

# BODY AND SOUL

Words by EDWARD HEYMAN,  
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Music by JOHN GREEN

Moderately slow Ballad, swing  
♩ = 80  
*mf*

**Chord Diagrams:**  
B7(9) Em<sup>9</sup> B7#5  
Em<sup>9</sup> B7#5 Em<sup>9</sup> B<sup>7</sup> Em<sup>9</sup> A7(<sup>13</sup>)  
D<sup>9</sup> Gdim<sup>7</sup> F#m<sup>7</sup> Fdim<sup>7</sup> Em<sup>7</sup> G/D

**Vocal Line:**  
Male:  
My heart is sad and lone - ly.  
For you I sigh, for you, dear, on - ly. Why have-n't you

**Piano Accompaniment:**  
The piano part features a steady bass line with triplets in the right hand. The tempo is marked as 80 beats per minute, and the dynamics are mezzo-forte (mf). The key signature has two sharps (D major) and the time signature is 4/4.

C#m7<sup>b5</sup> F7#5(<sup>b5</sup>) F#7b5(<sup>b5</sup>) Bm7 Em7 A7 Dmaj7 F7#5(<sup>b5</sup>) F#7

seen it? I'm all for you, bod - y and soul.

Bm7 F#7 Bm7 E9#5 Amaj9 D9

*Female:*

I spend my days in a - long - in', and won - der - in' why






C#m7 Cdim7 Bm7 Dmaj7/A G#m7 C#7

it's me you're wrong-in'. I tell you I mean it.


F#m7 Bm7 Amaj9 Fm7 A#m/Bb Ebmaj9 Ab/Bb







*Male:*

I'm all for you bod - y and soul. I can't be - lieve it.

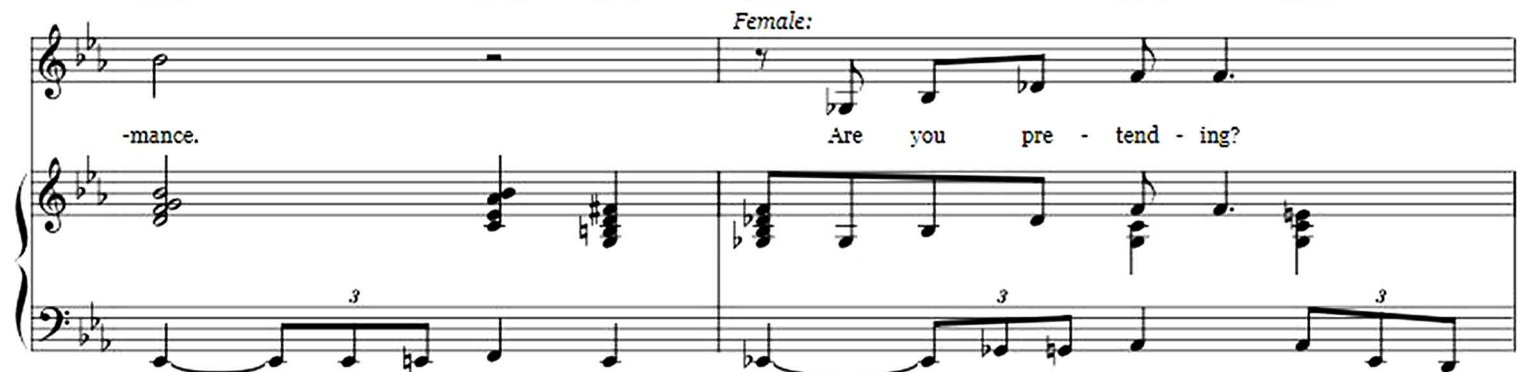
It's hard to con - ceive it, that you'd turn a - way ro -









Female:






-mance. Are you pre - tend - ing?




It looks like the end - ing un - less I could have



Male:

one more chance to prove, dear. My life a wreck you're



Em<sup>7</sup> A<sup>13</sup> Dmaj<sup>9</sup> G<sup>9</sup> F#m<sup>7</sup> Fdim

*Female:*

mak - ing. You know I'm yours for just the tak - in'.

Em<sup>9</sup> G/D C#7sus F#7

*Both:*

I'd\_ glad - ly sur - ren - der\_

my self to you, bod - y and soul.

Ebmaj<sup>9</sup> A#m/Bb Eb/G Abm<sup>7</sup> D#7 G13 C7 Fm7 Bb13

E♭maj<sup>9</sup>      G♭/E      E♭m<sup>9</sup>      A♭<sup>9</sup>

Male:

Are you pre - tend - ing?

Detailed description: This system shows the first two measures of the male vocal line. The guitar accompaniment consists of chords: E♭maj<sup>9</sup>, G♭/E, E♭m<sup>9</sup> (with trill), and A♭<sup>9</sup> (with trill). The male vocal line starts with a rest in the first measure, then sings 'Are you pre - tend - ing?' in the second measure. The piano accompaniment features a bass line with eighth notes and a treble line with chords and triplets.

Fm<sup>7</sup>      Edim      E♭m<sup>7</sup>      A♭<sup>7</sup>      D♭<sup>9</sup>      C<sup>9</sup>      B<sup>9</sup>      B<sup>9</sup>#5

It looks like the end - ing, un - less I could have — one more chance to prove, dear.

Detailed description: This system covers the next four measures. The guitar chords are Fm<sup>7</sup>, Edim (with trill), E♭m<sup>7</sup> (with trill), A♭<sup>7</sup> (with trill), D♭<sup>9</sup>, C<sup>9</sup>, B<sup>9</sup>, and B<sup>9</sup>#5. The vocal line continues with 'It looks like the end - ing, un - less I could have — one more chance to prove, dear.' The piano accompaniment continues with a bass line and treble line featuring chords and triplets.

Em      B<sup>7</sup>      Em<sup>7</sup>      A<sup>7</sup>      Dmaj<sup>9</sup>      G<sup>7</sup>#5

Female:      Male:

My life a wreck      you are mak - in'.      You know I'm yours

Detailed description: This system covers the final three measures. The guitar chords are Em, B<sup>7</sup>, Em<sup>7</sup>, A<sup>7</sup>, Dmaj<sup>9</sup> (with trill), and G<sup>7</sup>#5. The female vocal line sings 'My life a wreck' and the male vocal line sings 'you are mak - in'. The final measure shows the male vocal line singing 'You know I'm yours'. The piano accompaniment continues with a bass line and treble line featuring chords and triplets.



Both:

for just the tak - ing. I'd glad - ly sur - ren - der\_



my self to you, bod - y and soul.