

GETTING BETTER

Words and Music by JOHN LENNON
and PAUL McCARTNEY

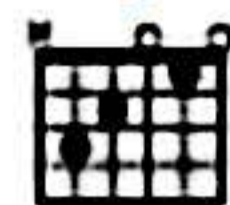
Rock Shuffle

f(add9)

♩ = 110



C



It's get - ting bet - ter all the

F/G



G



C/G



G



C/G



time. _____ I used to get mad_ at my school, _____ the
used to be an - gry young man, _____ me

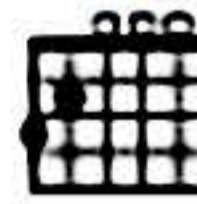
G



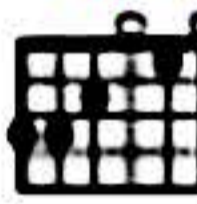
C/G



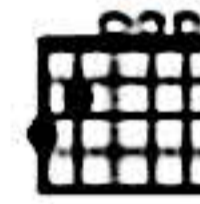
G



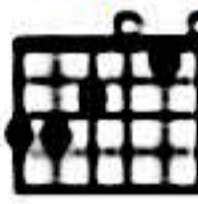
C/G



G



C/G



teach - ers that taught_ me weren't cool. _____ You're hold - ing me down, _____
hid - ing me head_ in the sand. _____ You gave me the word, _____ I

G C/G G C/G G C




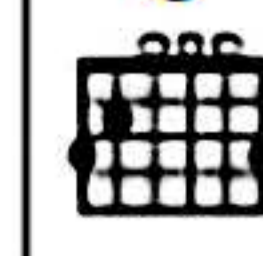

turn - ing me 'round, _____
 fi - nal - ly heard _____ I'm fill - ing me up _____ with your rules. _____ I've
 do - ing the best that I can. _____

C F(add9) Em

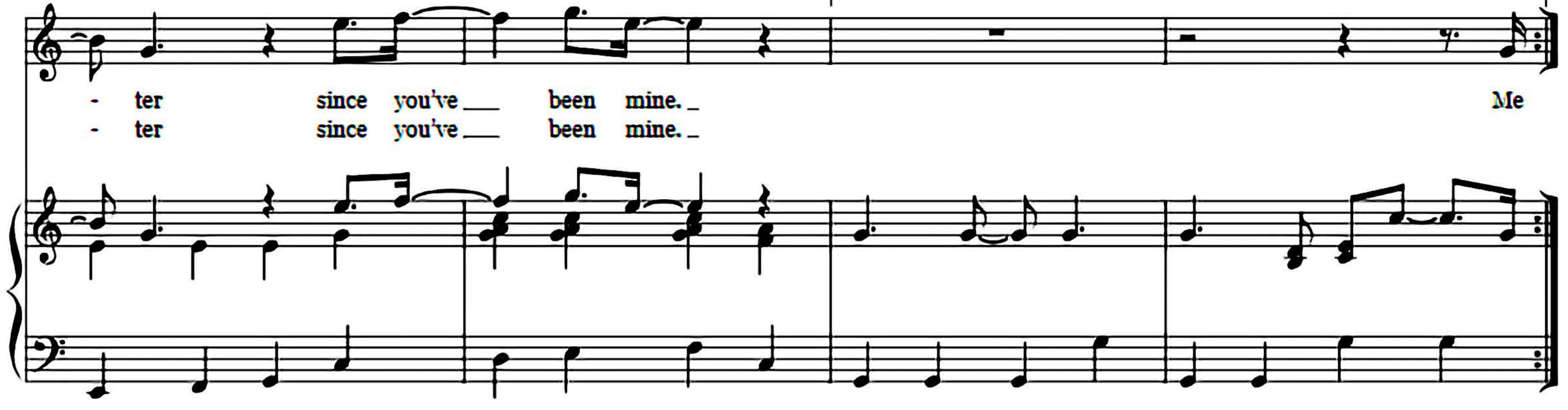
(1.,2.) got to ad - mit, it's get - ting bet - ter, _____ a lit - tle bet - ter all the time.
 (D.S.) I ad - mit, it's get - ting bet - ter, _____ a lit - tle bet - ter all the time.










F(add9) C F(add9)

I have to ad - mit, it's get - ting bet - ter, _____ it's get - ting bet -
 Yes, I ad - mit, it's get - ting bet - ter, _____ it's get - ting bet -


Em  F(add9)  Fmaj7  1. G  C/G 




- ter since you've been mine. Me
- ter since you've been mine.



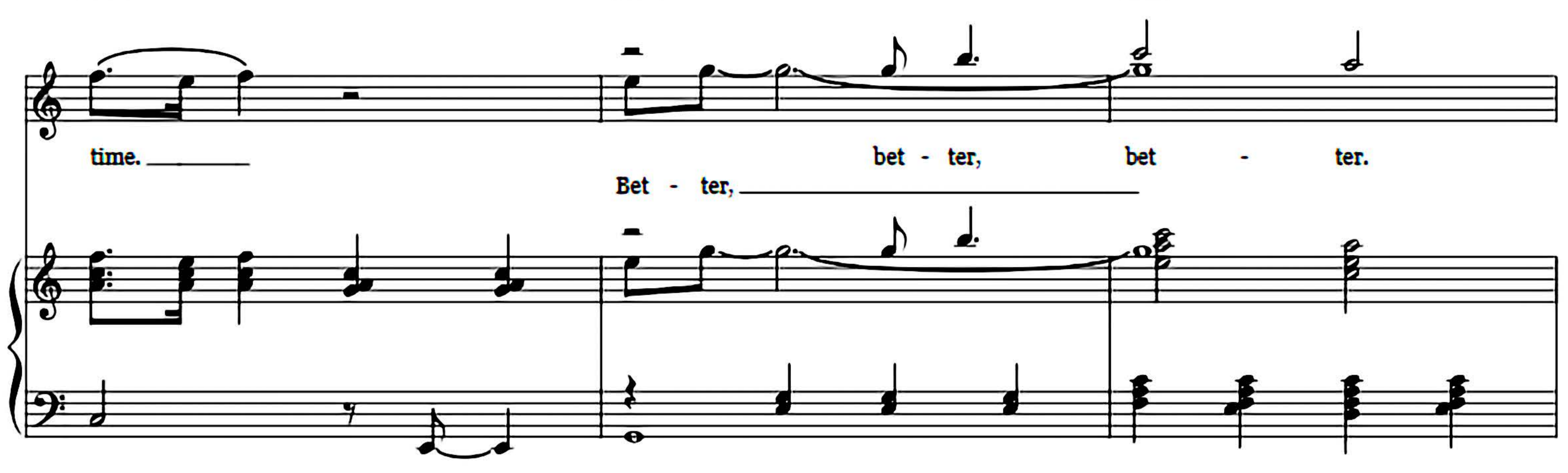
2, 3. F  C/E  F  C/E  F  C/E  F  C/E  C 

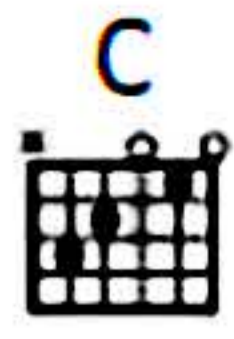
Get - ting so much bet - ter all the time. It's get - ting bet - ter all the



F(add9)  Em  Fmaj7 

time. Bet - ter, bet - ter, bet - ter.





Musical staff with treble clef, 7/8 time signature, and lyrics: "It's get - ting bet - ter all the time. _____"

It's get - ting bet - ter all the time. _____ Bet - ter, _____ bet - ter,

Piano accompaniment for the first system, including treble and bass staves.

To Coda



Musical staff with treble clef, 7/8 time signature, and lyrics: "bet - ter. _____ I used to be cruel_ to my wom"

bet - ter. _____ I used to be cruel_ to my wom

Piano accompaniment for the second system, including treble and bass staves.

Musical staff with treble clef, 7/8 time signature, and lyrics: "- an, I beat_ her and kept_ her a - part_ from the things_ that she loved. _"

- an, I beat_ her and kept_ her a - part_ from the things_ that she loved. _

Piano accompaniment for the third system, including treble and bass staves.

Musical staff with treble clef, 7/8 time signature, and lyrics: "Man, I was mean,_ but I'm chang - ing my scene,_ and I'm do -"

Man, I was mean,_ but I'm chang - ing my scene,_ and I'm do -

Piano accompaniment for the fourth system, including treble and bass staves.

D.S. al Coda

- ing the best_ that I can. _____



F C/E F C/E

Get - ting so much

F C/G F F/G C

bet - ter all the time. _____