

# GOT TO GET YOU INTO MY LIFE

Words and Music by JOHN LENNON  
and PAUL McCARTNEY

Very steady, with a Swing feel

$\text{♩} = 115$   
N.C.  
*mf*

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4.

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I was a - lone, — I took a ride, — I did - n't know — what I would find —  
You did - n't run, — you did - n't lie, — you knew I want - ed just to hold —  
What can I do, — what can I be? — When I'm with you, — I want to stay —

The vocal line is in 4/4 time. The melody features triplet eighth notes. The piano accompaniment in the right hand follows the vocal line, while the left hand provides a steady bass line with eighth notes.



— there. — An - oth - er road — where may - be I —  
— you. — And had you gone, — you knew in time —  
— there. — If I'm true — I'll nev - er leave.

The vocal line continues with the same triplet eighth note pattern. The piano accompaniment remains consistent with the previous section.



F/G



Musical notation for the first system, including a treble clef staff with a triplet of eighth notes and a bass clef staff with a steady eighth-note accompaniment.

— could see an - oth - er kind of mind — there. —  
— we'd meet a - gain, — for I had told — you. —  
— and if I do, — I know the way — there. —

Musical notation for the second system, continuing the melody and accompaniment from the first system.

Bm



A#+



D/A



G#m7b5



Musical notation for the third system, featuring a melodic line with a long note and a bass line with a steady accompaniment.

Ooh, — then I sud - den - ly see — you, ooh, —  
Ooh, — you were meant — to be near — me, ooh, —  
Ooh, — then I sud - den - ly see — you, ooh, —

Musical notation for the fourth system, including a treble clef staff with a melodic line and a bass clef staff with a steady accompaniment.

Bm



A#+



D/A



G#m7b5



C



C/B



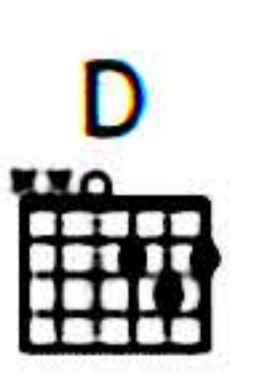
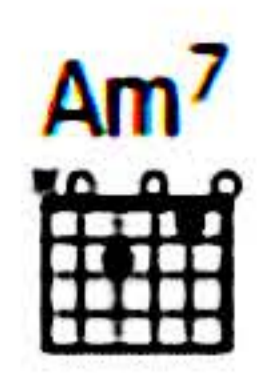
Musical notation for the fifth system, featuring a melodic line with a long note and a bass line with a steady accompaniment.

— did I tell — you I need — you ev - 'ry sin - gle  
— and I want — you to hear — me say we'll be to -  
— did I tell — you I need — you ev - 'ry sin - gle

Musical notation for the sixth system, including a treble clef staff with a melodic line and a bass clef staff with a steady accompaniment.



To Coda



1.

day - geth - er of ev - of my 'ry my life? day. life?

2.



Got to get you in - to my life! \_\_\_\_\_



D.S. al Coda



Got to get you in - to my life! \_\_\_\_\_



The image displays a musical score for guitar and piano. It consists of three systems of music. The first system features a piano accompaniment in the left hand and a guitar part in the right hand. The guitar part includes a melodic line and a bass line, with a double bar line and repeat sign at the end. Above the guitar staff are two chord diagrams: C/D and G. The second system includes a vocal line with the lyrics "Got to get you in - to my life!". The piano accompaniment continues below. Above the guitar staff are three chord diagrams: F, C, and G. The third system shows the piano accompaniment and guitar part continuing. Above the guitar staff are three chord diagrams: C, C/D, and G. The score concludes with a double bar line and repeat sign.