

Best Mistake

Ariana Grande
SheetMusic-Free.com

With feeling ♩ = 140

B \flat m

D \flat + / A

D \flat 7 / A \flat

Piano accompaniment for the first system of 'Best Mistake'. The music is in B-flat major (three flats) and 4/4 time. It consists of a treble and bass clef staff. The treble staff features a steady eighth-note accompaniment pattern. The bass staff has a simple bass line with a few rests.

G \flat Maj7

Fsus

F

Piano accompaniment for the second system of 'Best Mistake'. The treble staff has a vocal line with lyrics: "How soon do we". The piano accompaniment continues with the same eighth-note pattern in the treble and bass lines.

B \flat m

D \flat + / A

D \flat 7 / A \flat

Piano accompaniment for the third system of 'Best Mistake'. The treble staff has a vocal line with lyrics: "for-get how we felt? Deal-ing with e - mo - tions that ne-ver". The piano accompaniment continues with the same eighth-note pattern in the treble and bass lines.

G \flat Maj7

Piano accompaniment for the fourth system of 'Best Mistake'. The treble staff has a vocal line with lyrics: "left, Play-ing with the hand that we were dealt, in this game.". The piano accompaniment continues with the same eighth-note pattern in the treble and bass lines.

Fsus

F

B \flat m

Piano accompaniment for the fifth system of 'Best Mistake'. The treble staff has a vocal line with lyrics: "May-be I'm the sin - ner and you're the". The piano accompaniment continues with the same eighth-note pattern in the treble and bass lines.

18

Db+/A Db7/Ab

saint. Got-ta stop pre-ten-ding what we ain't, Why we point-ing

21

GbMaj7 Fsus

fing-ers a-ny way? When we're the same.

24

F Bbm Db+/A

Break up, Make up, To-tal waste of

27

Db7/Ab GbMaj7

time, Can we please make up our minds, And stop

30

Fsus F

act-ing like we're blind? 'Cause if the wa-ter

Bbm Db+/A Db7/Ab

dries up, and the moon stops shining, Stars fall, and the

Gbmaj7

world goes blind, boy, You know, I'll be sa- vin' my love for you,

Fsus F7 Bbm F

for you, 'Cause you're the best mis- take I've

Db7 Gbmaj7 F+

e- made, But we hold on hold on,

F Bbm F Db7

There's no pot of gold in the rain- bows we chase, But we hold

53

G♭Maj7 F+ F B♭m

on hold on,

58

F/A D♭7/A♭ G♭Maj7

63

Fsus F B♭m F/A D♭9

G♭Maj7 Fsus F

68

B♭m D♭+/A D♭7/A♭

73

G♭Maj7 Fsus F

78

G♭Maj7 Fsus F

B \flat m D \flat + / A D \flat 7 / A \flat

G \flat Maj7 Fsus F

B \flat m D \flat + / A D \flat 7 / A \flat

Break up, Make up, To - tal waste of time, Can we

G \flat Maj7

please make up our minds, And stop act-ing like we're

F+ F B \flat m

blind? 'Cause if the wa - ter dries up, and the

98

Db+/A Db7/Ab

moon stops shin ing, Stars fall, and the world goes blind, boy,

101

GbMaj7 Fsus

You know, I'll be sa - vin' my love for you, for you,

104

F7 Bbm F Db7

'Cause you're the best mis - take I've e -

108

GbMaj7 F+ F

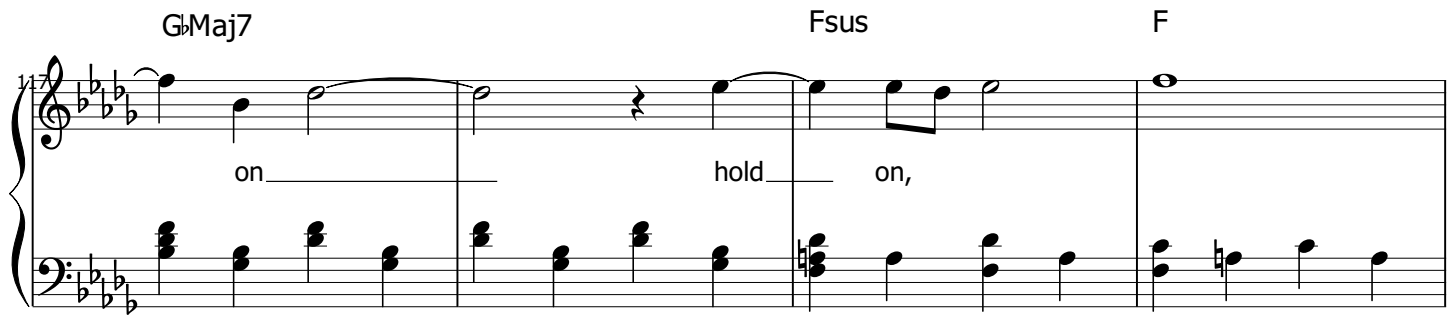
made, But we hold on hold on, There's no

113

Bbm Db+/A Db7

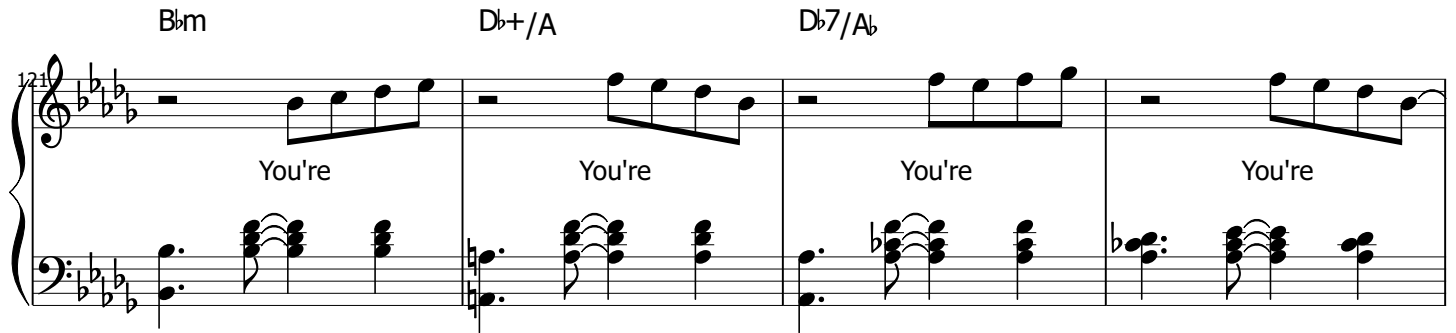
pot of gold in the rain - bows we chase, But we hold

117 G♭Maj7 Fsus F



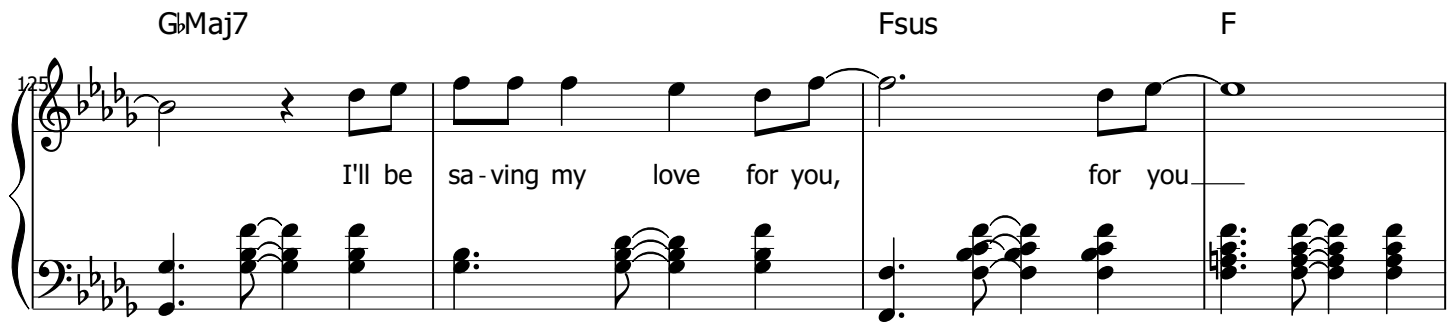
on hold on,

121 B♭m D♭+/A D♭7/A♭



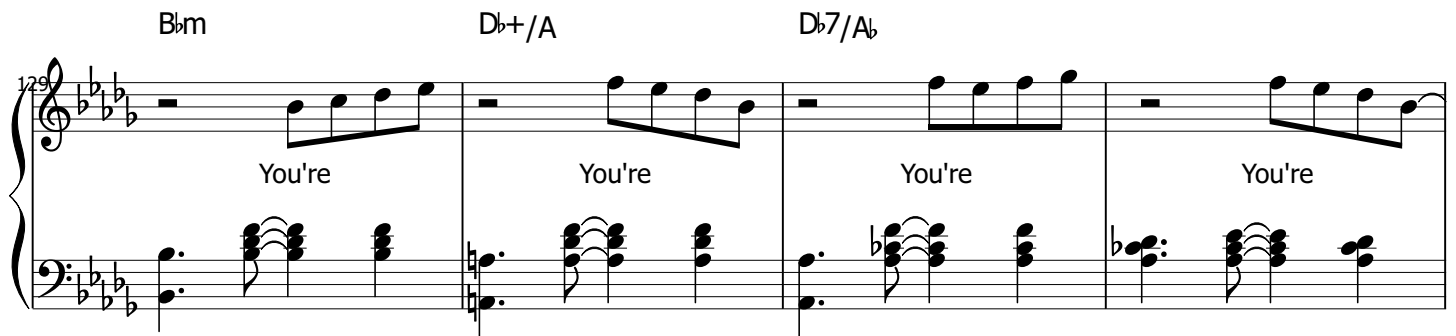
You're You're You're You're

125 G♭Maj7 Fsus F



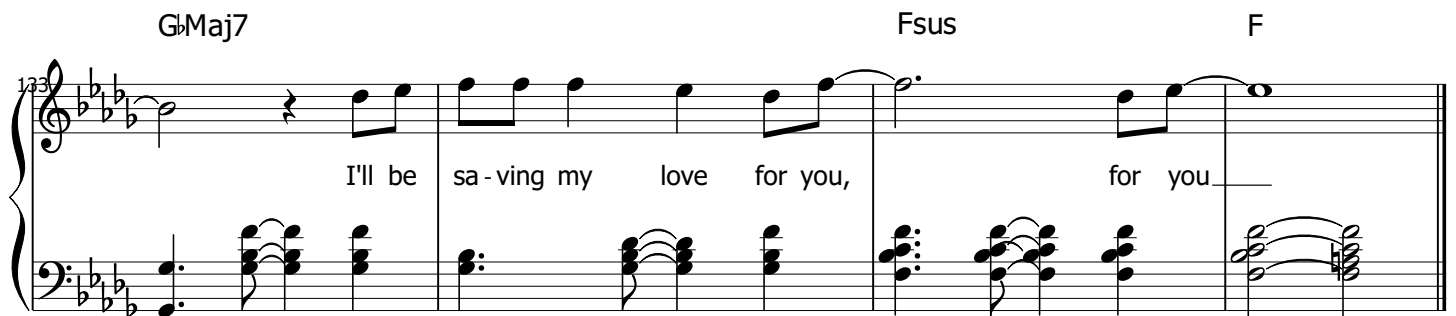
I'll be sa-ving my love for you, for you

129 B♭m D♭+/A D♭7/A♭



You're You're You're You're

133 G♭Maj7 Fsus F



I'll be sa-ving my love for you, for you