

BELLYACHE

Words and Music by BILLIE EILISH
and FINNEAS O'CONNELL

Moderate groove

C Am Em

Mind, mind.

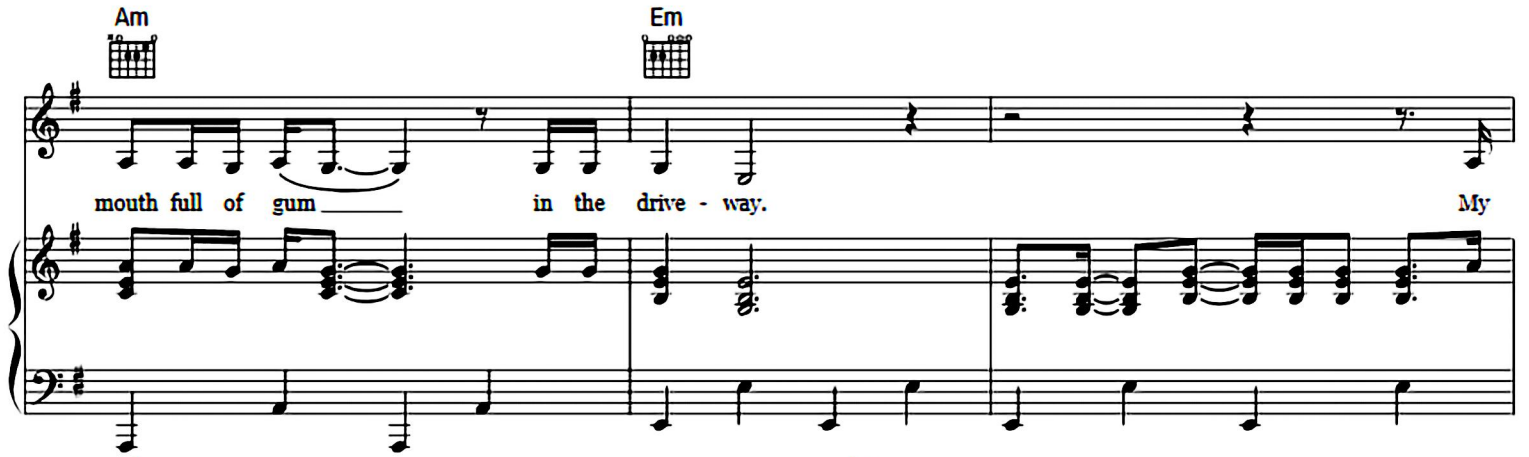
mf

C Am

Em C

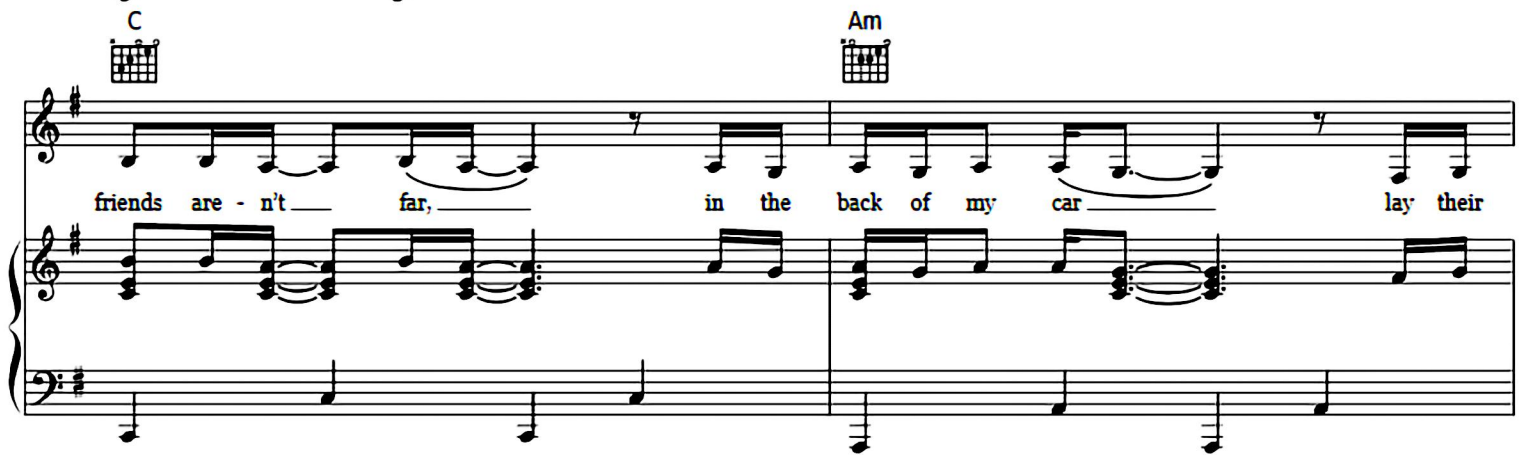
Sit-tin' all a-lone,

Am Em



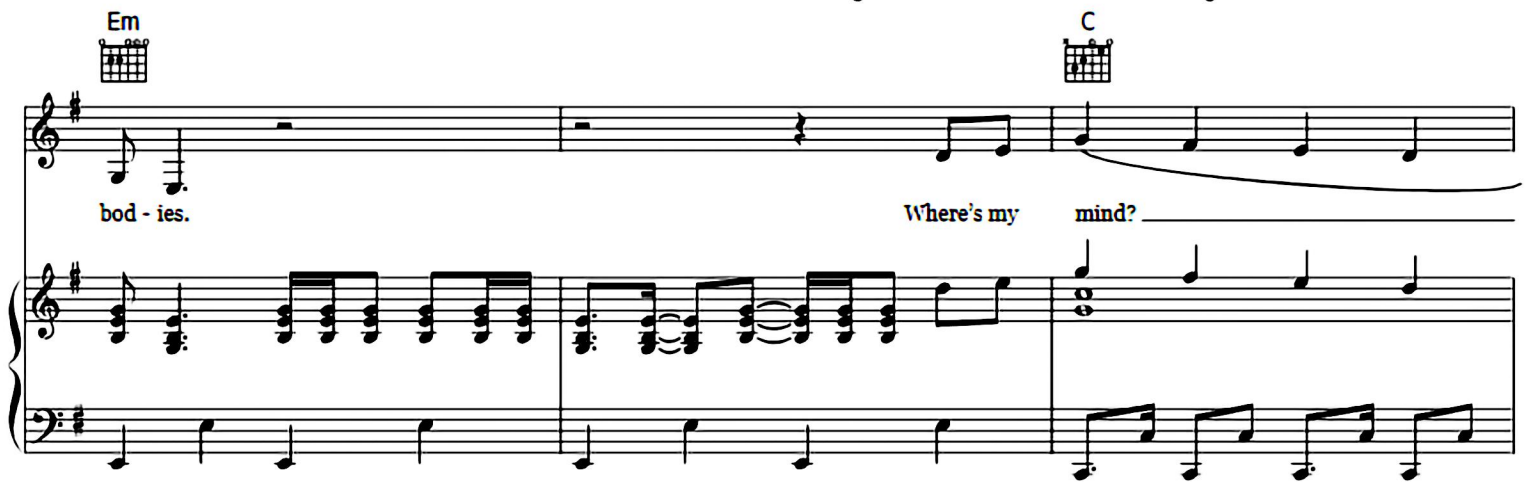
mouth full of gum in the drive-way. My

C Am



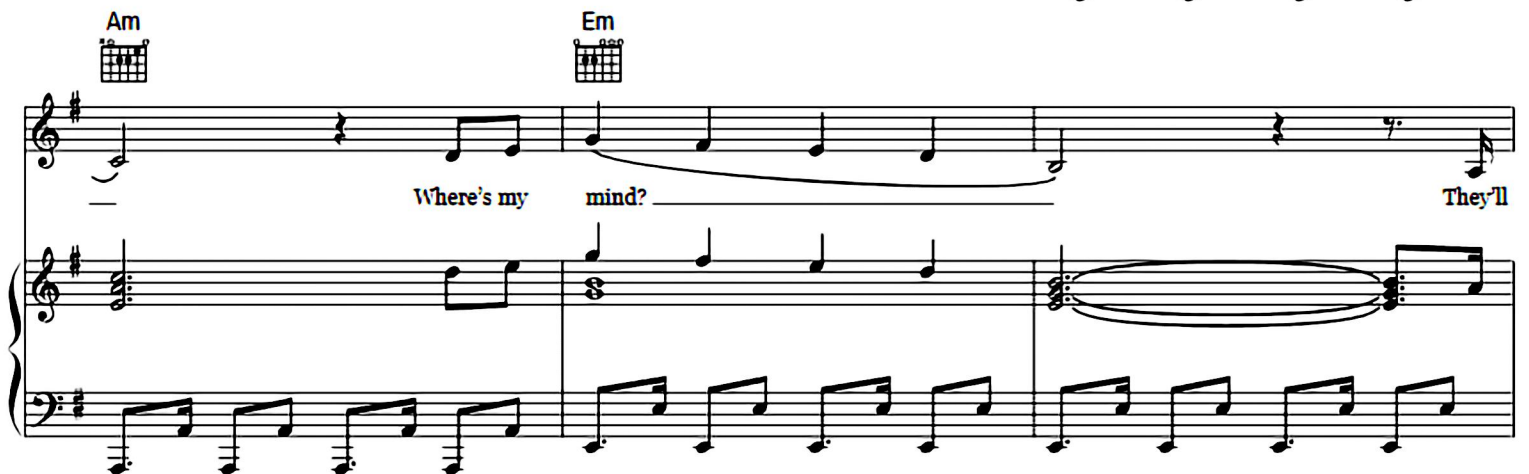
friends are - n't far, in the back of my car lay their

Em C



bod-ies. Where's my mind?

Am Em



Where's my mind? They'll



be here pret - ty _____ soon, _____ look - in' through my room _____ for the
 Ev - 'ry - thing I _____ do, _____ the way I wear my noose _____ like a



mon - ey. I'm bit - in' my _____ nails. _____ I'm too
 neck - lace. I wan-na make 'em scared, _____ like I



young to go to jail, _____ it's kind - a fun - ny.
 could be an - y - where, _____ like I'm reck - less.

C Am

Where's my mind? _____
I lost my mind, _____

Where's my
I don't

This system contains the first two measures of the piece. The vocal line starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord diagrams for C and Am are provided above the staff.

Em C

mind? _____
mind. _____

Where's my mind? _____

This system contains measures 3 and 4. The vocal line continues with a half note B4, a quarter note C5, and a quarter note B4. The piano accompaniment continues with the same rhythmic pattern. Chord diagrams for Em and C are provided above the staff.

Am Em N.C.

Where's my mind? _____
May-be it's in the

This system contains measures 5 and 6. The vocal line has a quarter note G4, a quarter note A4, and a half note B4. The piano accompaniment continues. Chord diagrams for Am and Em are provided above the staff, and 'N.C.' is written above the final measure.

C Am Em

gut - ter _____ where I _____ left my lov - er. _____ What an ex - pen - sive _____ fate.

To Coda

C Am N.C.

My V is for Ven - det - ta. _____ Thought that I'd _____ feel bet - ter _____ and now I've got a bel - ly - ache.

D.S. al Coda

Em

Bel - ly - ache, bel - ly - ache, bel - ly - ache, bel - ly - ache,

N.C. C

bel - ly - ache, bel - ly - ache. May - be it's in the gut - ter _____ where I _____ left my

Am Em

lov - er. _____ What an ex - pen - sive _____ fate. My V is for Ven -

-det - ta. _____ Thought that I'd _____ feel bet - ter _____ and now I've got a bel - ly - ache.

C Am N.C.