

# CRAZY IN LOVE

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Words and Music by  
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 SHAWN CARTER and EUGENE RECORD

Moderately ♩ = 100

The musical score is presented in three systems. Each system includes a vocal line with lyrics, a piano accompaniment with treble and bass clefs, and guitar chord diagrams above the vocal line. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Moderately' with a quarter note equal to 100 beats per minute.

**System 1:**

- Guitar chords: Bb, Gm7, Bb
- Vocal line: (Jay Z): Yes! So crazy right now. Most incredibly,
- Piano accompaniment: Treble clef starts with a half note G3 and a quarter note Bb3. Bass clef starts with a half note G2 and a quarter note Bb2. Dynamics include *mf*.

**System 2:**

- Guitar chords: Gm7, Bb, Gm7
- Vocal line: it's your girl, B. It's your boy, Young. (Beyoncé): You ready?
- Piano accompaniment: Treble clef starts with a half note G3 and a quarter note Bb3. Bass clef starts with a half note G2 and a quarter note Bb2.

**System 3:**

- Guitar chords: Dm/F, N.C.
- Vocal line: Uh oh, uh oh, uh oh, oh no no. Uh oh, uh oh, uh oh, oh no no.
- Piano accompaniment: Treble clef starts with a half note G3 and a quarter note Bb3. Bass clef starts with a half note G2 and a quarter note Bb2.

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Dm/F NC.




Uh oh, uh oh, uh oh, oh no no. Uh oh, uh oh, uh oh, oh no no.


Bb Gm7




(Jay Z): Yeah, history in the making. Part two, it's so crazy right now.

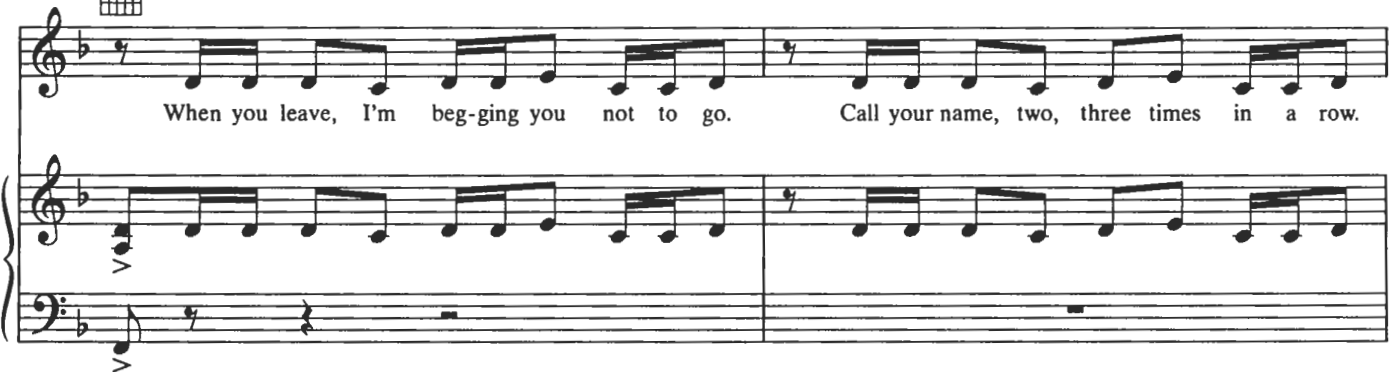
Verses 1 & 2 (Beyoncé):

Dm/F NC.




1. I look\_ and stare so deep in your eyes. I touch\_ on you more and more ev - 'ry time.  
2. See additional lyrics

Dm/F NC.

When you leave, I'm beg-ging you not to go. Call your name, two, three times in a row.

Dm/F

N.C.



Such a fun - ny thing for me to try to ex - plain      how I'm feel - ing, and my pride is the one to blame.

Dm/F

N.C.



'Cause I know I don't un - der - stand      just how\_\_ your love can do what no one else can.

Chorus:



Got me look - ing so cra - zy right now. Your love's\_\_ got me look - ing so cra - zy right now.



Got me look - ing so cra - zy right now. Your touch's\_\_ got me look - ing so cra - zy right now.

Bb Gm7

Got me hop-ing you page\_ me right now. Your kiss'\_\_\_ got me hop-ing you save\_ me right now.

Bb Gm7

Look-ing so cra-zy, your love's\_ got me look-ing, got me look-ing so cra-zy, your love...

1. Dm/F N.C.

Uh oh, uh oh, uh oh, oh no no. Uh oh, uh oh, uh oh, oh no no.

Dm/F N.C.

Uh oh, uh oh, uh oh, oh no no. Uh oh, uh oh, uh oh, oh no no.

2.

B $\flat$  Gm7

Look-ing so cra-zy, your love's\_ got me look-ing, got me look-ing so cra-zy in love...  
I'm warmed up now. Let's go!

Verses 3 & 4 (Jay Z):

Dm/F N.C.

3. Young Hov', y'all know when the flow\_\_ is lo-co. Young B. and the R. O. C.,\_\_ uh oh.  
4. See additional lyrics

Dm/F N.C.

O. G. big hom-ie, the one\_\_ and on-ly, stick bo-ny, but the pock-et is fat\_\_ like To-ny

Dm/F N.C.

So-pran-o. the ROC han-dle like Van Ex-el I shake phon-ies, man, you can't get next to

1.

Dm/F

N.C.



a gen - u - ine ar - ti - cle. I do not\_\_ sing, though, - I sling, though, if an - y - thing, I bling, - yo.

Bb

Gm7



Star like Ringo, war like a Green Beret. Is you crazy? Bring your whole set.

Bridge:

Bb



2.

ver to plat - 'num, the game's been a wrap. One! Got me look - ing\_\_ so

Gm7

Bb



cra - zy, \_\_ my ba - by. \_\_ I'm not my - self\_\_ late - ly, I'm



fool - ish, I don't do this. I've been play - ing my - self. Ba - by,



N.C.


I don't care, 'cause your love's got the best of me and, ba - by, you're mak-

ing a fool of me. You got me sprung and I don't care who sees, 'cause, ba - by, you got

Chorus:




me. (You got me) You got me so cra - zy, ba - by. Got me look - ing so cra - zy right now. Your love's

Gm7  Bb 

— got me look - ing so cra - zy right now. Got me look - ing so cra - zy right now. Your touch's\_



Gm7  Bb 



— got me look - ing so cra - zy right now. Got me hop - ing you page\_ me right now. Your kiss'\_



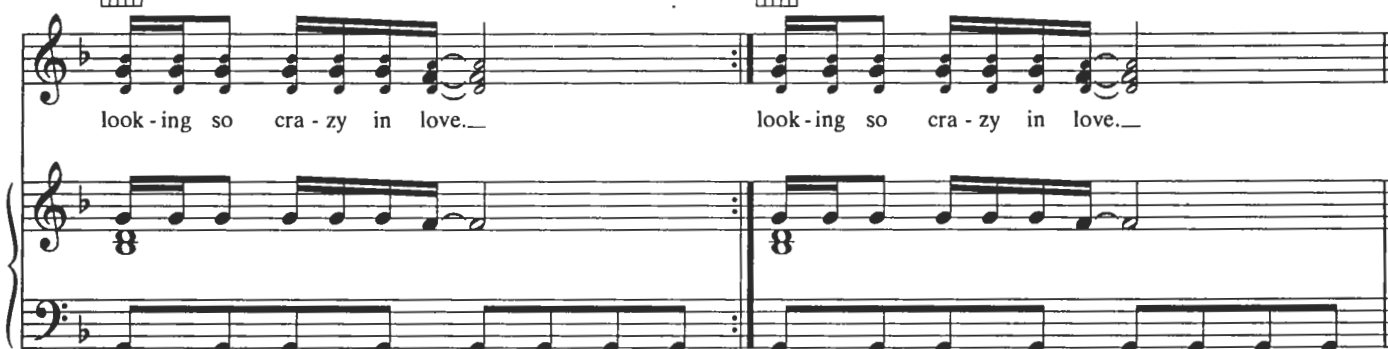
Gm7  Bb 

— got me hop - ing you save\_ me right now. Look - ing so cra - zy, your love's\_ got me look - ing, got me



1.  2. 

look - ing so cra - zy in love.\_ look - ing so cra - zy in love.\_







*Repeat ad lib. and fade*

*Verse 2:*

When I talk to my friends so quietly,  
 “(Who he think he is?)”  
 Look at what you’ve done to me.  
 Tennis shoes, don’t even need to buy a new dress.  
 If you ain’t there, ain’t nobody else to impress.  
 It’s the way that you know what I thought I knew.  
 It’s the beat that my heart skips when I’m with you.  
 But I still don’t understand  
 Just how your love can do what no one else can.  
 (To Chorus:)

*Verse 4:*

*Jay-Z in the range, crazy and deranged.  
 They can’t figure him out, they’re like, “Hey, is he insane?”  
 Yes, sir, I’m cut from a different cloth.  
 My texture is the best fur, I’m chinchilla.  
 I’ve been ill of the chain smokers.  
 How you think I got the name Hova?  
 I’ve been reala, the game’s over.  
 Fall back, Young.  
 Ever since I made you change over to platinum,  
 The game’s been a wrap. One!  
 (To Bridge:)*