

Can't Smile Without You

Words & Music by Chris Arnold, David Martin & Geoff Morrow

Moderate swing, with a relaxed beat

$\text{♩} = 100$

The piano introduction consists of two staves. The right hand plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and finally a quarter note G4. The left hand provides a harmonic accompaniment with chords: G major (two octaves), G major (one octave), and G major (one octave).



You know I can't smile with - out you, I can't smile with -

The first line of the song features a vocal melody and piano accompaniment. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter note B4, and finally a quarter note G4. The piano accompaniment consists of chords: G major (two octaves), G major (one octave), and G major (one octave).



-out you, I can't laugh and I can't sing, I'm find - ing it hard _ to

The second line of the song features a vocal melody and piano accompaniment. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter note B4, and finally a quarter note G4. The piano accompaniment consists of chords: Am (one octave), C/D (one octave), and C/D (one octave).



do a - ny - thing... You see, I feel sad when you're sad, I feel glad when

The third line of the song features a vocal melody and piano accompaniment. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter note B4, and finally a quarter note G4. The piano accompaniment consists of chords: D7 (one octave), G major (one octave), and Em (one octave).

Am



you're glad, if you ³on - ly knew what I'm ³go - ing through;

C/D



G



C/D



I just can't smile _____ with - out you.

G(add9)



G

Em⁷Am⁷

You came a - long _____ just like a song _____ and bright-ened my day. _____

C/D

D⁷





G(add9)



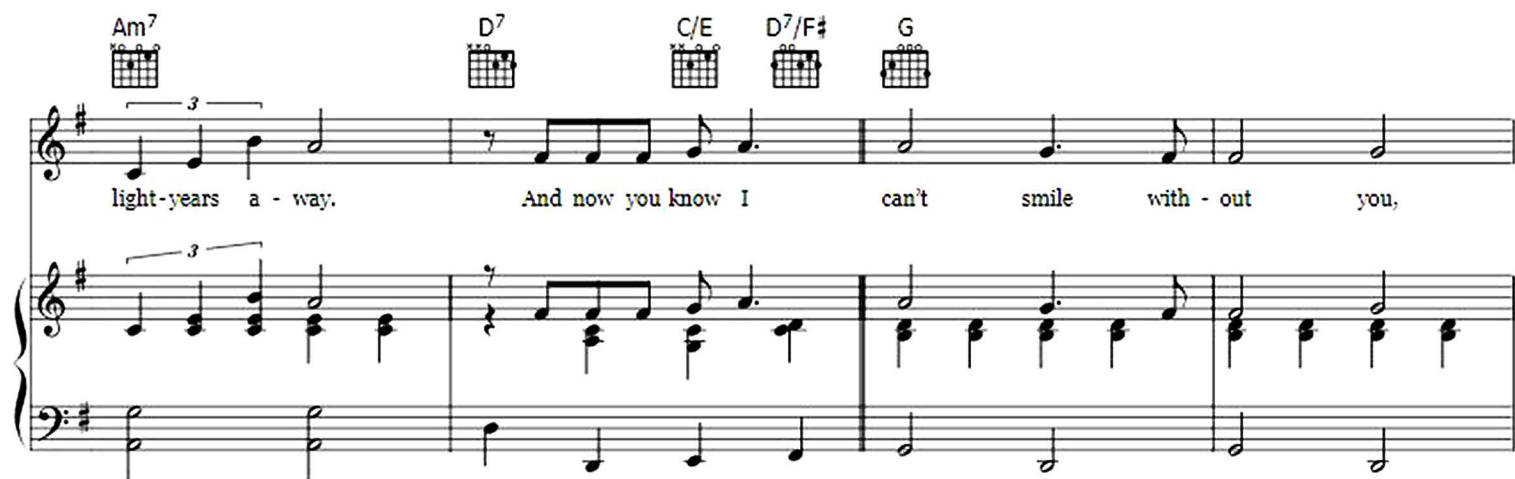
G

Em⁷

Who'd - a be - lieved that you were part of a dream. _____ Now it all seems

Am7  D7  C/E  D7/F#  G 



light-years a - way. And now you know I can't smile with - out you,



Em  Am 

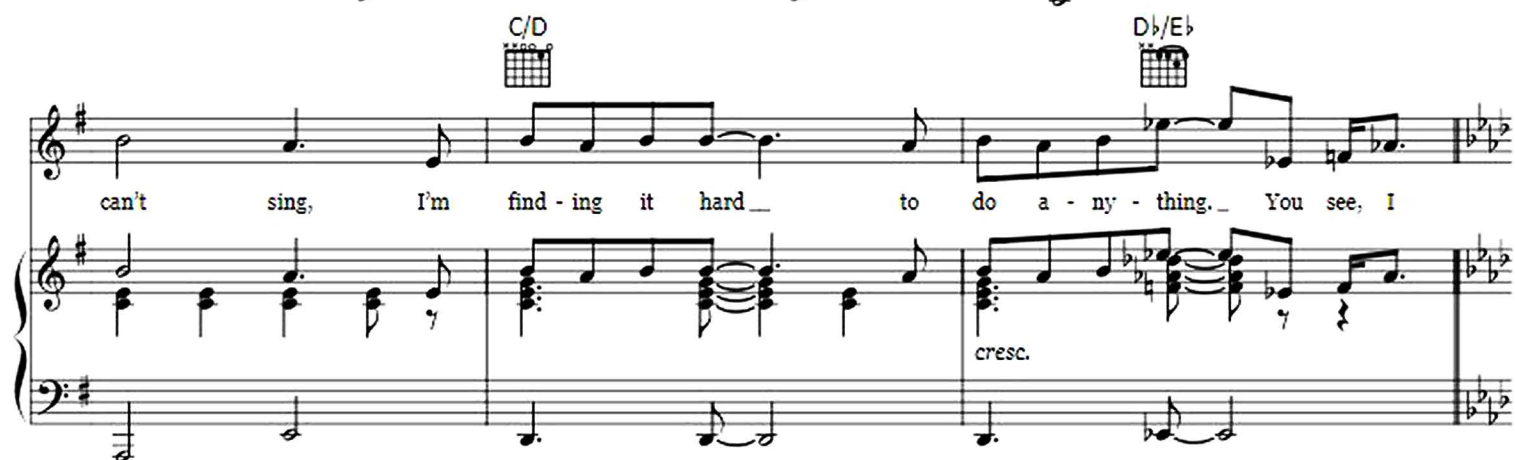
I can't smile with - out you, I can't laugh and I





C/D  D♭/E♭ 

can't sing, I'm find - ing it hard _ to do a - ny - thing. _ You see, I

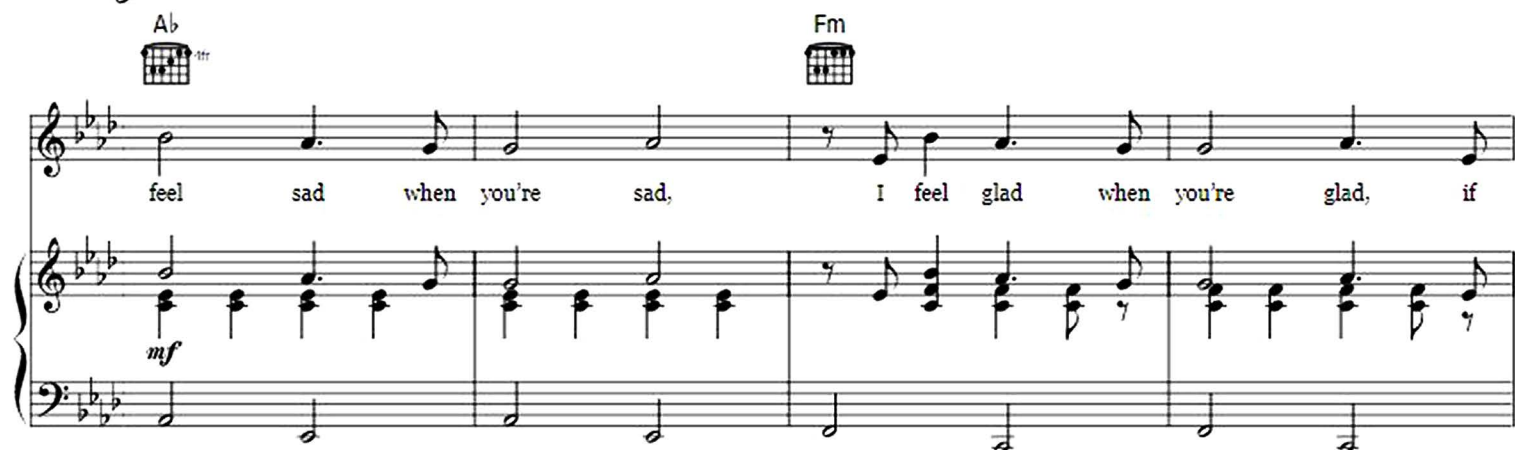
cresc.



A♭  Fm 

feel sad when you're sad, I feel glad when you're glad, if

mf



B♭m  D♭/E♭ 

you — on - ly knew what I'm — go - ing through; I just can't



E♭m7  Ab7 




smile. — Now, some peo-ple say — hap - pi-ness takes — so — ve - ry long to find.




D♭maj7  D♭m 



Well, I'm find - ing it hard — leav - ing your love be - hind —










me. And you see, I can't smile with - out you,




I can't smile with - out you, I can't laugh and I can't sing, I'm




find - ing it hard to do a - ny - thing. - You see, I feel glad when you.

cresc. *ff*



Gm  Cm 

you're glad, I feel sad when you're sad, if you on - ly knew what

Instrumental till fade

E \flat /F 

I'm go - ing through; I just can't smile with - out

Repeat and fade