

Grenade

Words & Music by Philip Lawrence, Peter Hernandez,
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Dm



Am



♩ = 120

1. Eas - y come, eas - y go, that's just how you live, oh. Take, take, take it all,
2. Black, black, black and blue beat me till I'm numb. Tell the dev - il I said hey when you get

(2° only)

Dm



but you nev - er give. Should've known you was trou - ble from the first kiss, had your
back to where you're from. Mad wom - an, bad wom - an, that's just what you are, yeah. You'll

Am



A



N.C.

Dm



eyes wide o - pen. Why were they o - pen? Gave you all I had and you tossed.
smile in my face then rip the brakes out my car.

(2° only)



— it in the trash. — You tossed — it in the trash, — you did. — To give —



— me all your love — is all — I ev - er asked, 'cause — what you don't un - der - stand.



N.C.



— is: I'd — catch a gre - nade — for ya. — Throw my hand on a blade.



— for ya. (Yeah, yeah.) I'd jump in front of a train — for ya. (Yeah,

F C Dm Bb F C

yeah.) You know I'd do an - y - thing for ya. (Yeah, yeah.) Oh, oh. I would

Bb C F A

go through all this pain, take a bul - let straight through my brain.

Dm C Bb A7 N.C.

Yes, I would die for you ba - by, but you won't do the same.

1. Dm Am

No, no, no, no.

2.
Gm7



Dm



If my bod - y was on fire, _____ ooh, _ you'd



Gm7

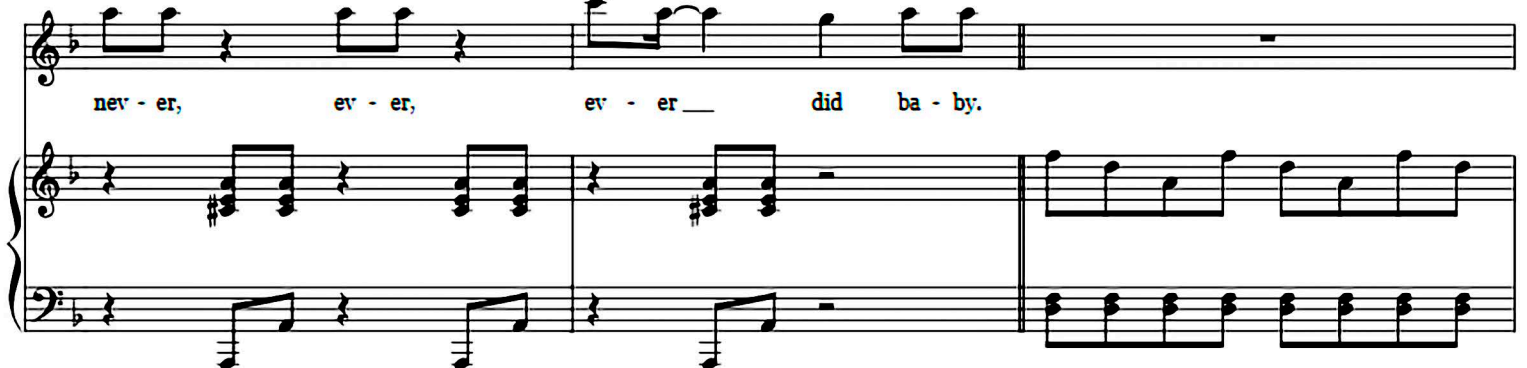


watch me burn down in flames. You said you loved me. You're a li - ar cause you



N.C.  N.C.  N.C.  N.C. 

nev - er, ev - er, ev - er _ did ba - by.



Bb



A N.C.



But dar - ling I'll still catch a gre - nade _



Chords: Dm, Bb, F, C, Dm, Bb

for ya. _____ Throw my hand on a blade _____ for ya. _____

Chords: F, C, Dm, Bb, F, C

I'd jump in front of a train _____ for ya. _____ You know I'd do an - y - thing.

Chords: Dm, Bb, F, C, Bb, C

for ya. _____ Oh. _____ I would go through all this pain, _____

Chords: F, A, Dm, C, Bb

take a bul-let straight through my brain. _____ Yes, I would die for you ba - by, _____

A N.C. Dm

but you won't do the same. No, you won't do the same.

Detailed description: This system contains the first two measures of the piece. The guitar part starts with an A major chord (open strings) and a 'N.C.' (no capo) instruction. The piano accompaniment begins with a treble clef and a bass clef. The melody is in the treble clef, and the lyrics are written below it.

Am Dm

You would-n't do the same. Ooh.

Detailed description: This system contains measures 3 and 4. The guitar part has an Am chord in measure 3 and a Dm chord in measure 4. The piano accompaniment continues with a steady eighth-note bass line. The melody features a triplet in measure 4, indicated by a '3' and a slur.

Am N.C.

you'll nev-er do the same. No, no, no.

Detailed description: This system contains measures 5 and 6. The guitar part has an Am chord in measure 5 and a 'N.C.' instruction in measure 6. The piano accompaniment continues with a steady eighth-note bass line. The melody features a slur over the final notes of measure 6.