

# FROM ME TO YOU

Words and Music by JOHN LENNON  
and PAUL McCARTNEY

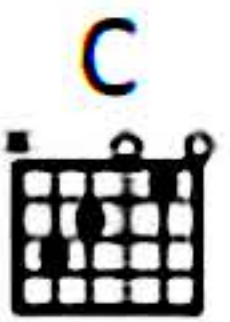
Moderately

$\text{♩} = 60$



Da da da da da dum dum da, \_\_\_\_\_ da da

*mf*


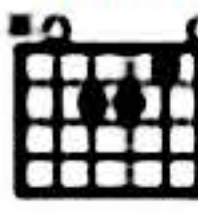


da da da dum dum da. \_\_\_\_\_ If there's an - y - thing that you want, -  
ev - 'ry - thing that you want, -

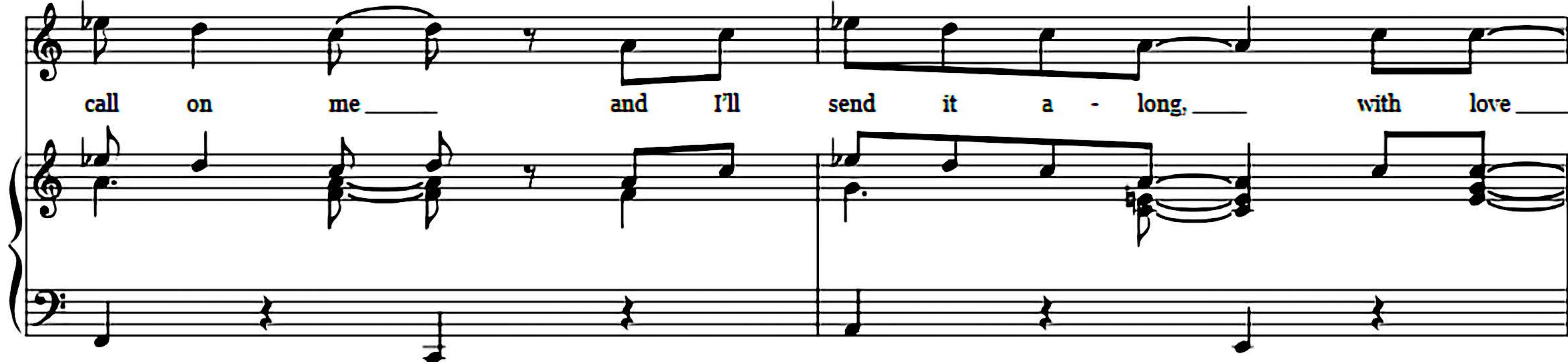







\_\_\_\_\_ if there's an - y - thing I can do, \_\_\_\_\_ just  
like a heart that's oh so true, \_\_\_\_\_




**F7**  **Am** 




call on me \_\_\_\_\_ and I'll send it a - long, \_\_\_\_\_ with love \_\_\_\_\_




**C**  **G7**  **1. C**  **Am**  **2. C** 


\_\_\_\_\_ from me \_\_\_\_\_ to you. \_\_\_\_\_ I got \_\_\_\_\_ I got \_\_\_\_\_




**Gm7**  **C7**  **F** 

arms that long to hold \_\_\_\_\_ you, and keep you by my \_\_\_\_\_



**D7** 

side. \_\_\_\_\_ I got lips that long to kiss \_\_\_\_\_ you, and \_\_\_\_\_





G G+ C

keep you sat - is - fied. (Ooh) If there's an - y - thing that you want, -

Am C G

if there's an - y - thing I can do, just

F7 Am

call on me and I'll send it a - long, with love

To Coda

C G7 C Am C

from me to you.



Am C G

From me to you. Just

F7 Am C G7

call on me and I'll send it a - long, with love from me to you.

D.S. al Coda

C

I got

C Am

To you, to you,

Ab+ C Am

to you.