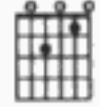


# EXODUS

Words and Music by Bob Marley

Strum Pattern 4  
Moderate Reggae

Am7



The first system of piano accompaniment, consisting of a grand staff with treble and bass clefs. It begins with a dynamic marking of *mf*. The music is in 4/4 time and features a reggae-style bass line and a treble line with chords and melodic fragments.

The first system of the vocal line, starting with a rest followed by the lyrics "Ex - o - dus, \_". The melody is simple and follows the rhythm of the accompaniment.

The second system of piano accompaniment, continuing the reggae accompaniment with chords and bass line.

The second system of the vocal line, with lyrics "move - ment of Jah peo - ple, oh \_". The melody continues with a slight rise and a final note.

The third system of piano accompaniment, featuring a more complex chordal structure in the treble clef, including some sustained chords.

The third system of the vocal line, with lyrics "yeah. \_ O - pen your eyes and let me". The melody starts with a long note on "yeah." and then continues with a descending line.

The fourth system of piano accompaniment, concluding the piece with a final chord and bass line.

§

tell you this. Men and peo - ple will fight  
(2.,3.) O - pen your eyes,

ya down *Spoken: Tell me why.* when you see — Jah light. —  
and look with — in. —

Let me tell you, if you're not wrong, *Spoken: Then why?*  
Are you sat - is - fied

ev - 'ry - thing is al - right. So we gon - na  
with the life you're liv - ing?

walk,  
We know where we're go - ing. al - right, —

through the roads of cre - a - tion.  
We know where we're from. — We're

We're the gen - er - a - tion *Spoken: Tell me why!* trod through great trib - u -  
leav - ing Bab - y - lon, we're go - ing to our fath - er land.

la - tion. Ex - o - dus, —

To Coda 


move - ment of Jah peo - ple.

1,4



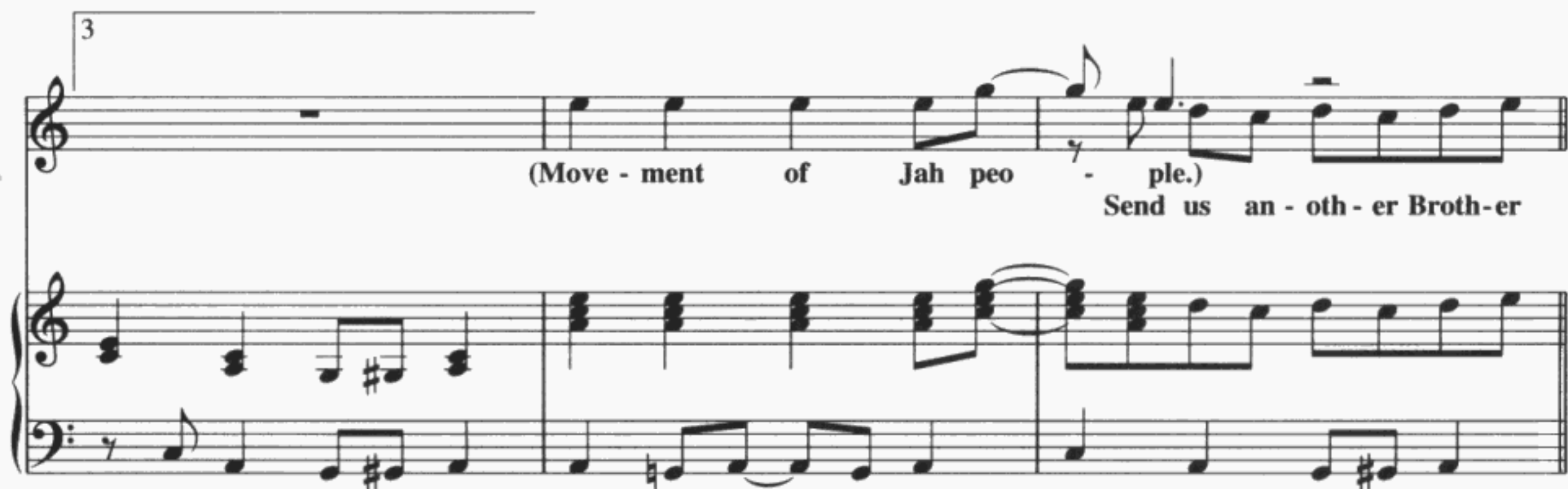
2

D.S.



3

(Move - ment of Jah peo - ple.)  
Send us an - oth - er Broth - er



(Move - ment of Jah peo - ple.)  
 Mos - es. Gon - na cross the Red Sea.

(Move - ment of Jah peo - ple.)  
 Send us an - oth - er Broth - er

2  
 - ple. Ex - o - dus,

move - ment of Jah peo - ple.

Ex - o - dus, — Ex - o - dus, —

*Play 4 times*

Move!

1,2 3

Move!

D.S. al Coda



CODA

Move - ment of Jah peo -

- ple; move - ment of Jah peo - ple.

Jah come to break down 'pres - sion, rule e - qual - i - ty,

wipe a - way trans - gres - sion,

set the cap - tives free. — Ex - o - dus, —

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, with lyrics 'set the cap - tives free. — Ex - o - dus, —'. The middle staff is the piano's right hand in treble clef, and the bottom staff is the piano's left hand in bass clef. The music features a melodic line in the voice and a harmonic accompaniment in the piano.

move - ment of Jah peo -

The second system continues the musical score with three staves. The vocal line (top staff) has the lyrics 'move - ment of Jah peo -'. The piano accompaniment (middle and bottom staves) continues with a steady harmonic and rhythmic pattern.

- ple.

The third system consists of three staves. The vocal line (top staff) has the lyrics '- ple.'. The piano accompaniment (middle and bottom staves) continues with a steady harmonic and rhythmic pattern.

Repeat and Fade

Move - ment of Jah peo - ple;

The fourth system consists of three staves. The vocal line (top staff) has the lyrics 'Move - ment of Jah peo - ple;'. The piano accompaniment (middle and bottom staves) continues with a steady harmonic and rhythmic pattern. The system concludes with a double bar line and repeat dots, indicating the end of the piece.