

THE LONGEST TIME

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Words and Music by
BILLY JOEL

Bright rock and roll, in 2 (♩ = about 76)

Guitar → C
(Capo up 3 frets)

Piano → E_b



Bb7 Eb/G Ab

mf Oh, oh, oh, oh

Sva b throughout



Bb7

E_b

Bb

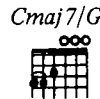
E_b/G

Ab

Bb7

sim.

For the long - est time Oh, oh, oh For the long - est . .



E_b

E_b/D

E_b/C

E_bmaj7/B_b

Ab

E_b

If you said good - bye to me to - night
Once I thought my in - no - cence was gone



E_b/D

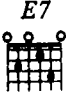
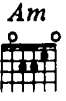

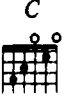
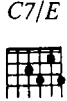
E_b/C

E_bmaj7/B_b




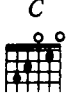
F7

B_b



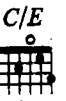


There would still be mu - sic left to write
Now I know that hap - pi - ness goes on

    
 E7 Am G7/B C C7/E
 G7 Cm Bb7/D Eb Eb7/G






What else could I do I'm so in - spired — by you
 That's where you found me When you put your arms a - round me

   
 F Dm G C
 Ab Fm Bb Eb

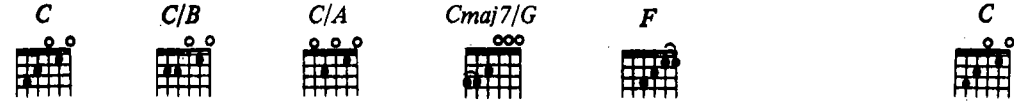
That has - n't hap - pened for the long - est time
 I have - n't been there for the long - est time

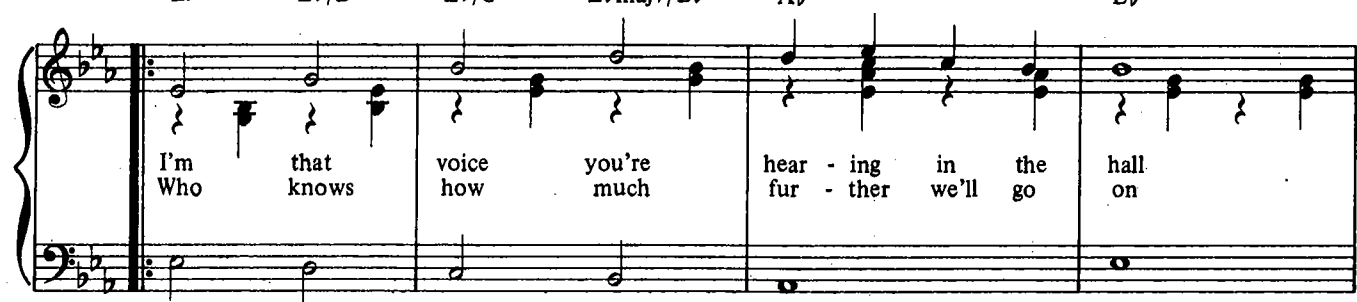
    
 C G C/E F G7
 Eb Bb Eb/G Ab Bb7

Oh, oh, oh, oh *sim.*
 For the long - est

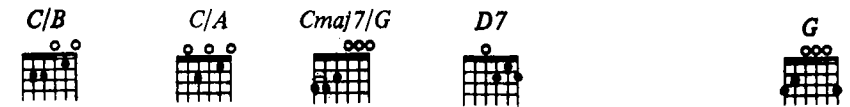
    
 C G C/E F G7
 Eb Bb Eb/G Ab Bb7


time Oh, oh, oh For the long - est ..

C *C/B* *C/A* *Cmaj7/G* *F* *C*

E♭ *E♭/D* *E♭/C* *E♭maj7/B♭* *A♭* *E♭*





I'm Who that knows voice how you're much hear - ing in the go hall
 Who that knows how much you're hearing in the go hall
 on

C/B *C/A* *Cmaj7/G* *D7* *G*

E♭/D *E♭/C* *E♭maj7/B♭* *F7* *B♭*




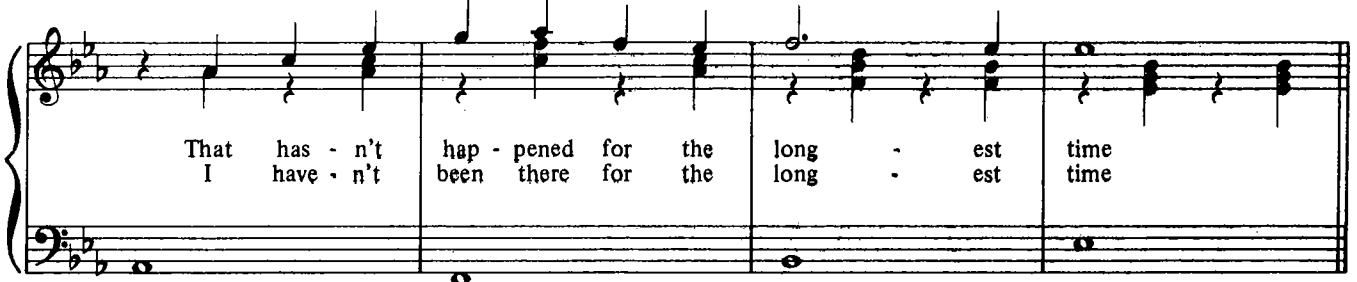
And the great - est mir - a - cle of all
 May be I'll be sor - ry when you're gone

E7 *Am* *G7/B* *C* *C7/E*

G7 *Cm* *B♭7/D* *E♭* *E♭7/G*



Is how I need you
 I'll take my chanc - es
 And how you
 I for - got how
 need - ed me too
 nice ro - mance is

F *Dm* *G* *C*

A♭ *Fm* *B♭* *E♭*



That has - n't hap - pened for the long - est time
 I have - n't been there for the long - est time

G
Bb

Am
Cm

May I - be had this sec - ond last thoughts ver - y the long start But I

B7
D7

C
Eb

you said feel so right self And Hold I on could to be your wrong heart

Em
Gm

Am
Cm

May Now - be I I've know been the hop - ing that too hard are But You're wom - an you you






D
F

D7
F7

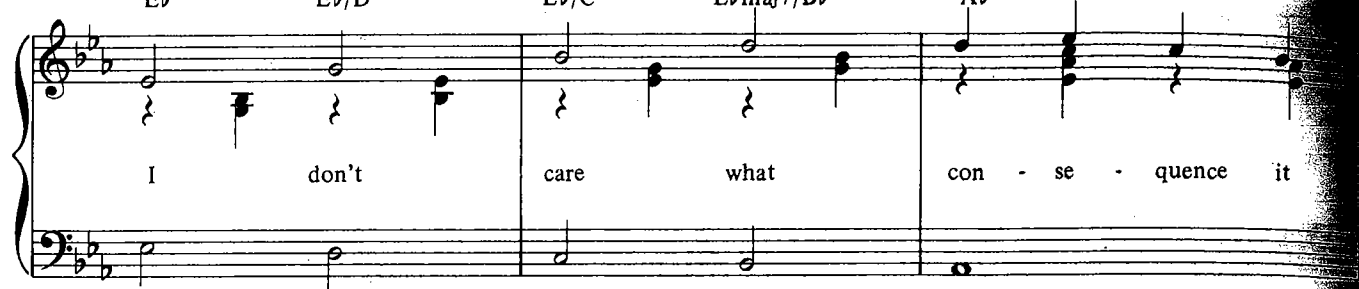
G
Bb

G7
Bb7





I've gone this far And it's more more than I hoped for for won - der - ful so far And it's more more than I hoped for for

 *C*
 *C/B*
 *C/A*
 *Cmaj7/G*
 *F*

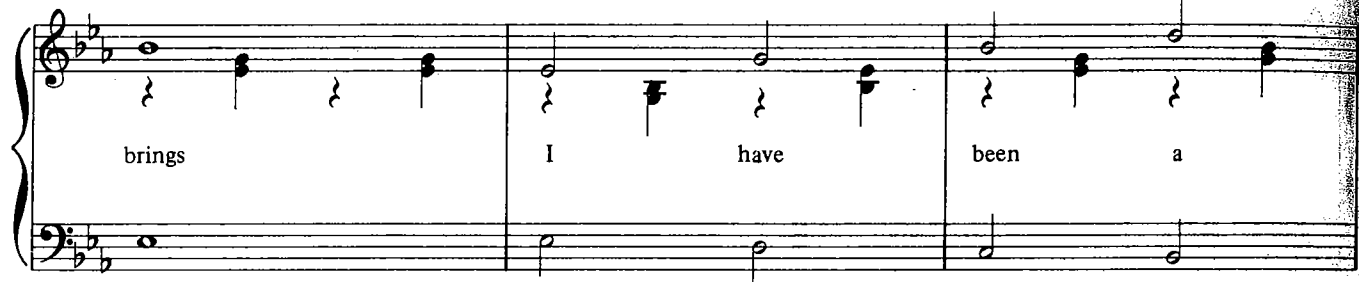
Eb Eb/D Eb/C Ebmaj7/Bb Ab






I don't care what consequence it

 *C*
 *C/B*
 *C/A*
 *Cmaj7/G*

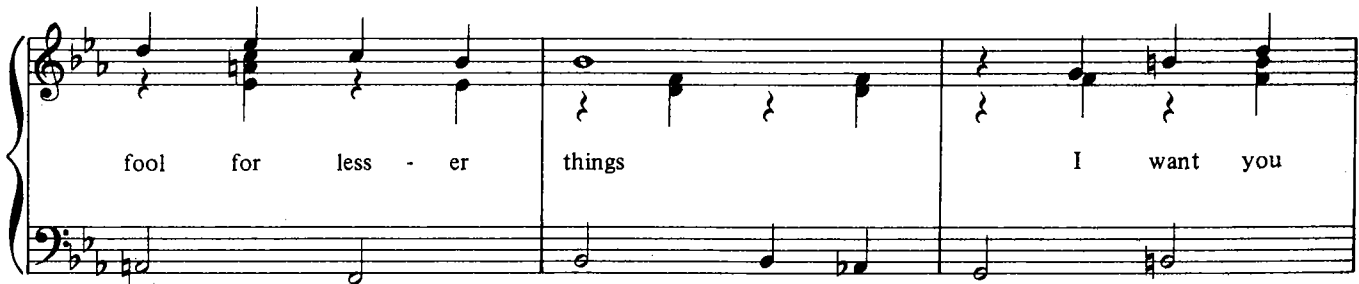
Eb Eb/D Eb/C Ebmaj7/Bb







brings I have been a

 *D7*
 *G*
 *E7*


F7 Bb G7



fool for lesser things I want you

 *Am*
 *G7/B*
 *C*
 *C7/E*

Cm Bb7/D Eb Eb7/G



so bad I think you ought to know that

F
Ab

Dm
Fm

G
Bb

I in - tend to hold you for the long - est

C
Eb

G
Bb

C/E
Eb/G

time Oh, oh, oh

F
Ab

G7
Bb7

C
Eb

oh For the long - est time

G
Bb

C/E
Eb/G

F
Ab

G7
Bb7

Repeat and fade

Oh, oh, oh For the long - est