

CROSSING A BRIDGE

from the Broadway Musical ANASTASIA

Lyrics by LYNN AHRENS
Music by STEPHEN FLAHERTY

Moderato (quasi 2)
♩ = 120 B \flat 7 $^{\text{sus}}$

mp legato throughout

With pedal

E \flat (add2)/B \flat

B \flat 7 $^{\text{sus}}$ ANYA:
Look at the sky... Look at the wa - ter. Some - bod - y's bridge...

E \flat (add2)/B \flat

B \flat 7 $^{\text{sus}}$
Some - bod - y's daugh - ter. Who could have known... I'd be a - lone...

E_b(add2)/B_b *C7sus*

cross - ing this bridge. Boats head - ing in, —

cresc. *mf*

F(add2)/C

some - bod - y call - ing. Sun go - ing down, — shad - ows are fall - ing.

C7sus *F/C*

Shim - mer - ing view. — Dan - ger - ous, too, — cross - ing a bridge. —

Am *Dm7*

Half - way be - tween where I've been and

cresc. *f*

Gm⁷ C^{9sus} C/B⁷ Am

where I'm go - ing. In be - tween won - der - ing

D Gm⁷ C/D D⁶ C/D D

why and fi - nal - ly know - ing.

cresc.

C^{9sus} F/C

Thou - sands of lights shin - ing be - low me. Some - bod - y waits.

f

8⁶

Some - bod - y, know me! May - be we're shar - ing this beau - ti - ful night...

Me on the Left Bank, you on the Right,

al - most in sight cross - ing a bridge.

Ev - 'ry light is like a

Chords: Cm⁷, F, B^bmaj⁹, A⁷#5(^b9), Dm⁷, Dm⁷/C, G⁹sus, G⁹, Gm⁷, Fmaj⁷/A, C⁷sus, F^(add2)/A, C⁷sus/G, F^(add2)/A, B^b6

Tempo: Freely, Tempo I, a bit relaxed

Performance markings: cresc., mp, *sub.*

F(add2)/A C⁷sus/G F(add2)/A

prom-ise. Ev - 'ry light could be a clue.

Detailed description: This system contains the first three measures of the piece. The vocal line is in a treble clef with a key signature of one flat. The lyrics are 'prom-ise. Ev - 'ry light could be a clue.' The piano accompaniment consists of a right hand with a melodic line and a left hand with a simple bass line. Chord symbols F(add2)/A, C⁷sus/G, and F(add2)/A are placed above the vocal staff.

B \flat ⁵ D \flat E \flat F

One of them might be you.

poco rit.

Detailed description: This system contains the next four measures. The vocal line continues with the lyrics 'One of them might be you.' The piano accompaniment features a more complex right hand melody. A 'poco rit.' (poco ritardando) marking is placed above the piano staff in the second measure. Chord symbols B \flat ⁵, D \flat , E \flat , and F are placed above the vocal staff. The system concludes with a double bar line.