

FINESSE

Words and Music by BRUNO MARS,
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Hip-hop Shuffle
♩ = 104
D \flat maj 7 C7#5($\frac{11}{9}$)

Ooh, ___ don't_ we look_ good to - geth - er? There's a rea -


son why they watch all night long. (All night long.) ___

Yeah, ___ I know_ we'll turn_ heads for - ev - er; so to - night, ___

Fm 7 A \flat maj 7

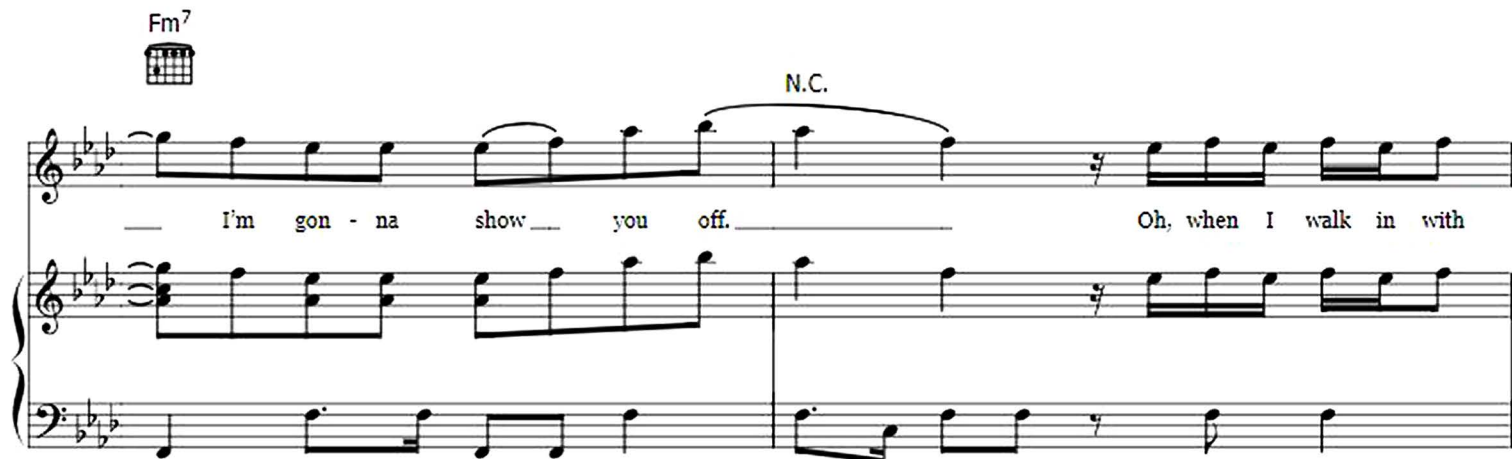
D \flat maj 7 C7#5($\frac{11}{9}$)

Fm⁷




N.C.

I'm gon - na show you off. Oh, when I walk in with




♩

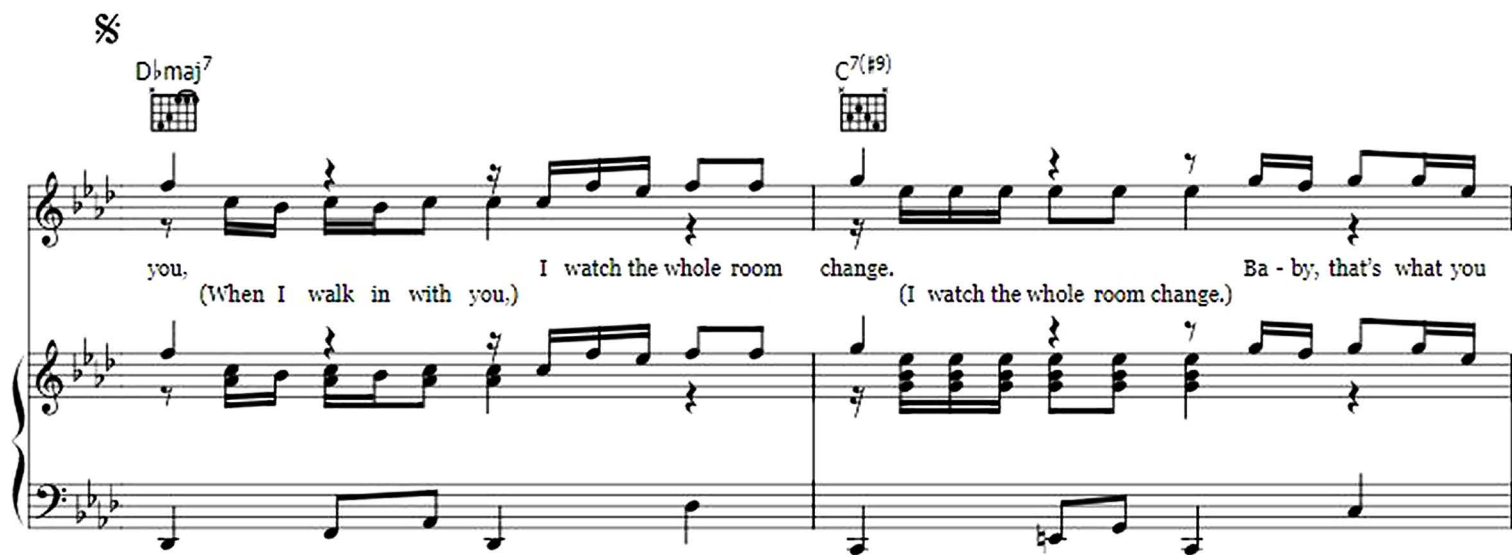
D^bmaj⁷



C⁷(#9)



you, (When I walk in with you.) I watch the whole room change. (I watch the whole room change.) Ba - by, that's what you



Fm⁷





B^b⁹/F




N.C.

do; (Ba - by, that's what you do.) no, my ba - by don't play. (No!) Blame in on my



D \flat maj⁷  **C7(#5)**  tr



con - fi - dence, oh, blame it on your meas - ure - ments; _




Fm⁷  **N.C.**


shut the shit down on sight. That's right. We out here



D \flat maj⁷  **C7(#9)** 



drip - pin' in fi - nesse; it don't make no sense. Out here



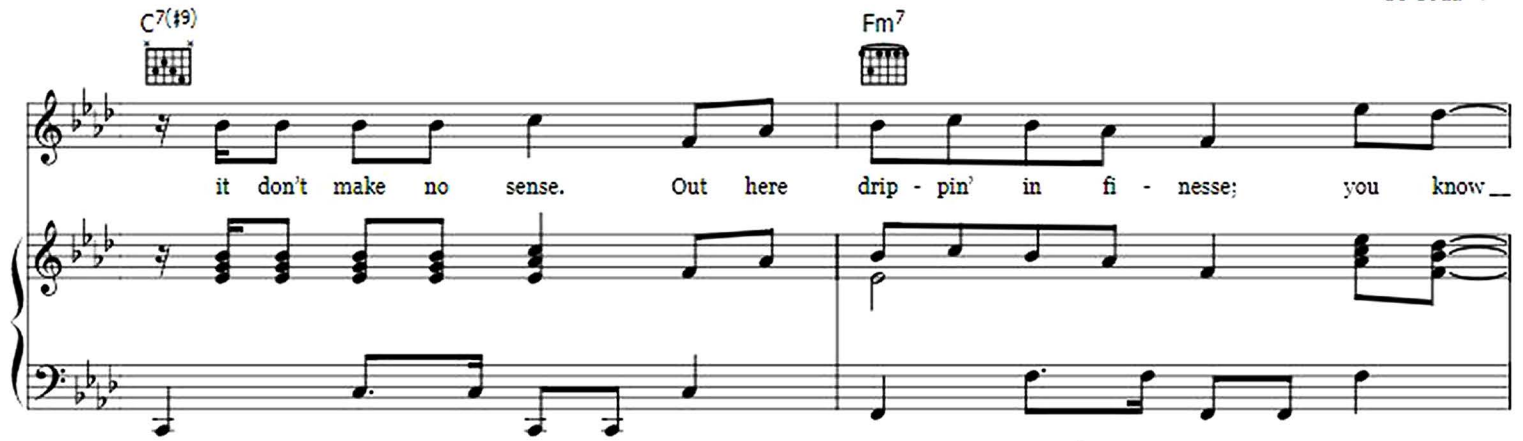
Fm⁷  **A \flat ⁹**  tr **D \flat maj⁷** 




drip-pin' in fi - nesse; you know... it, you know... We out here drip-pin' in fi - nesse;



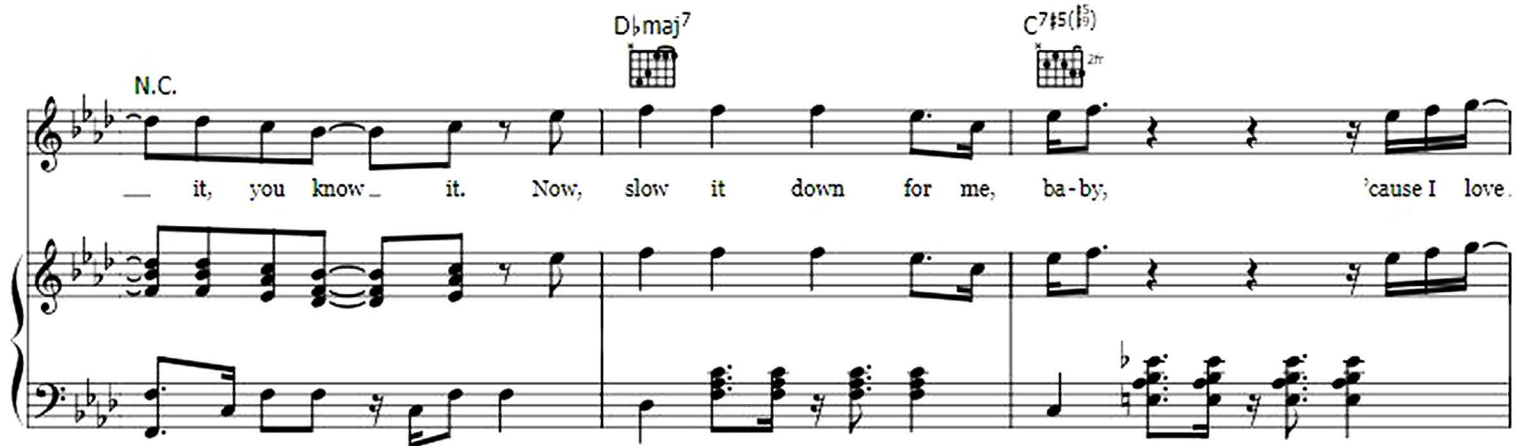
C7(#9)  Fm7 

it don't make no sense. Out here drip - pin' in fi - nesse; you know _



N.C.  D♭maj7  C7#5(♯9)  2tr



_ it, you know _ it. Now, slow it down for me, ba-by, 'cause I love.



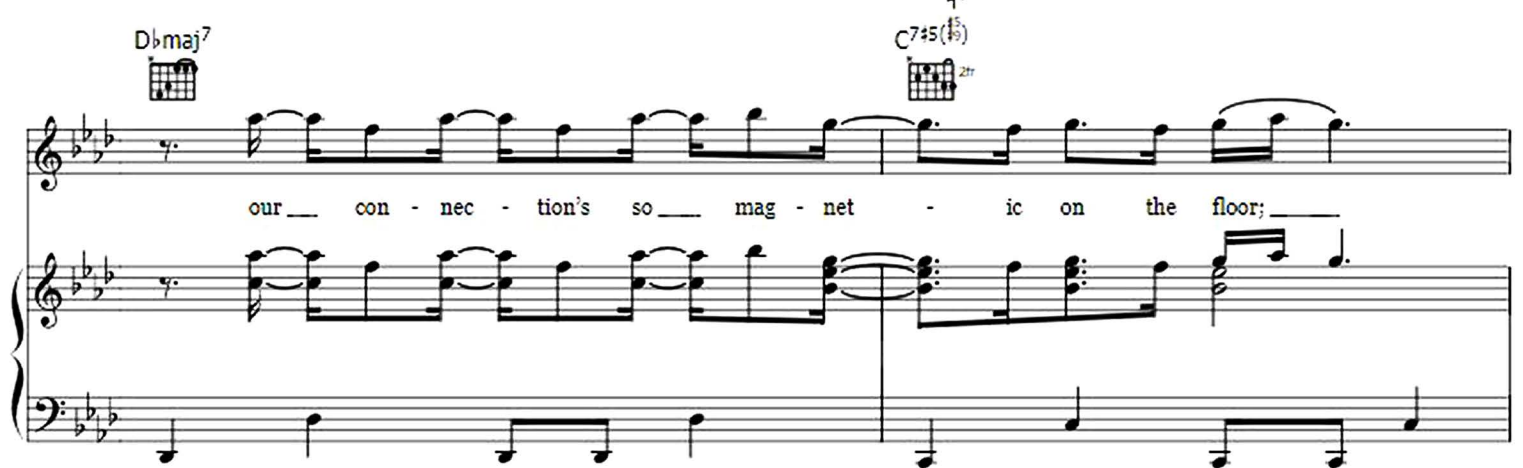
Fm7  A♭maj7 


_ the way it feels when we grind. (When we grind.) _ Yeah, _



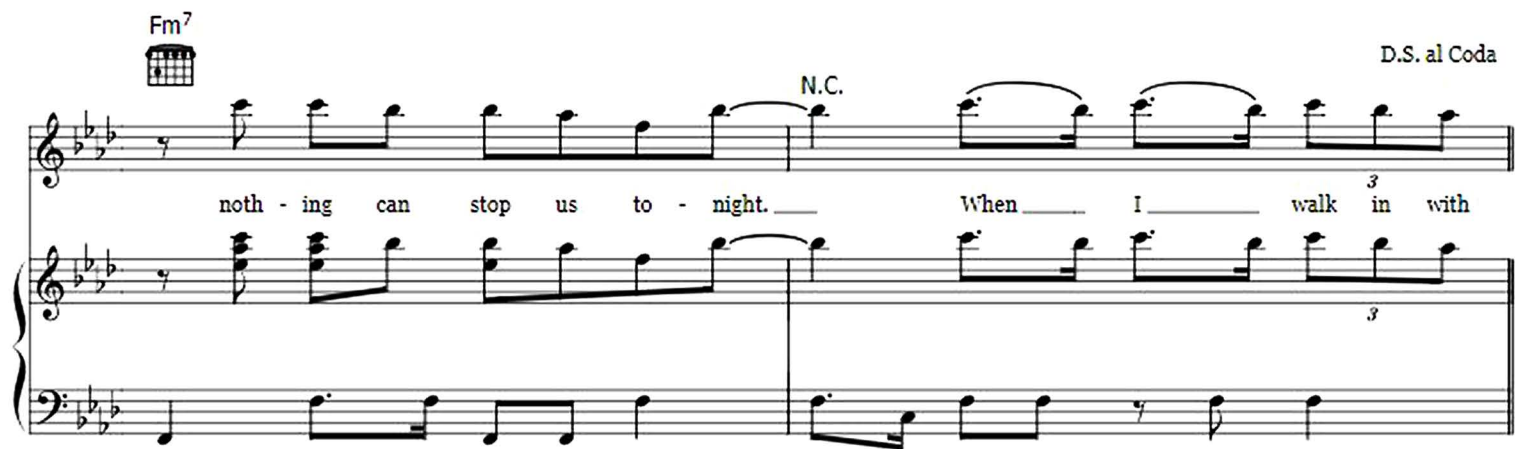
D♭maj7  C7#5(♯9)  2tr

our _ con - nec - tion's so _ mag - net - ic on the floor; _




Fm7  D.S. al Coda

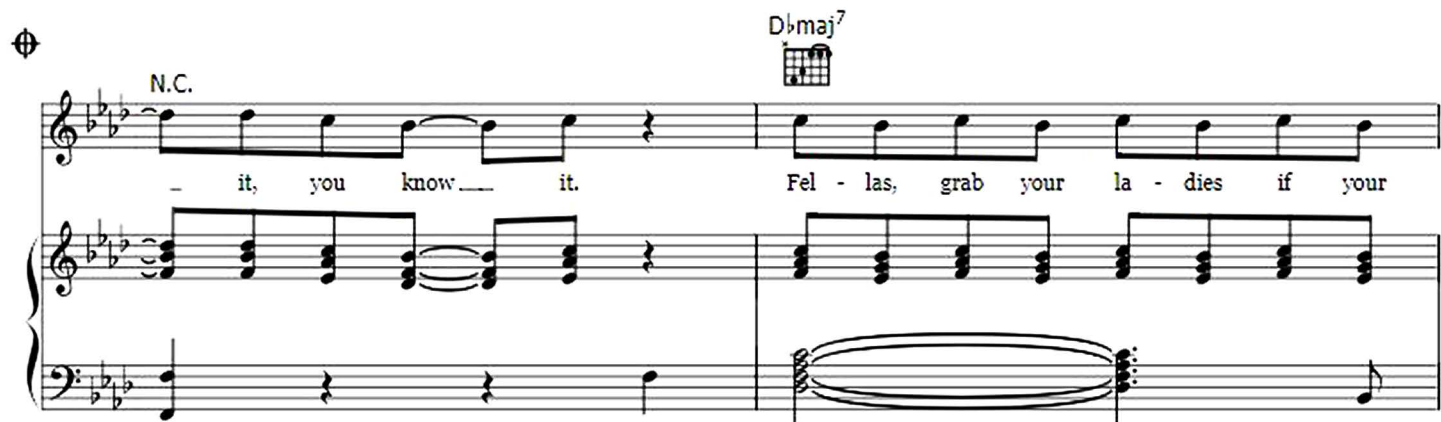
noth - ing can stop us to - night. N.C. When I walk in with







The first system of music includes a vocal line with lyrics and a piano accompaniment. The key signature has three flats (B-flat major/D-flat minor). The guitar part starts with an Fm7 chord diagram. The lyrics are: "noth - ing can stop us to - night. N.C. When I walk in with". There are triplets in the piano accompaniment corresponding to the lyrics "walk in with".

N.C. D♭maj7 

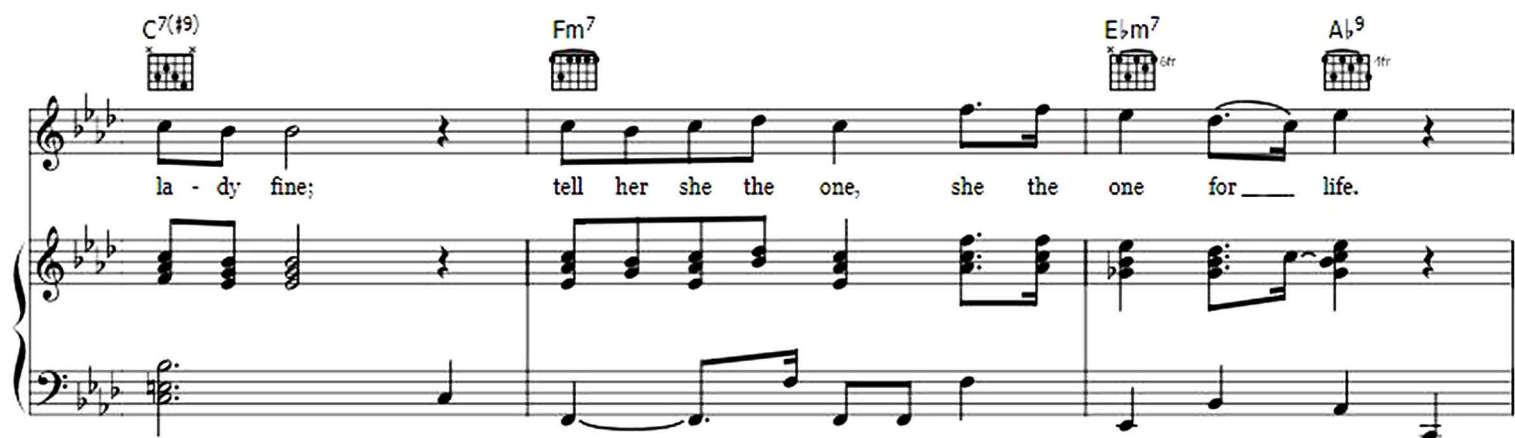
- it, you know it. Fel - las, grab your la - dies if your



The second system continues the vocal line and piano accompaniment. The lyrics are: "- it, you know it. Fel - las, grab your la - dies if your". The guitar part features a D♭maj7 chord diagram. The piano accompaniment has a steady harmonic accompaniment.

C7(♯9)  Fm7  E♭m7  A♭9 

la - dy fine; tell her she the one, she the one for life.



The third system continues the vocal line and piano accompaniment. The lyrics are: "la - dy fine; tell her she the one, she the one for life.". The guitar part features four chord diagrams: C7(♯9), Fm7, E♭m7, and A♭9. The piano accompaniment has a steady harmonic accompaniment.

D♭maj7  C7(♯9) 

La - dies, grab your fel - las and let's do this right if you're



The fourth system continues the vocal line and piano accompaniment. The lyrics are: "La - dies, grab your fel - las and let's do this right if you're". The guitar part features two chord diagrams: D♭maj7 and C7(♯9). The piano accompaniment has a steady harmonic accompaniment.

Fm⁷ **C7#5(11^b)**

on one like me and mine. Yeah, we

D^bmaj⁷ **C7#5(11^b)**

got it go - in' on, got it go - in' on. Don't it feel so good to be us to - day? Yeah, we

Fm⁷ **¹Fm⁶**

got it go - in' on, got it go - in' on. Girl, we got it go - in' on. Yeah, we

2.
N.C. **D^bmaj⁷** **C7#5(11^b)**

We out here drip-pin' in fi - nesse; it don't make no sense. Out here

Fm⁷ A^b9 D^bmaj⁷

drip-pin' in fi - nesse; you know _ it, you know. _ We out here drip-pin' in fi - nesse;

C7(45) Fm⁷

it don't make no sense. Out here drip - pin' in fi - nesse; you know _

N.C. D^bmaj⁷

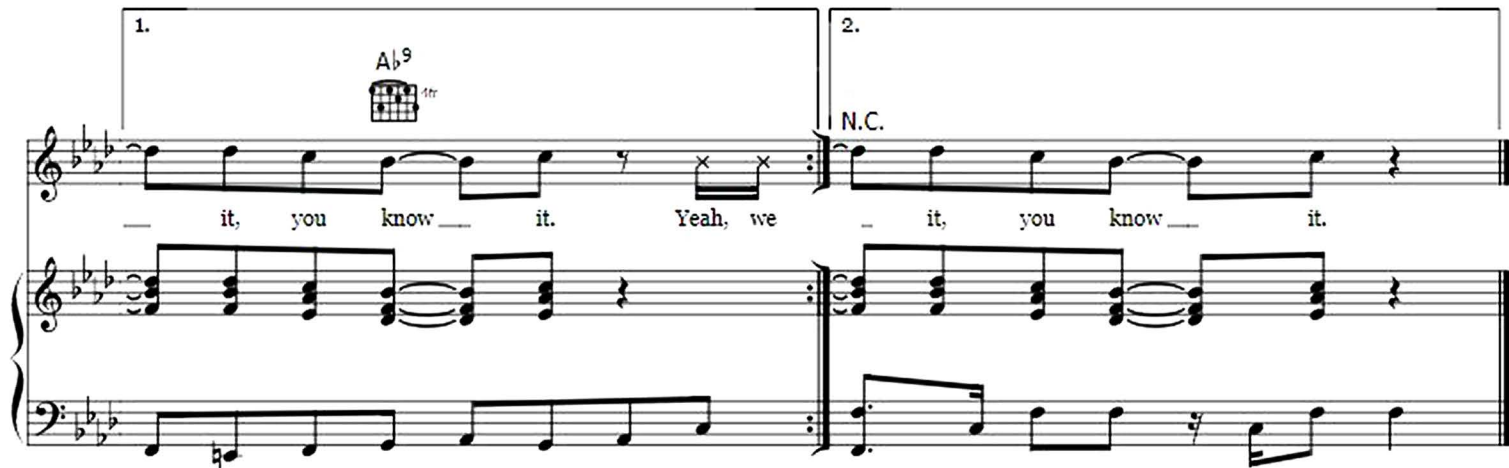
_ it, you know _ it. Yeah, we got it go - in' on, got it go - in' on. Don't it

C7(45) Fm⁷

feel so good to be us _ to - day? _ Yeah, we got it go - in' on, got it go - in' on. You know _

1. Ab⁹


2. N.C.



it, you know it. Yeah, we it, you know it.