

# CLOSE THE DOOR

from the Broadway Musical ANASTASIA

Lyrics by LYNN AHRENS  
Music by STEPHEN FLAHERTY

Moderato, poco rubato but with movement

$\text{♩} = 100$   $Gm^{(add2)}$   $Cm^{(add2)}$   $B\flat_{sus2}$   $D7^{(no3)}$

*mp*  
*espressivo*

The piano introduction consists of four measures in 4/4 time. The right hand features a melodic line with a fermata over the first two measures, followed by a descending eighth-note pattern. The left hand provides a steady eighth-note accompaniment.

$Gm^{(add2)}$   $Cm^{(add2)}$   $B\flat^5$   $D7^{(no3)}$

**DOWAGER EMPRESS:**

These strang - ers \_\_\_\_\_ come call - ing. Soon e - nough, they're gone.

The vocal line begins with a half rest, followed by a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The piano accompaniment continues with the same eighth-note pattern as the introduction.

$Gm^{(add2)}$   $E\flat^{(add2)}$   $B\flat^5$   $D^5$

The twi - light is fall - ing. Lamps will soon go on. And

*poco rit.*

The vocal line continues with a quarter note D, a quarter note E, a quarter note F, and a quarter note G. The piano accompaniment concludes with a fermata over the final two measures, marked *poco rit.*

*Più mosso*  
Cm(add2) D<sup>7</sup> Gm D<sup>5</sup>/A G/B

where does sum - mer go? I will nev - er know. Sum - mer used to last end - less - ly.

Cm(add2) Gm(add2) Adim/E $\flat$

Chil - dren all in white, run - ning down the sand to me... To

*with movement*

D<sup>5</sup> D<sup>7</sup>(no3) Tempo I Gm(add2) Cm(add2)

me... These strang - ers sent pack - ing.

*rit.*

B $\flat$ <sup>5</sup> D<sup>7</sup>(no3) Gm(add2)

What do they ex - pect? So grasp - ing.

*Più mosso*

E<sub>b</sub>(add2) B<sub>b</sub><sup>5</sup> D<sup>5</sup> Cm<sup>9</sup>(add2)

So lack - ing. Why not be di - rect? The beat - ing of my heart

*poco rit.*

Gm<sup>(add2)</sup> D<sup>7</sup> Gm D<sup>5</sup>/A G/B Cm<sup>(add2)</sup>

af - ter they de - part, ly - ing wide a - wake through the night. Will you ev - er come

Gm<sup>(add2)</sup> Adim/E<sub>b</sub> D<sup>7</sup>9sus

run - ning home to me? You might... You might...

*with movement*

*Più mosso, in 1*

D<sup>7</sup> Cm<sup>9</sup> F<sup>7</sup>5 B<sub>b</sub>maj<sup>9</sup>

I've be - lieved so - lieved long,

*rall.*

Am<sup>7</sup>+5                      D<sup>7</sup>(+9)                      Gm(add2ma 4)

I have dared to hope

The first system of the score features a vocal line with the lyrics "I have dared to hope" and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part consists of chords in the right hand and a rhythmic bass line in the left hand. The lyrics are placed below the vocal staff.

Gm                      Cm(add2)                      F<sup>9</sup>                      E<sup>b</sup>m<sup>6</sup>/B<sup>b</sup>                      B<sup>b</sup>/F

that the door might o - pen and that

The second system continues the vocal line with the lyrics "that the door might o - pen and that". The piano accompaniment features a steady bass line and chords in the right hand. The lyrics are placed below the vocal staff.

Am<sup>7</sup>+5                      D+(no3)                      D<sup>7</sup>(no3)

you might en - ter...

*mp*                      *poco rit.*

The third system features the lyrics "you might en - ter...". The piano accompaniment includes a dynamic marking of *mp* and a *poco rit.* instruction. The system concludes with a 4/4 time signature.

Tempo I  
♩ = 100

Gm(add2)                      E<sup>b</sup>(add2)                      B<sup>b</sup>

Play - ing hide and

*mf*                      *mp*

The fourth system begins with a tempo marking of "Tempo I" and a quarter note equal to 100 (♩ = 100). The lyrics are "Play - ing hide and". The piano accompaniment includes dynamic markings of *mf* and *mp*. The system concludes with a 4/4 time signature.

D<sup>7</sup> Gm(add2) E<sub>b</sub>(add2)

seek.

*mf*

B<sub>b</sub><sup>5</sup> D Cm

Kiss - es on my cheek. The lamps be - gin to glow.

*mp* *poco rit.* *p with movement*

Gm/B<sub>b</sub> Am<sup>7</sup><sub>b5</sub> D<sup>7</sup> Gm D<sup>7</sup>(no3)/A G/B Cm

In my heart, I know you're a lie that I've wait - ed for. Tell them all to go.

*mp*

Gm/B<sub>b</sub> Gm/D Cm<sup>6</sup>/E<sub>b</sub> N.C./D Cm

Tell the all- no more! Tell them I close the door.

*rit.* *colla voce* *espressivo*

A tempo, relaxed

Musical score for piano, featuring guitar chords and performance markings. The score is written in G minor (one flat) and consists of four measures. The guitar chords are Gm/Bb, Am7b5, D7(no3), and Gm. The piano part includes dynamics such as *p* (piano) and *mp* (mezzo-piano), and a *rall.* (rallentando) marking. The score is written in treble and bass clefs.

Chords: Gm/Bb, Am7b5, D7(no3), Gm

Performance markings: *p*, *mp*, *rall.*