

COPACABANA

(At the Copa)

Music by BARRY MANILOW
Lyric by BRUCE SUSSMAN and JACK FELDMAN






Moderately, with a Latin feel

f

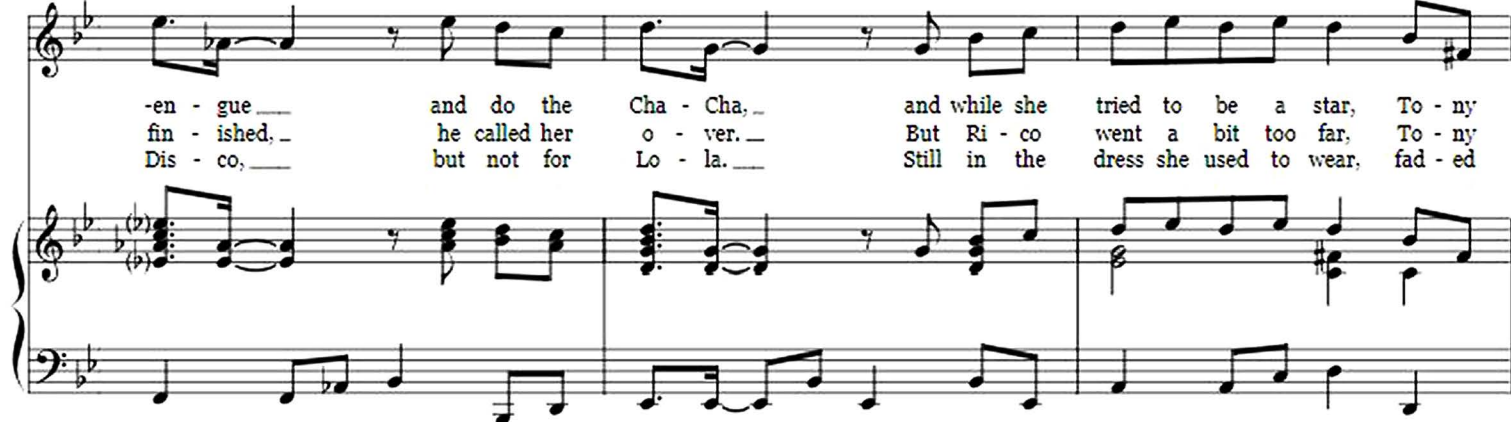
mf


Her name was Lo - la; she was a
Ri - co; he wore a
Lo - la; she was a


show - girl with yel - low feath - ers in her hair and a dress cut down to there. She would Mer -
dia - mond, he was es - cort - ed to his chair, he saw Lo - la danc - ing there. And when she
show - girl, but that was thir - ty years a - go when they used to have a show. Now it's a

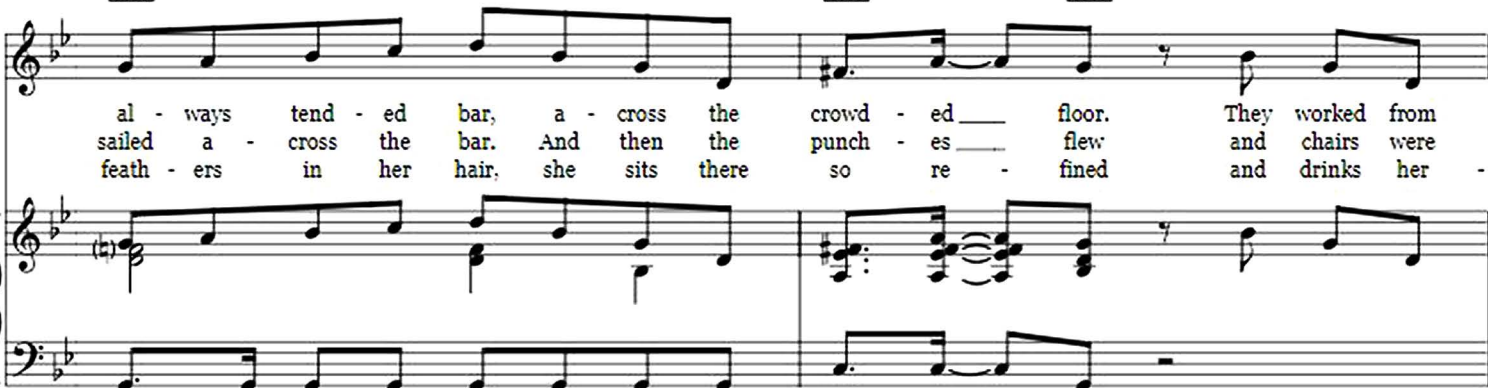
-en - gue _____ and do the Cha - Cha, _____ and while she tried to be a star, To - ny
 fin - ished, _____ he called her o - ver. _____ But Ri - co went a bit too far, To - ny
 Dis - co, _____ but not for Lo - la. _____ Still in the dress she used to wear, fad - ed










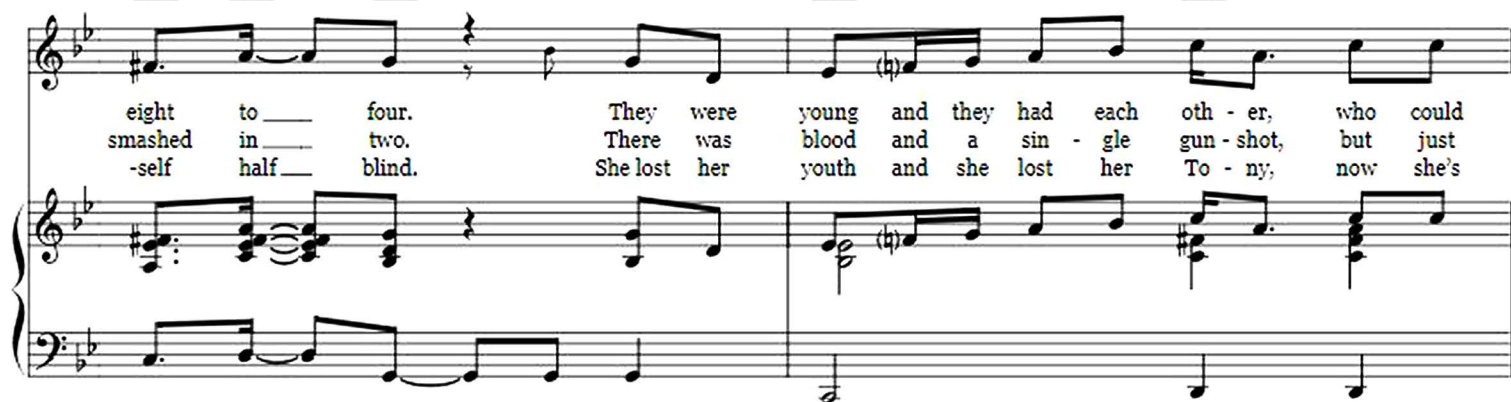


al - ways tend - ed bar, a - cross the crowd - ed _____ floor. They worked from
 sailed a - cross the bar. And then the punch - es _____ flew and chairs were
 feath - ers in her hair, she sits there so re - fined and drinks her -



eight to _____ four. They were young and they had each oth - er, who could
 smashed in _____ two. There was blood and a sin - gle gun - shot, but just
 -self half _____ blind. She lost her youth and she lost her To - ny, now she's



ask for more?
 who shot who?
 lost her mind.

At the Co - pa, — Co - pa - ca - ban - a, — the

hot - test — spot north of — Ha - van - a. — At the Co - pa, — Co - pa - ca -

-ban - a, — mu - sic — and pas - sion — were al - ways — the fash - ion, at the

To Coda

Chords: Fm7, D7(b9) 1tr, Gm9 3tr, F#m9 2tr

Co - pa _____ they fell in love. (Love, _
 she lost her love. (Love, _





Chords: Fm9, F#m9 2tr, Gm9 3tr, F#m9 2tr

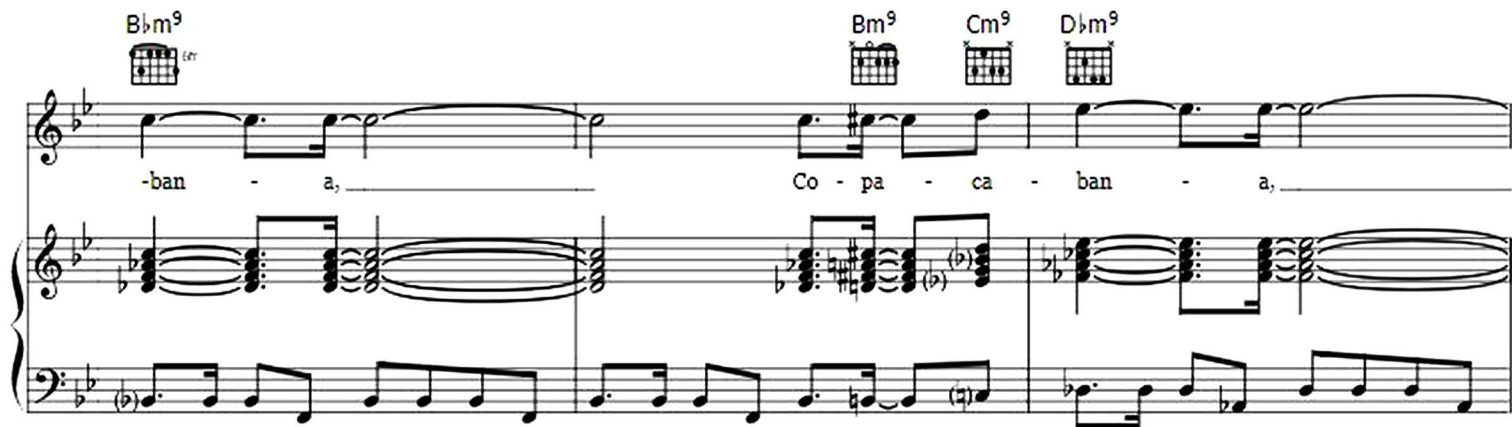
1. Co - pa - ca - ban - a.) _ His name was
 Co - pa - ca - ban - a.) _

Chords: Fm9, F#m9 2tr, Gm9 3tr, Abm9 2tr, Am9 2tr

2. Co - pa, _____ Co - pa - ca -

poco a poco cresc.


B♭m⁹  Bm⁹  Cm⁹  D♭m⁹ 

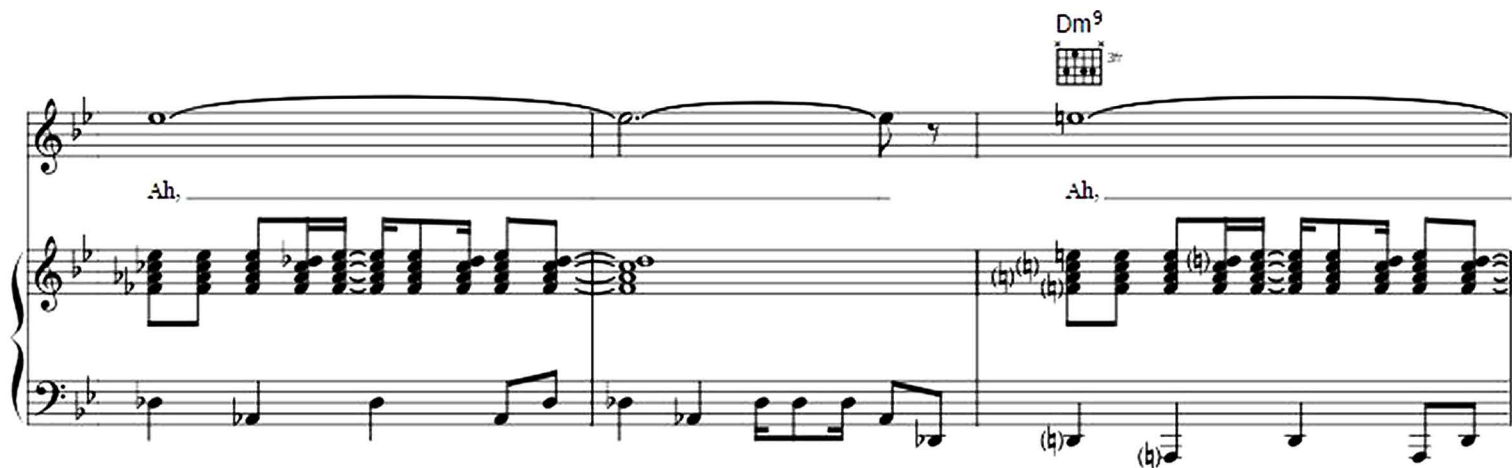


-ban - a, Co - pa - ca - ban - a,




ah,

Dm⁹ 



Ah, Ah,



Ah.

Dm



Ah.

E♭/D♭



Co - pa, Co - pa - ca -

Fm/D



-ban - a, like in Ha - van - a,

Em



E♭m



have a ba - nan - a, mu - sic and

B♭m⁹ Am⁹ A♭m⁹ Gm⁹ G♭m⁹

pas - sion al - ways in fash - ion.

Fm⁹ N.C. Fm⁹ F#m⁹ Gm⁹ F#m⁹

Instrumental solo ad lib.

Fm⁹ F#m⁹ Gm⁹ A♭m⁹ Am⁹ A♭m⁹

Gm⁹ F#m⁹ Fm⁹ F#m⁹ Gm⁹

D.S. al Coda

Solo ends Her name is









don't fall in love, (Co - pa, ... Co - pa - ca - don't fall in







-ban - a, Co - pa - ca - ban - a.)

-love.