

# Come Together

Words and Music by John Lennon  
and Paul McCartney

With a groove

♩ = 80

Dm<sup>7</sup>

Shoo shoo shoo shoo.

(Gtr. arr. for Piano)

*mf*

This system contains the first four measures of the song. The vocal line is on a single staff with lyrics 'Shoo shoo shoo shoo.' and a guitar arrangement for piano. The piano accompaniment is in 4/4 time, with a melody in the right hand and a bass line in the left hand. The tempo is marked as 80 beats per minute.

D<sup>5</sup>

Here come old flat top, he come groov - in' up slow - ly. He got joo joo eye - ball, he one

This system contains the next four measures of the song. The vocal line continues with the lyrics 'Here come old flat top, he come groov - in' up slow - ly. He got joo joo eye - ball, he one'. The piano accompaniment continues with a steady bass line and a melodic line in the right hand.

A<sup>5</sup>

ho - ly roll - er. He got hair down to his knee.

This system contains the final four measures of the song. The vocal line concludes with the lyrics 'ho - ly roll - er. He got hair down to his knee.'. The piano accompaniment features a more active right hand melody in the final measures.

G<sup>5</sup> N.C. Dm<sup>7</sup>

Got to be a jok - er, he just do what he please. \_ Shoo

shoo shoo shoo

§ D<sup>5</sup>

He wear no shoe shine, he got toe jam foot - ball. He got mon - key fin - ger, he shoot  
 He bag pro - duc - tion, he got wal - rus gum - boot. He got O - no side - board, he one  
 He roll - er coast - er, he got ear - ly warn - ing. He got mud - dy wa - ter, he one

A<sup>5</sup>

Co - ca Co - la. He say I know\_ you, you know\_ me.  
 spi - nal crack - er. He got feet down be - low\_ his knee.  
 mo - jo fil - ter. He say, one and one and one\_ is three.

To Coda

G<sup>5</sup> N.C.

Bm

A

Musical staff with notes and rests, corresponding to the lyrics below.

One thing I can tell you is you got to be free. Come to - geth - er, \_ right  
 Hold you in his arm-chair, you can feel his dis - ease.  
 Got to be good-look - ing 'cause he's so hard to see.

Piano accompaniment for the first system, including treble and bass clefs.

1.

2.

G

A

G

A

Dm<sup>7</sup>

Musical staff with notes and rests, including first and second endings.

now, \_

o - ver me.

now, \_

o - ver me.

Piano accompaniment for the second system, including treble and bass clefs.

Musical staff with notes and rests, including lyrics.

Shoo,

right. \_

Piano accompaniment for the third system, including treble and bass clefs.

Musical staff with notes and rests, including lyrics.

He come. \_

Piano accompaniment for the fourth system, including treble and bass clefs.

A Dm<sup>7</sup>

The first system of music shows a piano accompaniment in the left hand and a vocal line in the right hand. The piano part consists of chords in the right hand and a bass line in the left hand. The vocal line has a melodic phrase. The key signature has one flat, and the time signature is 4/4.

D.S. al Coda ⊕

G A Dm<sup>7</sup>

now, \_\_\_\_\_ o - ver me.

The second system begins with the instruction 'D.S. al Coda' and a Coda symbol. It features a piano accompaniment and a vocal line with lyrics. The piano part has chords and a bass line. The vocal line has lyrics: 'now, \_\_\_\_\_ o - ver me.' The key signature has one flat, and the time signature is 4/4.

Shoo shoo shoo, oh.

The third system features a piano accompaniment and a vocal line with lyrics: 'Shoo shoo shoo, oh.' The piano part has chords and a bass line. The vocal line has lyrics. The key signature has one flat, and the time signature is 4/4.

Come to - geth - er, yeah.

The fourth system features a piano accompaniment and a vocal line with lyrics: 'Come to - geth - er, yeah.' The piano part has chords and a bass line. The vocal line has lyrics. The key signature has one flat, and the time signature is 4/4.