

# GIRL

Words and Music by JOHN LENNON  
and PAUL McCARTNEY

**Moderately**  
♩ = 100

Is there an - y - bod - y going to lis - ten to my sto - ry,  
think of all the times I tried so hard to leave her,  
told when she was young that pain would lead to pleas - ure?

all a - bout the girl who came to stay?  
she will turn to me and start to cry.  
Did she un - der - stand it when they said

She's the kind of girl you want so much it  
And she prom - is - es the earth to me and  
that a man must break his back to earn his

makes you sor - ry, still, you don't re - gret a sin - gle day. Ah,  
I be - lieve her, af - ter all this time I don't know why.  
day of lei - sure? Will she still be - lieve it when he's dead?

To Coda



Chord progressions: Eb, Gm/D, Fm/C, Bb7, Eb, Gm/D

girl, girl, girl.

1. Fm/C Bb7 2. Fm/C Bb7 Fm

When I She's the kind of girl who puts you

Chord progressions: C, Fm, C

down when friends are there, you feel a fool.

Chord progressions: Fm, C

When you say she's look - ing good, she acts as if it's un - der-stood. She's



Chords: Fm, A $\flat$ , E $\flat$ , Gm/D

cool, ooh, ooh, ooh. Girl,

D.S. al Coda

Chords: Fm/C, B $\flat$ <sup>7</sup>, E $\flat$ , Gm/D, Fm/C, B $\flat$

girl, girl. Was she

Chords: E $\flat$ , Gm/D, Fm/C, B $\flat$ <sup>7</sup>, E $\flat$ , Gm/D, Fm/C, B $\flat$ <sup>7</sup>

girl, Girl, girl, girl.

Chords: Cm, G<sup>7</sup>, Cm, Fm, E $\flat$ , G<sup>7</sup>

Instrumental