

Drive My Car

Words and Music by John Lennon
and Paul McCartney

Moderate Rock

$\text{♩} = 110$ N.C.

Asked a girl what she
Asked a girl what she

D

mf

Detailed description: This system contains the first three staves of the score. The top two staves are vocal lines for the lead and backup singers, both with the lyrics 'Asked a girl what she'. The piano accompaniment starts with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. It begins with a half rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4. A dynamic marking of *mf* is placed below the first piano staff. A guitar chord 'D' is indicated above the piano staff.

want-ed to be, she said, "Ba - by, can't you see?
want-ed to be, she said, "Ba - by, can't you see?

G D G

Detailed description: This system contains the next three staves of the score. The top two staves are vocal lines with the lyrics 'want-ed to be, she said, "Ba - by, can't you see?'. The piano accompaniment continues with the same melodic line in the treble clef and a steady eighth-note bass line in the bass clef. Chord markings 'G', 'D', and 'G' are placed above the piano staff. The key signature remains two sharps and the time signature is 4/4.

D G A⁷

I wan-na be fam-ous, a star of the screen. _ But you can do some - thing

I wan-na be fam-ous, a star of the screen. _ But you can do some - thing

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). It features a melody with eighth and quarter notes, and rests. Above the staff are the chord symbols D, G, and A⁷. Below the staff are the lyrics: "I wan-na be fam-ous, a star of the screen. _ But you can do some - thing". The middle staff is a second vocal line, identical to the first. The bottom two staves are the piano accompaniment, with a grand staff (treble and bass clefs). The piano part features a steady eighth-note bass line and chords in the right hand.

Bm G⁷

in be - tween." _ "Ba - by, you can drive my car. _

in be - tween." _ "Ba - by, you can drive my car. _

The second system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). It features a melody with eighth and quarter notes, and rests. Above the staff are the chord symbols Bm and G⁷. Below the staff are the lyrics: "in be - tween." _ "Ba - by, you can drive my car. _". The middle staff is a second vocal line, identical to the first. The bottom two staves are the piano accompaniment, with a grand staff (treble and bass clefs). The piano part features a steady eighth-note bass line and chords in the right hand.

Bm G⁷ Bm

Yes, I'm gon - na be a star. _ "Ba - by, you can drive my car, _

Yes, I'm gon - na be a star. _ "Ba - by, you can drive my car. _

The third system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). It features a melody with eighth and quarter notes, and rests. Above the staff are the chord symbols Bm, G⁷, and Bm. Below the staff are the lyrics: "Yes, I'm gon - na be a star. _ "Ba - by, you can drive my car, _". The middle staff is a second vocal line, identical to the first. The bottom two staves are the piano accompaniment, with a grand staff (treble and bass clefs). The piano part features a steady eighth-note bass line and chords in the right hand.

1.

E A D G A N.C.

and may - be I'll love you."

and may - be I'll love you."

This system contains the first two systems of music. The first system has two vocal staves and a piano accompaniment. The second system has two vocal staves and a piano accompaniment. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a walking bass line.

D G

I told that girl that my pros - pects were good,

I told that girl that my pros - pects were good,

This system contains the third and fourth systems of music. The third system has two vocal staves and a piano accompaniment. The fourth system has two vocal staves and a piano accompaniment. The piano accompaniment continues with the same walking bass line and chord accompaniment.

D G

she said, "Ba - by, it's un - der - stood.

she said, "Ba - by, it's un - der - stood.

This system contains the fifth and sixth systems of music. The fifth system has two vocal staves and a piano accompaniment. The sixth system has two vocal staves and a piano accompaniment. The piano accompaniment continues with the same walking bass line and chord accompaniment.

D G

Work - in' for pea - nuts is all ver - y fine. _____ But

Work - in' for pea - nuts is all ver - y fine. _____ But

A⁷

I can show you a bet - ter time." _____

I can show you a bet - ter time." _____

2.

D G A N.C. D

- you." Beep, beep, mm, beep, beep, yeah!

- you." Beep, beep, mm, beep, beep, yeah!

Instrumental solo

G D G

D G A7

Bm G7

"Ba - by, you can drive my car. ___

"Ba - by, you can drive my car. ___

Solo ends

Bm G7 Bm

Yes, I'm gon - na be a star. ___ Ba - by, you can drive my car, ___

Yes, I'm gon - na be a star. ___ Ba - by, you can drive my car, ___

E A D G A N.C.

and may - be I'll love you."

and may - be I'll love you."

Detailed description: This system contains the first two systems of music. The first system has a vocal line with lyrics "and may - be I'll love you." and a piano accompaniment. The second system is identical to the first. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

D G D

I told that girl I could start right a - way when she said, "Listen babe _ I got

I told that girl I could start right a - way when she said, "Listen babe _ I got

Detailed description: This system contains the third and fourth systems of music. The third system has a vocal line with lyrics "I told that girl I could start right a - way when she said, 'Listen babe _ I got" and a piano accompaniment. The fourth system is identical to the third. The piano accompaniment continues with the same rhythmic pattern.

G D G

some-thin' to say. I got no car an' it's break-in' my heart, _ but

some-thin' to say. I got no car an' it's break-in' my heart, _ but

Detailed description: This system contains the fifth and sixth systems of music. The fifth system has a vocal line with lyrics "some-thin' to say. I got no car an' it's break-in' my heart, _ but" and a piano accompaniment. The sixth system is identical to the fifth. The piano accompaniment continues with the same rhythmic pattern.

A7 Bm

I found a driv - er and that's a start." _ "Ba - by, you can drive my car. _

I found a driv - er and that's a start." _ "Ba - by, you can drive my car. _

G7 Bm G7

Yes, I'm gon - na be a star. _

Yes, I'm gon - na be a star. _

Bm E A D G

Ba - by, you can drive my car, _ and may - be I'll love _ you."

Ba - by, you can drive my car, _ and may - be I'll love _ you."

A N.C. D G A

Beep, beep, mm, beep, beep, yeah! — Beep, beep, mm, beep, beep, yeah!

Beep, beep, mm, beep, beep, yeah! — Beep, beep, mm, beep, beep, yeah!

D G A D G

Beep, beep, mm, beep, beep, yeah! —

Beep, beep, mm, beep, beep, yeah! —

1. A 2. A D

Beep, beep, mm, beep, beep, yeah! — Beep, beep, mm, beep, beep, yeah! —

Beep, beep, mm, beep, beep, yeah! — Beep, beep, mm, beep, beep, yeah! —