

Beyond The Sea

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Music by Charles Trenet
Words by Jack Lawrence and Charles Trenet

Bobby Darin

♩ = 136 (♩ = ♪³)

F6 Gm7 C7 F6

This system contains the first three measures of the piece. It features guitar chords F6, Gm7, C7, and F6. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

Gm7 C7 F6 Gm7 C7

1. Some - where be - yond the sea -
 (2.) - where be - yond the sea -
 §. Instrumental

This system contains measures 4-6. It features guitar chords Gm7, C7, F6, Gm7, and C7. The lyrics are: "1. Some - where be - yond the sea -" and "(2.) - where be - yond the sea -". A section marked "§. Instrumental" begins at measure 5. The piano accompaniment continues with the same rhythmic pattern.

F6 Gm7 C7 F6 A7

— some - where wait - ing for me,
 — she's there watch - ing for me,

This system contains measures 7-9. It features guitar chords F6, Gm7, C7, F6, and A7. The lyrics are: "— some - where wait - ing for me," and "— she's there watch - ing for me,". A triplet of eighth notes is marked in measure 8. The piano accompaniment concludes with a final chord in measure 9.

2

Dm7

C7

F6

Bb

D7

my lov - er stands on gold - en sands
if I could fly like birds on high

Gm7 3 fr

C7

F6

Gm7 3 fr

1.

and watch - es the ships arms that go sail - ing.
then straight to her arms I'd go

C7 3 fr

2. %

C7

F6

E7

2. Some - sail - ing. It's
(cont. Instrumental)

A6

Bm7

E7

A6

far be - yond the stars, it's

Bm7



E7



A6



G6



near be - yond the moon. (end Instrumental) } I

C6



Dm7



G7



C6



know _____ be - yond a doubt, _____ my heart _____

Dm7



G7



C6



Gm7



C7



_____ will lead me there _____ soon. _____ We'll

F6



Gm7



C7



F6



meet be - yond the shore, _____ we'll

4

Gm7



C7



F6



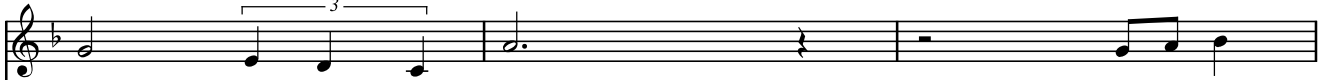
A7



Dm7



C7



kiss just as be - fore.

Hap - py we'll



F6



Bb



D7



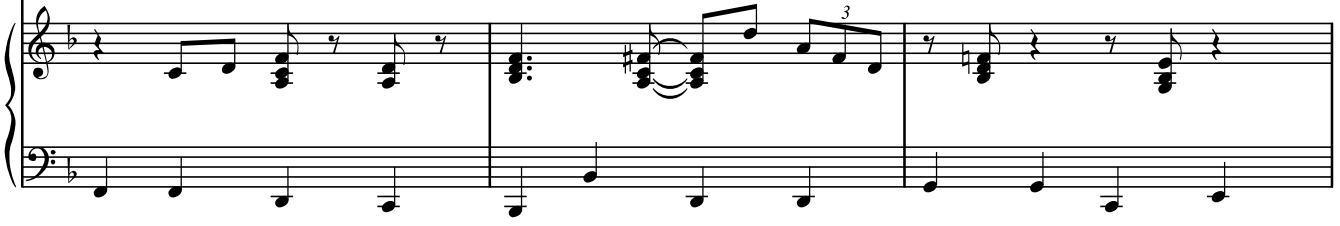
Gm7



C7



be be - yond the sea _____ and nev - er a - gain _



To Coda ⊕

D.Œ. al Coda

F6



Gm7



C7



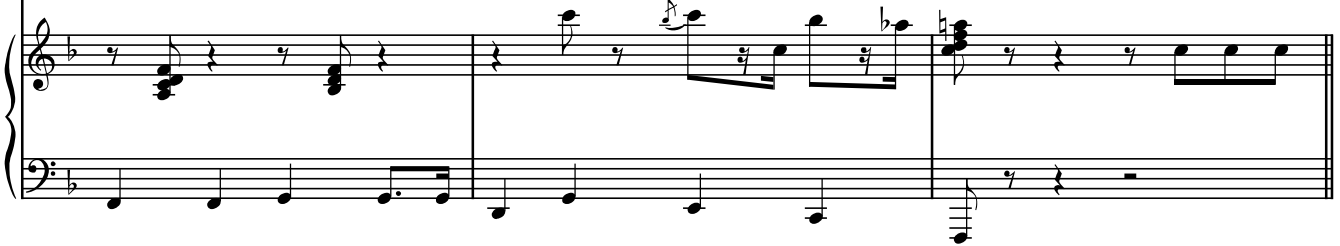
F6



N.C.



I'll go sail - ing. _____



Coda ⊕

Gm7



C7



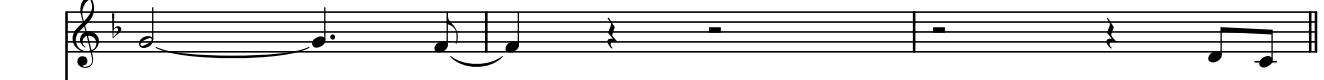
F6



Gm7



C7



sail - ing. _____

No more



F6



Gm7



C7



F6



sail - ing.

So long — sail - ing, — sail - ing. —

Gm7



C7



play 11 times ad lib.

Fmaj9



D7b9



No — more

sail - ing. —

Gm7



Cm7



F6



Gm7



C7



G/F

