thing I need and more _

8vb

Bm

F#m

it's writ-ten all o - ver your face, _____ ba - by I can feel your ha -

8vb

D A

- lo, _____ pray it won't fade a - way. _____ Ha - lo.
I can feel your ha - lo, ha - lo. I can feel your

8vb

Bm F#m To Coda ☐

Ha - lo, ha - lo. ha - lo, _____ ha - lo, ha - lo, _____
I can feel your ha - lo. I can feel your

8vb

Verse: D A Bm

ha - lo, ha - lo, _____ oo. . . 2. Hit my like a ray of sun _____ burn-ing thru my dark - est

8vb

F#m D

night. _____ You're the on - ly one that I want, _____ I got ad-dict - ed to _____ your light. .

8vb

A Bm

I swore I'd nev-er fall a - gain but this don't ev-en feel like

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note 'I' and a quarter note 'swore'. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active eighth-note melody in the right hand. Chords A and Bm are indicated above the staff.

F#m D

fall - in' grav-it - y can't for-get to pull me back to the ground

Detailed description: This system contains the next two measures. The vocal line continues with 'fall - in'' and 'grav-it - y'. The piano accompaniment maintains its rhythmic pattern. Chords F#m and D are indicated above the staff.

A Bm

a - gain. Feels like I've been a-wak - en ev-ery rule I had you break - in'

Detailed description: This system contains the next two measures. The vocal line includes 'a - gain.' and 'Feels like I've been a-wak - en'. The piano accompaniment continues. Chords A and Bm are indicated above the staff.

F#m D D.S. § al Coda

the risk that I'm tak - in' I'm nev-er gon-na shut you out,

Detailed description: This system contains the final two measures. The vocal line concludes with 'the risk that I'm tak - in' and 'I'm nev-er gon-na shut you out,'. The piano accompaniment ends with a final chord. Chords F#m and D are indicated above the staff. The instruction 'D.S. § al Coda' is written at the end of the system.

6 Coda

D A Bm

ha - lo, ha - lo, I can feel your ha - lo ha - lo. I can feel your ha - lo. I can feel your

Detailed description: This system contains the first three measures of the Coda. The vocal line starts with a treble clef and a key signature of two sharps (F# and C#). The piano accompaniment is in a grand staff with treble and bass clefs. The first measure has a D chord, the second an A chord, and the third a Bm chord. The lyrics are: "ha - lo, ha - lo, I can feel your ha - lo ha - lo. I can feel your ha - lo. I can feel your".

F#m D A

ha - lo, ha - lo, I can feel your ha - lo, ha - lo, oo..

Detailed description: This system contains the next three measures. The vocal line continues with the lyrics: "ha - lo, ha - lo, I can feel your ha - lo, ha - lo, oo..". The piano accompaniment continues with the same rhythmic pattern. The chords are F#m, D, and A.

Bm F#m D

Ha - lo, oo. Ha - lo.

Detailed description: This system contains the next three measures. The vocal line has the lyrics: "Ha - lo, oo. Ha - lo.". The piano accompaniment continues. The chords are Bm, F#m, and D.

A Bm F#m

Oo, oo, oo,

Detailed description: This system contains the final three measures of the Coda. The vocal line has the lyrics: "Oo, oo, oo,". The piano accompaniment continues. The chords are A, Bm, and F#m.

Chorus:

A

D

Ev-ery-where I'm look - ing now _

8vb

Bm

F#m

I'm sur-round-ed by your em - brace

ba-by I can see your ha -

8vb

D

A

- lo, you know you're my sav - ing grace. You're ev-ery-thing I need and more _

8vb

Bm

F#m

it's writ-ten all o - ver your face

ba-by I can feel you're ha -

8vb

D A Bm

- lo _____ pray you won't fade a - way. _____ Ha-lo ha-lo ha-lo _____
I can feel your ha-lo, ha-lo I can feel your ha-lo. I can feel your

8vb

F#m D

ha - lo ha - lo. ha - lo _____ I can feel your ha - lo. ha - lo _____ I can feel your

8vb 8vb

1. D

ha - lo, ha - lo _____ oo. -
ha - lo.

(Drums)

8vb