

# GET BACK

Words and Music by JOHN LENNON  
and PAUL McCARTNEY

Moderately

$\text{♩} = 120$  N.C.

The piano introduction consists of two staves. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2. The tempo is marked as Moderately at 120 beats per minute, and the piece is in No Chords (N.C.).

G/A D/A A

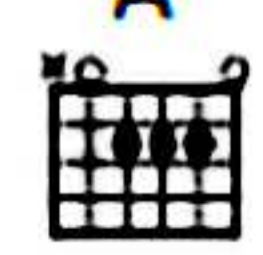
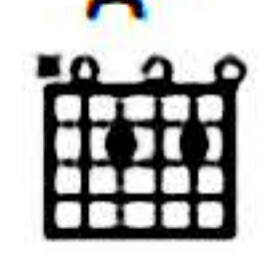
Jo Jo was a man who thought he was a lon - er, but  
Sweet Lor - et - ta Mar - tin thought she was a wom - an, but

D A

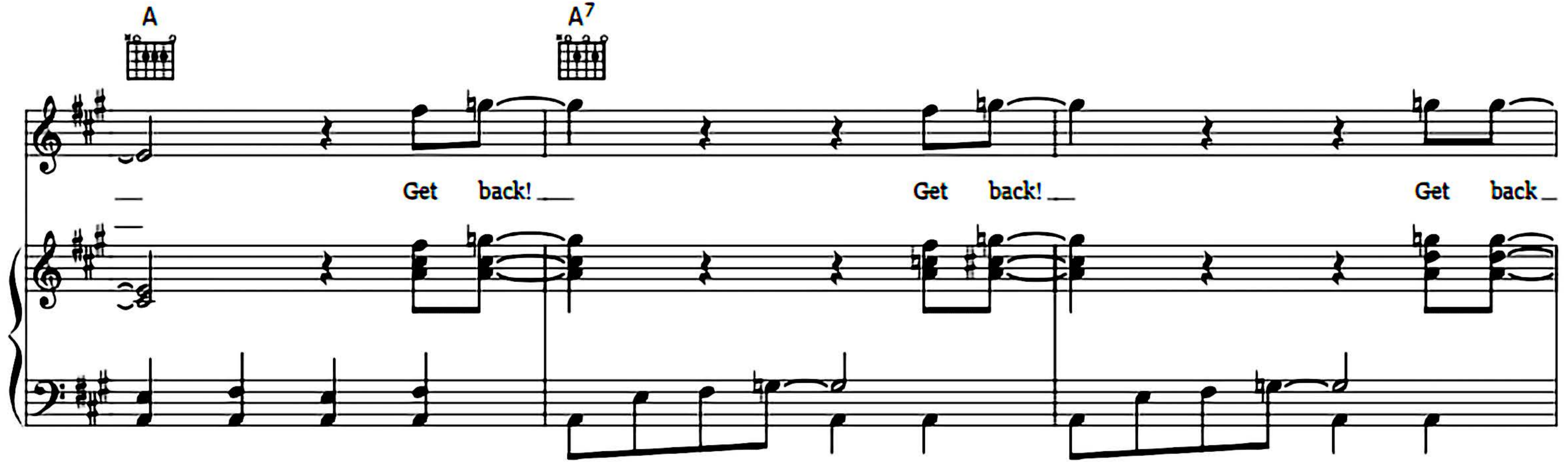
— he knew it could - n't last. — Jo — Jo left his home in Tuc -  
— she was an - oth - er man. — All — the girls a - round her say —

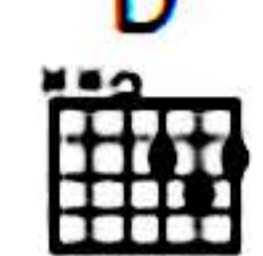
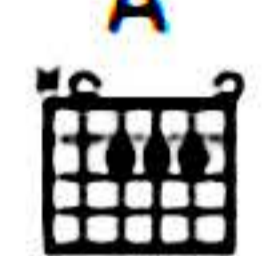


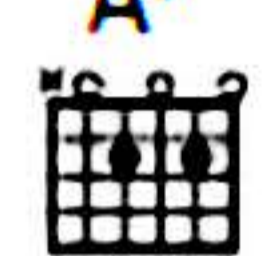
D

— son Ar - i - zo - na, for — some Cal - i - for - nia grass. —  
— she's got it com - ing, but — she gets it while she can. —

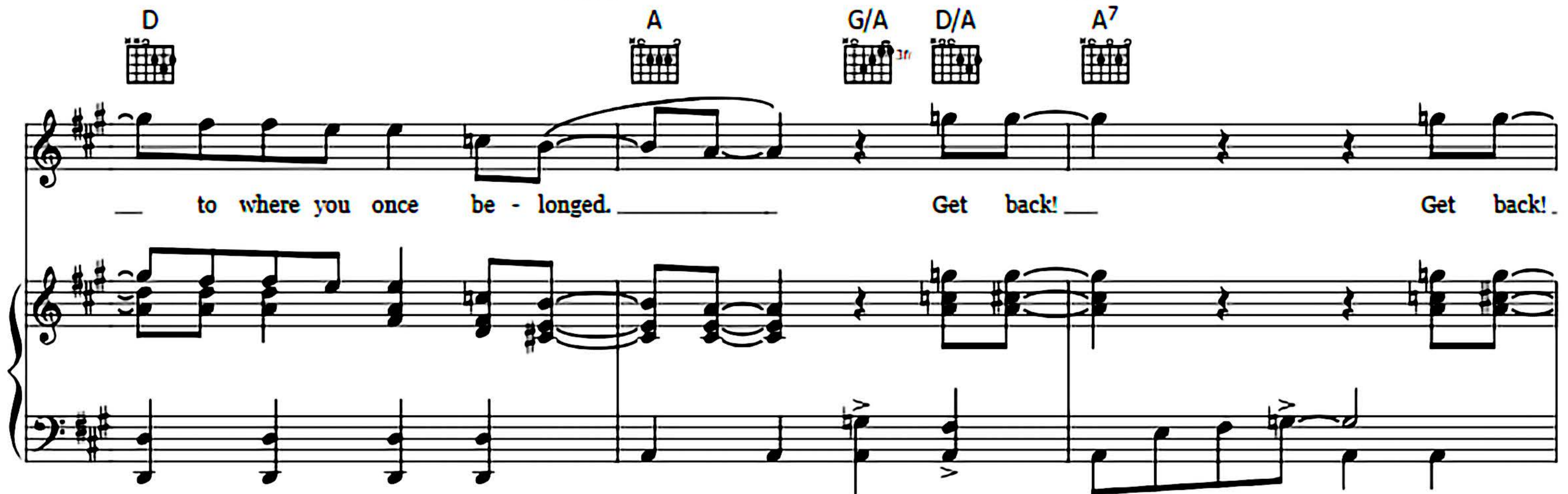
A  A7 


Get back! \_\_\_ Get back! \_\_\_ Get back! \_\_\_



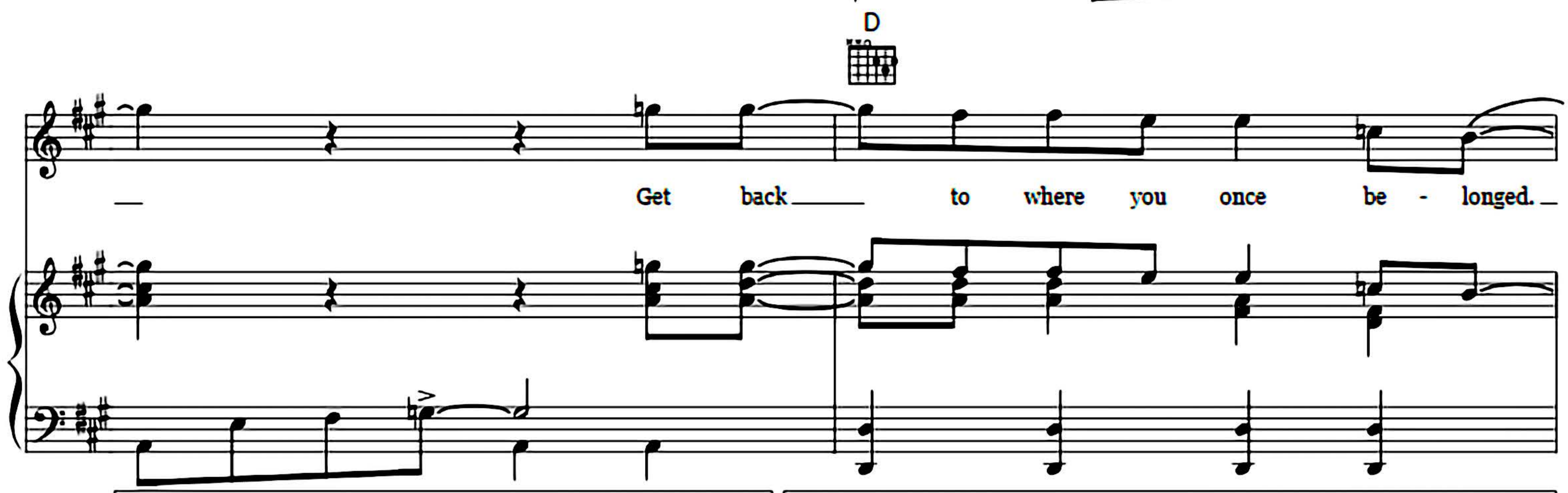
D  A  G/A  D/A  A7 

to where you once be - longed. \_\_\_ Get back! \_\_\_ Get back! \_\_\_



D 

Get back \_\_\_ to where you once be - longed. \_\_\_



1. A  2. D7 

(Get back, Jo Jo)



Piano introduction in A major, 4/4 time. The right hand plays a sustained chord of A major. The left hand plays a rhythmic pattern of eighth notes: A2, G2, F2, E2, D2, C2, B1, A1. A guitar chord diagram for A major is shown below the bass line.

*Spoken ad lib:*

*Get back, Loretta, your mamma's waitin'*

*for you. Wearin' her high heel*

Piano accompaniment for the first line of lyrics. The right hand plays a series of chords: A major, G major, F major, E major, D major, C major, B major, A major. The left hand plays a simple bass line of eighth notes: A2, G2, F2, E2, D2, C2, B1, A1.

D7

A

G/A

D/A

A

*shoes and a low neck sweater.*

*Get back home, Loretta.*

Piano accompaniment for the second line of lyrics. The right hand plays a series of chords: D7, A, G/A, D/A, A. The left hand plays a simple bass line of eighth notes: A2, G2, F2, E2, D2, C2, B1, A1.