

Gimme! Gimme! Gimme! (A Man After Midnight)

ABBA

Words & Music by Benny Andersson & Bjorn Ulvaeus.

The piano accompaniment for "Gimme! Gimme! Gimme! (A Man After Midnight)" is written in G minor and 3/4 time. It consists of six systems of music, each with a treble and bass clef staff. The chords used are Dm, Gm, C9, and Am. The piece features several triplet patterns in the right hand and a steady bass line in the left hand.

Chord diagrams shown above the staff:

- Dm: $\begin{array}{|c|c|c|c|c|c|} \hline 0 & 2 & 3 & 2 & 1 & 0 \\ \hline \end{array}$
- Gm: $\begin{array}{|c|c|c|c|c|c|} \hline 0 & 2 & 3 & 2 & 1 & 3 \\ \hline \end{array}$
- C9: $\begin{array}{|c|c|c|c|c|c|} \hline 0 & 2 & 3 & 2 & 1 & 0 \\ \hline \end{array}$
- Am: $\begin{array}{|c|c|c|c|c|c|} \hline 0 & 2 & 3 & 2 & 1 & 0 \\ \hline \end{array}$



Half past twelve and I'm watch - in' the late show in my flat all a-lone, how I
 Mo - vie stars find the end of the rain - bow with a for - tune to win, it's so

Dm



hate to spend the eve - ning on my own. Au - tumn winds blow - in'
 dif-ferent from the world I'm liv - in' in. Tired of T - V I



out - side my win - dow as I look a - round the room, and it
 o - pen the win - dow and I gaze in - to the night, but there's

makes me so de - pressed to see the gloom.
 no - thing there to see, no - one in sight.

Bb

Gm6



Musical staff with treble clef, key signature of Bb, and a triplet of eighth notes.

There's not a soul out there, _____ no - one to hear my prayer.

Piano accompaniment for the first system, featuring triplets in both the right and left hands.

Dm/A

A



Musical staff with treble clef, showing a melodic line with a slur and a fermata.

Piano accompaniment for the second system, featuring triplets in the right hand.

Dm

Gm/Bb

C

Dm

Gm/Bb

Dm



Musical staff with treble clef, showing a melodic line with a slur.

Gim-me! Gim-me! Gim-me! A man af - ter mid - night, won't some-bo - dy help me chase the

Piano accompaniment for the third system, featuring a complex rhythmic pattern in the right hand.

C

Dm

Gm/Bb

C

Dm



Musical staff with treble clef, showing a melodic line with a slur.

sha-dows a - way. Gim-me! Gim-me! Gim-me! A man af - ter mid - night, take

Piano accompaniment for the fourth system, featuring a complex rhythmic pattern in the right hand.

Gm/Bb Dm 1 C Dm 2 C Dm

me through the dark-ness to the break of the day. break of the day.

Dm Gm/Bb C Dm Gm/Bb Dm

Gim-me! Gim-me! Gim-me! A man af-ter mid-night, won't some-bo-dy help me chase the

C Dm Gm/Bb C Dm

sha-dows a-way. Gim-me! Gim-me! Gim-me! A man af-ter mid-night, take

Gm/Bb Dm C Dm

me through the dark-ness to the break of the day. *D.S. and fade out*